

## Government of Rajasthan Department of Tourism

Opp. Vidhayakpuri Police Station, MI Road, Jaipur, Telfax.0141 2822811/ 2822800  
Email – [cotraj@gmail.com](mailto:cotraj@gmail.com), [dotfestivals@gmail.com](mailto:dotfestivals@gmail.com)

No. F. 4 ( ) F&F/ Live Concert of Farhan Akhtar/DT/2023/ 7729-32 Date: 29/7/2023

1. M/s Impressive Events Hub Pvt. Ltd., B- 96 Janta Colony, Jaipur - 302004
2. M/s Chandra Entrepreneurs Pvt. Ltd., Chandra Group, Bani Park, Jaipur
3. M/s E Factor Experiences Limited, New Delhi
4. M/s Expression 360 Services India Pvt. Limited, New Delhi

### RFP No. 212/2023


Sub: -Request for proposal (RFP) for arrangements for Live Concert of Farhan Akhtar as a part of launch event of Promotional Campaign of Rajasthan Tourism.

Request for Proposal along with financial bid is invited from empaneled Event Management Agencies for arrangements for Live Concert of Farhan Akhtar as a part of launch event of Promotional Campaign of Rajasthan Tourism. Each participating agency is expected to appoint a dedicated team. RFP shall include complete work on turnkey basis as per scope of work. Agencies are expected to conduct a site visit and thereafter, prepare and submit financial bid.

RFP issue Date	29/07/2023
Last date & time for online submission of Bid	02/08/2023 up to 12.30 PM
Time & date for opening financial bid	02/08/2023 at 1.00 PM in Paryatan Bhawan, Jaipur
Estimated cost for arrangements for Live Concert of Farhan Akhtar as a part of launch event of Promotional Campaign of Rajasthan Tourism	Rs. 135.00 Lakhs (Rs. One Crore Thirty five Lakhs only) including Performance fees of celebrity artist
Bid Document Fee (non-refundable)	E-Bid document fee of Rs. 500/- (non-refundable) in favour of Director, Department of Tourism, Rajasthan, Jaipur will have to be deposited online through e-GRAS portal (Copy of e-GRAS challan to be submitted before 12:00 Noon on 02/08/2023).  For e-GRAS challan - Budget Head Name – 0075-00-800-52-01)
E- Bid Processing Fee (non-refundable)	E-Bid processing fee of Rs. 1,500/- (non-refundable) in favour of MD, RISL, Jaipur will have to be deposited online through e-GRAS portal (Copy of e-GRAS challan to be submitted before 12:00 Noon on 02/08/2023).

	Fore-GRAS challan- Budget Head Name – 8658-00-102-16-01-RISL FEES
Bid Security	<p>Bid Security (refundable) – 2% of the bid value i.e. Rs. 50,000/- to be deposited before 12:00 Noon on 02/08/2023). The bidders have to attached DD/BC/BG/e-GRAS Challan.</p> <p>For</p> <ul style="list-style-type: none"> <li>• DD/BC/BG in favour of Director, Department of Tourism, Rajasthan, Jaipur</li> <li>• E-GRAS challan- Budget Head Name – (8443-00-103-00-00)</li> </ul>

This RFP is being issued in continuation to Main E-Bid no: 179 dated 19.07.2022 issued for empaneling agencies and consequent office order No: 20788 dated 09.11.2022 which shall be treated as integral part of this RFP. Accordingly, all terms & conditions mentioned in that bid will be applicable. If there is any query, the empaneled agencies may contact Joint Director (Fairs & Festivals), Paryatan Bhawan, and Jaipur at email: [dotfestivals@gmail.com](mailto:dotfestivals@gmail.com). Tel.0141-2822811.

  
 (Dr. Punifa Singh)  
**Joint Director (Fairs & Festivals)**

No. F. 4 ( ) F&F/Live Concert of Farhan Akhtar/DT/2023/ 7733-36 Date: 29/7/2023

Copy for information and necessary action to the following: -

1. P.S. to Director, Department of Tourism, Jaipur
2. Financial Advisor, Head Quarter, Department of Tourism, Jaipur.
3. ACP (Dy. Director), IT Cell, Department of Tourism, Jaipur to facilitate upload on E PROC & SPPP portal site and departmental website.

  
 (Jyoti Khandelwal)  
**Assistant Director (Fairs & Festivals)**

## **Background Note**

Department of Tourism, Government of Rajasthan intends to engage the event management agencies for organising Live Concert of Farhan Akhtar as a part of launch event of Promotional Campaign on 4<sup>th</sup> August, 2023 at **Jaipur Exhibition & Convention Centre (JECC), RIICO Industrial Area, Sitapura, Jaipur**. There will be a live concert of Farhan Akhtar with 6500 guests.

## **Scope of Works**

1. General branding near stage and venue- Flex display etc.
2. All logistical and ground arrangements for organizing cultural evening at JECC on 04th August with tech rehearsal on 3rd/04th August and as per Schedule-I.
3. Multi-level platforms, steps per design and requirement, complete in all respect for Performance by the Artist Farhan Akhtar.
4. Stage light, Sound and Light for the whole area of JECC including parking and pathways.
5. Illumination of JECC and stage and concert ground illumination and lighting.
6. VVIP/ VIP seating for about 500 persons with twin sofas, 1000 banquet chairs.
7. Normal molded chair for about 5000 persons.
8. Red carpet as per venue requirement and lay out.
9. Proper mojo barricading and blow through barricading as per requirement.
10. Adequate arrangement for rehearsals for 3rd/4th August with all types of facilities & refreshment all day.
11. 5 Star accommodation and boarding lodging for celebrity artists and for other team members and all local transport for the whole team.
12. Performance fees and travel for celebrity artists and team (22 pax) as per tech rider.
13. Green room for celebrity artist and team as per tech rider.
14. 2 chemical toilets 4th August for VVIP/celebrity (01 on each side).
15. Photography and videography with arrangement for live streaming.
16. Coordination with anchor and involved agencies.
17. Arrangements for parking including valet service.
18. Power backup for ten-hour program.
19. Photo – video coverage of the event.
20. Any unforeseen or additional work as per the requirement at the time of event on mutually agreed terms.

## **Details of Works**

The format for quoting financial offers for arrangements of the event related to to Live Concert of Farhan Akhtar as a part of launch event of Promotional Campaign of Rajasthan Tourism to be held at **Jaipur Exhibition & Convention Centre (JECC), RIICO Industrial Area, Sitapura, Jaipur** on 4<sup>th</sup> August, 2023.

## Schedule-1

<b>Live Concert of Farhan Akhtar as a part of launch event of Promotional Campaign</b>				
<b>Venue: Jaipur Exhibition &amp; Convention Centre (JECC), RIICO Industrial Area, Sitapura, Jaipur</b>				
<b>Duration &amp; Date: One day activity on 4<sup>th</sup> August, 2023 Time-7.00 pm onwards</b>				
<b>List of works to be undertaken</b>				
<b>S.No.</b>	<b>Particulars</b>	<b>Size</b>	<b>Qty.</b>	<b>Unit</b>
<b>A.</b>	Artist Management for 2 Days (all meals) artists likely to reach by 03 <sup>rd</sup> August afternoon to evening			
<b>1</b>	Stay for celebrity artist and team in 5-star hotel for 2 days with 1 Presidential Suite, 7 Single, 7 Double (F&B / Room service to be included for all rooms)			Nos.
<b>2</b>	Local transport for celebrity artist for 2 days (Luxury car preferably Mercedes GLS or S Class Car)		01 vehicle	Nos.
<b>3</b>	Local transport for artists for 2 days (Sedan Car preferably 7/8 Toyota Innova Crysta cars)		8 vehicles	Nos.
<b>4</b>	All meals and hi-tea for 2 days with refreshment.		22 Artists	Nos.
<b>5</b>	General Lighting for late rehearsals.	As required		
<b>6</b>	Properly decorated area with fan, cooler and floor carpet, 6500 seating for show day			
<b>7</b>	Power Backup for Stage Light and Sound System.	As required		
<b>B.</b>	<b>Professional fees to the celebrity artist</b>			
	Farhan Akhtar (22 Members)		75,00,000/- + GST	Rs.
<b>C.</b>	<b>Professional fees to the Anchor</b>			Rs.
<b>D.</b>	<b>Branding</b>			
	Flex hoardings 30 feet x 15 feet = 20 Nos	Sqft	9000	
	Flex hoardings 20 feet x 10 feet = 15 Nos	Sqft	3000	
	Boards on the median of the road 4 feet x 6 feet = 60 Nos	Sqft	2400	
	20 feet x 10 feet inside the hall – 10 Nos	Sqft	2000	
	<b>VIDEO RIDER</b>			
<b>E.</b>	<b>Video Requirement</b>			
	2x 4k HDMi cables			
	2. 1 x back up laptop with resolume			
	1 x switcher			
	1 x camera with HDMi out and camera person (If multi cam setup the video mixer will be next to the VJ)			
	1 x 15 amp plug point			
	LED Screen as per specification above			
	VJ console will be at the FOH beside lights console with a dedicated table			
	1 x canopy during soundcheck			

	1 x fan for soundcheck and show			
	LEDs 24X12 X 2 no's with all accessories for VIP's		8	Nos.
	Delay Screen for Audience - 20X12 X6 no's audience			
	Important note: Any sponsor content/Promos/AV's to be played before or after Farhan Live set will have to be played through a different laptop and a switcher will be needed for the same			
	<b>LIGHT INVENTORY</b>			
<b>F.</b>	<b>Generic Lighting</b>			
	2.5K follow spot (With 20 Feet Height Scaffolding from FOH)		1	
	23* Profiles with Iris		9	
	Moleflay OR Minibrut for Audience lights		18	
	All conventional lights need to be on dimmers and supported with extra length of cable and cannot be crossing the main seating areas. Green Rooms will need apt lighting and there should be no light spill to the main stage areas.			
<b>G.</b>	<b>Automated Lighting</b>			
	Moving head Spots (BWS OR POINTE)		42	
	Led Par 3w (RGBW)		32	
	Led Batten		18	
	Led Moving Head Wash with Zoom		24	
	DMX Haze machines		4	
	Clear coms for communication between follow spots backstage & console		2	
	Walky Talky with Headset		4	
	Avolites Titan Pearl Expert + Touch wing or MA2 Full size with backup		1	
	Lighting company should run 4 separate DMX line with backup DMX cable, Line A for conventional lighting. And Line B for intelligent lighting on foot, line C & D for all fixtures on main truss.			
	Generators to be calculated and supplied as required for the above inventory			
	MAIN TECHICIAN WHO CONTROLS HOUSE/VENUE LIGHTS SHOULD BE ON STAND-BY AND SHOULD BE AT THE SOUND & LIGHTS CONSOLE AT FOH AT ALL TIMES.			
<b>H.</b>	<b>TRUSS PLAN</b>			
	BOX TRUSS WITH 2 HORIZONTAL SECTION			
	8nos 10ft HEIGHT PILLAR SECTION ON STAGE WITH BASE ON TOP TO PLACE MOVING HEAD			
	<b>AUDIO RIDER</b>			
<b>I.</b>	<b>Preferred FOH Speaker Systems</b>			
	1) L- Acoustics K1 with KS28 Sub woofers. 2) L- Acoustics K2 with KS28 Sub woofers. 3) D&B GSL with SL Sub woofers. 4) D&B KSL with SL Sub woofers. 5) Nexo STM M46/M28+B112 with S118 Subs woofers.			

<b>J.</b>	<b>FOH Console: (In order of Preference)</b>			
	1) Yamaha PM10/PM7/PM5/PM3 with RPIO stage rack only! 2) Digico SD7/SD5/SD10/SD12 with SD Rack only!			
<b>H.</b>	<b>Monitor Console: (In order of Preference)</b>			
	1) Digico SD7/SD5/SD10/SD12 with SD Rack only! Must have min 32 AUX OUTS!!			
<b>L.</b>	<b>Monitor Overview</b>			
	1) 10 units of Sennheiser 2000 Series In-Ear Monitors SR 2050 IEM - Dual Channel Transmitter EK 2000 IEM - Bodypack Receiver with proper antennas & combiners and Wireless System Manager enabled laptop at Monitor Station for RF monitoring. 2) Sennheiser IE4 earphones x 10 units. (Mandatory) 3) 4 units Wedge Monitors preferred L-acoustics X15 HiQ OR Nexo P+15/P+12 OR Nexo PS15R2 OR Martin Audio LE1500. 4) 1 Pair Front Side Fills with Subwoofers preferred - L- Acoustics X15HiQ with SB28 Subs. - Nexo PS15R2 with RS18 subs. 5) Drum Sub – L-acoustics SB18 OR Nexo LS18 OR Yamaha DSR18.			
<b>M.</b>	<b>Wireless Microphones for Vocals</b>			
	Sennheiser Digital 6000 Series Wireless Mic SKM 6000 (Handheld Tx) with MM445 Capsule EM 6000 Dante EU - Dual Channel Receiver with – 04 units.			
<b>N.</b>	<b>Line up of Musicians with Microphones</b>			
	1. Drum Kit: 12 Drum Kit Shure/Sennheiser/DPA Microphones. 2. Pair Congas, Bongo, Timbale, Djembe, Hi Percussions: 5 Microphones (3 Shure SM58 & 4 SM57 & 1 Neumann KM184 OR Shure SM81) 3. Keyboard: 3 Stereo Active DI. 4. Bass Guitar: 1 Active DI Box. 5. 1st Elec. Guitar: 1 stereo D.I. Box for Elec. Guitar and 2xShure SM57 for cabinet. 6. 2nd Elec. Guitar: 1 stereo D.I. Box for Elec. Guitar and 2xShure SM57 for cabinet. 7. 1 Backing Vocal: 1 Sennheiser Digital 6000 Series Wireless Mic SKM 6000 (Handheld Tx) with MM445 Capsule.			
<b>O.</b>	<b>Talkback Overview</b>			
	2 units of Yamaha DBR10 OR Mackie SRM150 OR Behringer B105D each to be placed near FOH and MON consoles			
	<b>Also Please provide the following instruments</b>			
	A) Drum Kit:			
	• Drum kit Pearl Reference/Masterworks. • 22 x 18 Bass Drum with Evans EMAD Heavyweight Bass Batter head. • 10 x 8 Tom 1 Evans EC2S Clear head. • 12 x 8 Tom 2 Evans EC2S Clear head.			

	<ul style="list-style-type: none"> <li>• 16 x 16 Floor Tom 1 Evans EC2S Clear head</li> <li>• 18 x 16 Floor Tom 2 Evans EQ3 Clear head.</li> <li>• 14 x 6.5 Pearl Reference Snare Drum with Evans Heavyweight head.</li> <li>• 10 x 6.5 Pearl Masterworks Snare Drum with Evans Heavyweight head</li> <li>• 8 Pearl Cymbal Boom Stands with 2 felts on each stand.</li> <li>• 1 DW 9000 OR Pearl Hi hats Stand.</li> <li>• 1 DW 9000 OR Pearl Demon Drive Double Drum Pedal 1 Roc &amp; Soc Drum Stool.</li> </ul>			
	<p>Zildjian Cymbals Requirement</p> <ul style="list-style-type: none"> <li>• 22" K Dark Custom Ride</li> <li>• 16" A custom Crash</li> <li>• 18" K Dark Custom Crash 18" EFX Crash • 18" Oriental China 14" A custom Hi-Hats 10" K Splash</li> </ul>			
	<p>B- Keyboards</p> <ul style="list-style-type: none"> <li>• 1 x Yamaha Montage 6/7 KEYBOARD OR Motif XF6/7 Only!</li> <li>• 1 x Yamaha Montage 8 KEYBOARD OR Motif XF8 Only!</li> <li>• 1 x Roland KC 550 Keyboard Amp OR SIMILAR</li> <li>• 1 x DOUBLE KEYBOARD STAND - ULTIMATE SUPPORT OR K&amp;M SPIDER PRO OR similar</li> <li>• 1 Notation Stand</li> </ul>			
	<p>C- Percussions</p> <ul style="list-style-type: none"> <li>• 1 x Remo Djembe (with Stand)</li> <li>• 1 x 2 Piece LP Classic Conga Set (with stand)</li> <li>• 1 x pair LP Matador/Classic Bongos (with stand)</li> <li>• 1 x pair LP Titu Puente Timbales 13" &amp; 14" with stand and cowbell holder</li> <li>• 1 x LP Chimes with mount and stand</li> <li>• 3 x cymbal boom stands • 1 Percussion Table.</li> <li>• No LP CP series, no beginner, or intermediate series</li> <li>• All tools must be there like spanners etc.</li> </ul>			
	<p>D- Bass</p> <ul style="list-style-type: none"> <li>• Ampeg SVT 4Pro with 810E Cab OR</li> <li>• Aguilar Tone Hammer 500 with DB 810 Cabinet.</li> <li>• NO COMBOS PLEASE • 1 x Bass Guitar Stand</li> <li>• 1 Notation Stand</li> </ul>			
	<p>E- 1st Electric Guitar</p> <ul style="list-style-type: none"> <li>• 1 x Fender Twin Reverb or Fender Deville</li> <li>• 1 x Electric Guitar Stand</li> <li>• 1 x Notation Stand</li> </ul>			
	<p>F- 2nd Electric Guitar</p> <ul style="list-style-type: none"> <li>• 1 x Fender Twin Reverb or Fender Deville</li> <li>• 1 x Electric Guitar Stand</li> <li>• 1 x Acoustic Guitar Stand</li> <li>• 1 x Notation Stand</li> </ul>			
	<p>G- 2 nos. of full-size Drum shield. (Mandatory). Please provide clean shields</p>			
	<p>H- 8 nos. Notation Stands.</p>			

<b>P.</b>	<b>ON-STAGE RISERS &amp; STAGE RAMP; (Mandatory)</b>			
	<ul style="list-style-type: none"> <li>• In line of height of the center stage there need to be 24ft x 12ft ramp (Mandatory).</li> <li>• Carpeted, Skirted 12ft x 8ft x 1ft [Drums] BACKLINE RISER AS SHOWN ON STAGE PLOT.</li> <li>• Carpeted, Skirted 8ft x 8ft x 1ft [Perc's.] BACKLINE RISER AS SHOWN ON STAGE PLOT.</li> <li>• Carpeted, Skirted 8ft x 8ft x 1ft [Keyboard] BACKLINE RISER AS SHOWN ON STAGE PLOT.</li> </ul>			
<b>Q.</b>	<b>Stage, Green Rooms, Seating Plan</b>			
	Multi-level Platform of height 6 ft (Refer attached design)	60' X 40'		Sq. ft.
	Stage Masking		As required	Sq. ft.
	Stage Carpet (Thin Gray)		As required	Sq. ft.
	Steps		As required	
<b>R.</b>	<b>Green Rooms</b>	15' X 15'	4	Nos.
	Table		15	Nos.
	Chair		30	Nos.
	Carpet		As required	Sqft.
	Lights		30	Nos.
	Hangers		50	Nos.
	Clothes horse (hanger stand)		20	
	Mirrors	6' X 2'	10	Nos.
	Snacks (Tea, Coffee, Cookies) for 20 Artist and team	2 days	30	Nos.
	Drinking Water		As required	
<b>S.</b>	<b>VIP Seating Area</b>			
	Double Seater Sofa		250	Nos.
	Coffee Table		25	Nos.
	Banquet Chairs		1000	Nos.
	Carpet		As required	sqft
	Que Managers		As required	Nos.
	Mojo/blow through Barricading		As required	Rft.
	Covered Counter for RTDC Catering		2 (approx.)	Nos.
<b>T.</b>	<b>General Seating</b>			
<b>U.</b>	Moulded Chairs		5000	Nos.
<b>V.</b>	Pipe Barricading		As required	Rft.
<b>W.</b>	Media Riser	12' x 24'	1	Nos.
<b>X.</b>	Photographer Riser	8' x 8'	2	Nos.
<b>Y.</b>	Photographer		2	Nos.
<b>Z.</b>	Videographer with mixer and live setup		3	Nos.
<b>AA.</b>	Drone Videographer		1	No.
<b>AB.</b>	Cinematographer of full event		5	Minute
<b>AC.</b>	Flower Bouquets		20	Nos.
<b>AD.</b>	Soft Decor at venue (Flowers, buntings, paper hangings etc.)			
<b>AE.</b>	Security Guards / bouncers		25	Nos.
<b>AF.</b>	Gensets 125 KVA and Lighting			
<b>AG.</b>	Genset for Artist light & Sound for show day	1 days	2	Nos.
<b>AH.</b>	Backup Genset for Light and sound for show day	1 days	2	Nos.
<b>AI.</b>	General lighting in ground	1 days		Lump-sum

<b>AJ.</b>	Genset for Ground lighting plus supply to LED screens	1 day	3	Nos.
<b>AK.</b>	Parking Light	1 day		lump-sum
<b>AL.</b>	Power supply for Parking Area lighting	1 day	1	Nos.
<b>AM.</b>	Illumination of JECC by LED Parcans 50 Nos	1 day	50	Nos.
<b>AN.</b>	Power supply for JECC Illumination	1 day	2	Nos.
<b>AO.</b>	Diesel for all Gensets on basis of 10 Hours daily running	2 days	10	Hrs.
<b>AP.</b>	Kitchen Setup for RTDC - tent, table- chair, light, carpet	20 x 30 ft	1	Lump-sum
<b>AQ.</b>	Ushers		20	Nos.
<b>AR.</b>	Gift-Mementos for VIPS/ Artists		20	Nos.
<b>AS.</b>	5 taxi car for 2 days - 12 hours per day for officials on site team etc		5	No's
<b>AT.</b>	Chemical Toilet for VVIP		2	Nos.
<b>AU.</b>	Drinking Water Counters		10	Nos.
<b>AV.</b>	Black Masking	As required		
<b>AW.</b>	White Masking	As required		
<b>AX.</b>	Official Badges	Artists-20 Official- 50 Organisor-200	270	Nos.
<b>AY.</b>	Sanitization points on each entry with disposable mask as per Covid guidelines.		As required	
<b>AZ.</b>	Flight tickets in business class for celebrity artist (Round Trip)		3	Nos.
	(Note: Pranaam Elite or equivalent meet-greet service will be required for Mr. Farhan Akhtar on all departure and arrivals)			
<b>BA.</b>	Flight tickets in economy class for artist's team (Round Trip)		19	Nos.
<b>BB.</b>	Valet Parking for the Audience		10	
<b>BC.</b>	Any other item required for proper execution of this event on turnkey basis.			

**The above list of works is suggestive and not exhaustive.** The quoted rates include all expenses in accordance with the terms and conditions of bid document and execution of the work at JECC, Jaipur.

**Bidder has to include a self-declaration that they are fully aware of technical rider of the artists and capable of managing the same.**

In event of any reduction in the work mentioned in schedule-1 and Annexures-1 , due to administrative reasons or change of requirements, proportionate deduction would be made from the final payment.

## **SELECTION OF BIDDER**

The successful bidder (L-1) will be decided on the basis of the total cost mentioned in the BOQ (Annexure-1).

### **Annexure-1**

<b><u>BoQ (Financial Bid)-1</u></b>		
RFP Inviting Authority: Director, Department of Tourism, Government of Rajasthan		
Name of Work: Arrangements for Live Concert of Farhan Akhtar as a part of launch event of Promotional Campaign of Rajasthan Tourism		
Contract No: F. 4 ( ) F&F/Live Concert of Farhan Akhtar/DT/2023/		Date:
<b>Bidder Name :</b>		
<b><u>PRICE SCHEDULE</u></b> (This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)		
Sl. No.	Item Description	Total Amount (Rs.) to be charged by the Bidder for the work excluding all taxes & GST applicable, levies & octroi etc. (In Figures)
1	2	3
1	Total cost for arrangements for Live Concert of Farhan Akhtar(including performance fees) as a part of launch event of Promotional Campaign of Rajasthan Tourism (As per Appendix A)	
<b>Total in Figures</b>		
<b>Quoted Rate in Words</b>		

- Financial quote/bid for all items included in Appendix-A shall be submitted online and item wise breakup cost as per Appendix-A shall also be submitted online in PDF format.
- GST or any other taxes shall be paid separately by the Department as applicable.

This is certified that I have read and understood the enclosed brief and other terms & conditions and all the supporting documents have been enclosed, and the information given by me is true to the best of my knowledge. My bid may be rejected at any stage if it is found that the facts and documents enclosed by me are not correct.

**Item wise Rate**

<b>Live Concert of Farhan Akhtar as a part of launch event of Promotional Campaign</b>					
<b>Venue: Jaipur Exhibition &amp; Convention Centre (JECC), RIICO Industrial Area, Sitapura, Jaipur</b>					
<b>Duration &amp; Date: One day activity on 4<sup>th</sup> August, 2023</b>					
<b>List of Activities to be undertaken</b>					
<b>S.No.</b>	<b>Particulars</b>	<b>Size</b>	<b>Qty.</b>	<b>Unit</b>	<b>Amount in INR</b>
<b>A.</b>	Artist Management for 2 Days (all meals) artists likely to reach by 03 <sup>rd</sup> August afternoon to evening				
1	Stay for celebrity artist and team in 5-star hotel for 2 days with 1 Presidential Suite, 7 Single, 7 Double (F&B / Room service to be included for all rooms)			Nos.	
2	Local transport for celebrity artist for 2 days (Luxury car preferably Mercedes GLS or S Class Car)		1 Artist	Nos.	
3	Local transport for artists for 2 days (Sedan Car preferably 7/8 Toyota Innova Crysta cars)		20 Artists	Nos.	
4	All meals and hi-tea for 2 days with refreshment.		20 Artists	Nos.	
5	General Lighting for late rehearsals.	As required			
6	Properly decorated area with fan, cooler and floor carpet, 6500 seating for show day				
7	Power Backup for General lighting and Sound System.	As required			
<b>B.</b>	<b>Professional fees to the celebrity artist</b>				
	Farhan Akhtar (20 Members)		75,00,000/-+ GST	Rs.	
<b>C.</b>	<b>Professional fees to the Anchor</b>			Rs.	
<b>D.</b>	<b>Branding</b>				
	Flex hoardings 30 feet x 15 feet = 20 Nos	Sqft	9000	60	
	Flex hoardings 20 feet x 10 feet = 15 Nos	Sqft	3000	60	
	Boards on the median of the road 4 feet x 6 feet = 60 Nos	Sqft	2400	60	
	20 feet x 10 feet inside the hall – 10 Nos	Sqft	2000	60	
	<b>VIDEO RIDER</b>				
<b>E.</b>	<b>Video Requirement</b>				
	2x 4k HDMi cables				
	2. 1 x back up laptop with resolume				

	1 x switcher				
	1 x camera with HDMi out and camera person (If multi cam setup the video mixer will be next to the VJ)				
	1 x 15 amp plug point				
	LED Screen as per specification above				
	VJ console will be at the FOH beside lights console with a dedicated table				
	1 x canopy during soundcheck				
	1 x fan for soundcheck and show				
	LEDs 8X12 with all accessories for audience		8	Nos.	
	Important note: Any sponsor content/Promos/AV's to be played before or after Farhan Live set will have to be played through a different laptop and a switcher will be needed for the same				
	<b>LIGHT INVENTORY</b>				
<b>F.</b>	<b>Generic Lighting</b>				
	2.5K follow spot (With 20 Feet Height Scaffolding from FOH)		1		
	23* Profiles with Iris		9		
	Moleflay OR Minibrut for Audience lights		18		
	All conventional lights need to be on dimmers and supported with extra length of cable and cannot be crossing the main seating areas. Green Rooms will need apt lighting and there should be no light spill to the main stage areas.				
<b>G.</b>	<b>Automated Lighting</b>				
	Moving head Spots (BWS OR POINTE)		42		
	Led Par 3w (RGBW)		32		
	Led Batten		18		
	Led Moving Head Wash with Zoom		24		
	DMX Haze machines		4		
	Clear coms for communication between follow spots backstage & console		2		
	Walky Talky with Headset		4		
	Avolites Titan Pearl Expert + Touch wing or MA2 Full size with backup		1		
	Lighting company should run 4 separate DMX line with backup DMX cable, Line A for conventional lighting. And Line B for intelligent lighting on foot, line C & D for all fixtures on main truss.				
	Generators to be calculated and supplied as required for the above inventory				
	MAIN TECHICIAN WHO CONTROLS HOUSE/VENUE LIGHTS SHOULD BE ON STAND-BY AND SHOULD BE AT THE SOUND & LIGHTS CONSOLE AT FOH AT ALL TIMES.				
<b>H.</b>	<b>TRUSS PLAN</b>				
	BOX TRUSS WITH 2 HORIZONTAL SECTION				
	8nos 10ft HEIGHT PILLAR SECTION ON STAGE WITH BASE ON TOP TO PLACE MOVING HEAD				

	<b>AUDIO RIDER</b>				
<b>I.</b>	<b>Preferred FOH Speaker Systems</b>				
	1) L- Acoustics K1 with KS28 Sub woofers. 2) L- Acoustics K2 with KS28 Sub woofers. 3) D&B GSL with SL Sub woofers. 4) D&B KSL with SL Sub woofers. 5) Nexo STM M46/M28+B112 with S118 Subs woofers.				
<b>J.</b>	<b>FOH Console: (In order of Preference)</b>				
	1) Yamaha PM10/PM7/PM5/PM3 with RPIO stage rack only! 2) Digico SD7/SD5/SD10/SD12 with SD Rack only!				
<b>H.</b>	<b>Monitor Console: (In order of Preference)</b>				
	1) Digico SD7/SD5/SD10/SD12 with SD Rack only! Must have min 32 AUX OUTS!!				
<b>L.</b>	<b>Monitor Overview</b>				
	1) 10 units of Sennheiser 2000 Series In-Ear Monitors SR 2050 IEM - Dual Channel Transmitter EK 2000 IEM - Bodypack Receiver with proper antennas & combiners and Wireless System Manager enabled laptop at Monitor Station for RF monitoring. 2) Sennheiser IE4 earphones x 10 units. (Mandatory) 3) 4 units Wedge Monitors preferred L-acoustics X15 HiQ OR Nexo P+15/P+12 OR Nexo PS15R2 OR Martin Audio LE1500. 4) 1 Pair Front Side Fills with Subwoofers preferred - L- Acoustics X15HiQ with SB28 Subs. - Nexo PS15R2 with RS18 subs. 5) Drum Sub – L-acoustics SB18 OR Nexo LS18 OR Yamaha DSR18.				
<b>M.</b>	<b>Wireless Microphones for Vocals</b>				
	Sennheiser Digital 6000 Series Wireless Mic SKM 6000 (Handheld Tx) with MM445 Capsule EM 6000 Dante EU - Dual Channel Receiver with – 04 units.				
<b>N.</b>	<b>Line up of Musicians with Microphones</b>				
	1. Drum Kit: 12 Drum Kit Shure/Sennheiser/DPA Microphones. 2. Pair Congas, Bongo, Timbale, Djembe, Hi Percussions: 5 Microphones (3 Shure SM58 & 4 SM57 & 1 Neumann KM184 OR Shure SM81) 3. Keyboard: 3 Stereo Active DI. 4. Bass Guitar: 1 Active DI Box.				

	5. 1st Elec. Guitar: 1 stereo D.I. Box for Elec. Guitar and 2xShure SM57 for cabinet. 6. 2nd Elec. Guitar: 1 stereo D.I. Box for Elec. Guitar and 2xShure SM57 for cabinet. 7. 1 Backing Vocal: 1 Sennheiser Digital 6000 Series Wireless Mic SKM 6000 (Handheld Tx) with MM445 Capsule.				
<b>O.</b>	<b>Talkback Overview</b>				
	2 units of Yamaha DBR10 OR Mackie SRM150 OR Behringer B105D each to be placed near FOH and MON consoles				
	<b>Also Please provide the following instruments</b>				
	A) Drum Kit:				
	<ul style="list-style-type: none"> <li>• Drum kit Pearl Reference/Masterworks. • 22 x 18 Bass Drum with Evans EMAD Heavyweight Bass Batter head.</li> <li>• 10 x 8 Tom 1 Evans EC2S Clear head.</li> <li>• 12 x 8 Tom 2 Evans EC2S Clear head.</li> <li>• 16 x 16 Floor Tom 1 Evans EC2S Clear head</li> <li>• 18 x 16 Floor Tom 2 Evans EQ3 Clear head.</li> <li>• 14 x 6.5 Pearl Reference Snare Drum with Evans Heavyweight head.</li> <li>• 10 x 6.5 Pearl Masterworks Snare Drum with Evans Heavyweight head</li> <li>• 8 Pearl Cymbal Boom Stands with 2 felts on each stand.</li> <li>• 1 DW 9000 OR Pearl Hi hats Stand.</li> <li>• 1 DW 9000 OR Pearl Demon Drive Double Drum Pedal 1 Roc &amp; Soc Drum Stool.</li> </ul>				
	Zildjian Cymbals Requirement <ul style="list-style-type: none"> <li>• 22" K Dark Custom Ride</li> <li>• 16" A custom Crash</li> <li>• 18" K Dark Custom Crash 18" EFX Crash • 18" Oriental China 14" A custom Hi-Hats 10" K Splash</li> </ul>				
	B- Keyboards <ul style="list-style-type: none"> <li>• 1 x Yamaha Montage 6/7 KEYBOARD OR Motif XF6/7 Only!</li> <li>• 1 x Yamaha Montage 8 KEYBOARD OR Motif XF8 Only!</li> <li>• 1 x Roland KC 550 Keyboard Amp OR SIMILAR</li> <li>• 1 x DOUBLE KEYBOARD STAND - ULTIMATE SUPPORT OR K&amp;M SPIDER PRO OR similar</li> <li>• 1 Notation Stand</li> </ul>				
	C- Percussions <ul style="list-style-type: none"> <li>• 1 x Remo Djembe (with Stand)</li> <li>• 1 x 2 Piece LP Classic Conga Set (with stand)</li> <li>• 1 x pair LP Matador/Classic Bongos (with stand)</li> <li>• 1 x pair LP Titu Puente Timbales 13" &amp; 14" with stand and cowbell holder</li> <li>• 1 x LP Chimes with mount and stand</li> <li>• 3 x cymbal boom stands • 1 Percussion Table.</li> </ul>				

	<ul style="list-style-type: none"> <li>• No LP CP series, no beginner, or intermediate series</li> <li>• All tools must be there like spanners etc.</li> </ul>				
	<ul style="list-style-type: none"> <li>D- Bass</li> <li>• Ampeg SVT 4Pro with 810E Cab OR</li> <li>• Aguilar Tone Hammer 500 with DB 810 Cabinet.</li> <li>• NO COMBOS PLEASE • 1 x Bass Guitar Stand</li> <li>• 1 Notation Stand</li> </ul>				
	<ul style="list-style-type: none"> <li>E- 1st Electric Guitar</li> <li>• 1 x Fender Twin Reverb or Fender Deville</li> <li>• 1 x Electric Guitar Stand</li> <li>• 1 x Notation Stand</li> </ul>				
	<ul style="list-style-type: none"> <li>F- 2nd Electric Guitar</li> <li>• 1 x Fender Twin Reverb or Fender Deville</li> <li>• 1 x Electric Guitar Stand</li> <li>• 1 x Acoustic Guitar Stand</li> <li>• 1 x Notation Stand</li> </ul>				
	G- 2 nos. of full-size Drum shield. (Mandatory). Please provide clean shields				
	H- 8 nos. Notation Stands.				
<b>P.</b>	<b>ON-STAGE RISERS &amp; STAGE RAMP; (Mandatory)</b>				
	<ul style="list-style-type: none"> <li>• In line of height of the center stage there need to be 24ft x 12ft ramp (Mandatory).</li> <li>• Carpeted, Skirted 12ft x 8ft x 1ft [Drums] BACKLINE RISER AS SHOWN ON STAGE PLOT.</li> <li>• Carpeted, Skirted 8ft x 8ft x 1ft [Perc's.] BACKLINE RISER AS SHOWN ON STAGE PLOT.</li> <li>• Carpeted, Skirted 8ft x 8ft x 1ft [Keyboard] BACKLINE RISER AS SHOWN ON STAGE PLOT.</li> </ul>				
<b>Q.</b>	<b>Stage, Green Rooms, Seating Plan</b>				
	Multi-level Platform of height 6 ft (Refer attached design)	60' X 40'		Sq. ft.	
	Stage Masking		As required	Sq. ft.	
	Stage Carpet (Thin Gray)		As required	Sq. ft.	
	Steps		As required		
<b>R.</b>	<b>Green Rooms</b>	15' X 15'	4	Nos.	
	Table		15	Nos.	
	Chair		30	Nos.	
	Carpet		As required	Sqft.	
	Lights		30	Nos.	

	Hangers		50	Nos.	
	Clothes horse (hanger stand)		20		
	Mirrors	6' X 2'	10	Nos.	
	Snacks (Tea, Coffee, Cookies) for 20 Artist and team	2 days	30	Nos.	
	Drinking Water		As required		
<b>S.</b>	<b>VIP Seating Area</b>				
	Double Seater Sofa		250	Nos.	
	Coffee Table		25	Nos.	
	Banquet Chairs		1000	Nos.	
	Carpet		As required	sqft	
	Que Managers		As required	Nos.	
	Mojo/blow through Barricading		As required	Rft.	
	Covered Counter for RTDC Catering		2 (approx .)	Nos.	
<b>T.</b>	<b>General Seating</b>				
<b>U.</b>	Molded Chairs		5000	Nos.	
<b>V.</b>	Pipe Barricading		As required	Rft.	
<b>W.</b>	Media Riser	12' x 24'	1	Nos.	
<b>X.</b>	Photographer Riser	8' x 8'	2	Nos.	
<b>Y.</b>	Photographer		2	Nos.	
<b>Z.</b>	Videographer with mixer and live setup		3	Nos.	
<b>AA.</b>	Drone Videographer		1	No.	
<b>AB.</b>	Cinematographer of full event		5	Minute	
<b>AC.</b>	Flower Bouquets		20	Nos.	
<b>AD.</b>	Soft Decor at venue (Flowers, buntings, paper hangings etc.)				
<b>AE.</b>	Security Guards / bouncers		25	Nos.	
<b>AF.</b>	Gensets 125 KVA and Lighting				
<b>AG.</b>	Genset for Artist light & Sound for show day	1 days	2	Nos.	
<b>AH.</b>	Backup Genset for Light and sound for show day	1 days	2	Nos.	
<b>AI.</b>	General lighting in ground	1 days		Lump-sum	
<b>AJ.</b>	Genset for Ground lighting plus supply to LED screens	1 day	3	Nos.	
<b>AK.</b>	Parking Light	1 day		lump-sum	
<b>AL.</b>	Power supply for Parking Area lighting	1 day	1	Nos.	
<b>AM.</b>	Illumination of JECC by LED Parcans 50 Nos	1 day	50	Nos.	
<b>AN.</b>	Power supply for JECC Illumination	1 day	2	Nos.	

<b>AO.</b>	Diesel for all Gensets on basis of 10 Hours daily running	2 days	10	Hrs.	
<b>AP.</b>	Kitchen Setup for RTDC - tent, table- chair, light, carpet	20 x 30 ft	1	Lump-sum	
<b>AQ.</b>	Ushers		20	Nos.	
<b>AR.</b>	Gift-Mementos for VIPS/ Artists		20	Nos.	
<b>AS.</b>	5 taxi sedan for 2 days - 12 hours per day for officials on site team etc				
<b>AT.</b>	Chemical Toilet for VVIP		2	Nos.	
<b>AU.</b>	Drinking Water Counters		10	Nos.	
<b>AV.</b>	Black Masking	As required			
<b>AW.</b>	White Masking	As required			
<b>AX.</b>	Official Badges	Artists-20 Official-50 Organisator-200	270	Nos.	
<b>AY.</b>	Sanitization points on each entry with disposable mask as per Covid guidelines.		As required		
<b>AZ.</b>	Flight tickets in business class for celebrity artist (Round Trip)		3	Nos.	
	(Note: Pranaam Elite or equivalent meet-greet service will be required for Mr. Farhan Akhtar on all departure and arrivals)				
<b>BA.</b>	Flight tickets in economy class for artist's team (Round Trip)		19	Nos.	
<b>BB.</b>	Any other item required for proper execution of this event on turnkey basis.				
<b>BC.</b>	Valet Parking for the Audience		10	Nos.	