

## Government of Rajasthan

### Department of Tourism

Paryatan Bhawan, Opp. Vidhayakpuri Police Station

Sanjay Marg,, Jaipur-302001

Telfax- 0141-2822800 Telephone 0141-2822847/810

Email-[dotfestivals@gmail.com](mailto:dotfestivals@gmail.com)

(Bid No.:115)

No. F. 4 ( ) FF/DT/Braj Holi/ 2018-19/

Date:

1. M/s Showtime Events (India) Pvt. Ltd., New Delhi.
2. M/s Impressive Events Hub Pvt. Ltd., Jaipur.
3. M/s Chandra Entrepreneurs Pvt. Ltd., Jaipur.
4. M/s Lallooji & Sons, Ahmedabad.
5. M/s Vibgyor Brand Services, New Delhi.

**Sub: -Request for proposal (RFP) for organizing Live concert of Salim-SulaimanduringBraj Holi Festival on 17<sup>th</sup> March, 2019at Lohagarh Stadium, Bharatpur**

Request for Proposal along with financial bid is invited from empaneled Event Management Agencies to organize Live concert of Salim-Sulaiman during Braj Holi Festival at Lohagarh Stadium, Bharatpur on 17<sup>th</sup> March, 2019 between 7:00pm to 10: 00pm.Each participating agency is expected to appoint a dedicated team, led by Event Director. RFP shall include complete vision and concept plan in form of presentation for the show, which should be based on brief, list of activities and list of indicative works to be undertaken, as per Schedule 1 and annexure-1 as enclosed. Agencies are expected to conduct a site visit and thereafter, prepare and submit RFP & financial bid online on [eproc.rajasthan.gov.in](http://eproc.rajasthan.gov.in)

<b>Last date &amp; time for online submission of Bid</b>	05-03-2019 up to 12.30 PM
<b>Last date &amp; time for submission of concept plan in form of presentation (Hard &amp; Soft copy)</b>	05-03-2019 up to 12.30 PM to be deposited in Department of Tourism before schedule time
<b>Time &amp; date for opening financial bid</b>	5-03-2019 at 5.00 PM at office of Additional Director (Admn) Department of Tourism
<b>Estimated cost of work, Artiste remuneration, stage, Stage light, sound, transportation, travel, boarding &amp; lodging, back stage arrangements, venue branding.</b>	<b>Rs 45.00 Lacs (Forty Five Lacs only )</b>
<b>Bid Processing Fee</b>	Demand draft of Rs 1000/- in favor of MD, RISL, Jaipur, to be deposited in Department of Tourism before scheduled time

This RFP is being issued in continuation to Main Bid no: 100 dated 05.07.2018 issued for empaneling agencies and consequent office order No: 16841 dated 07.09.2018 which shall be treated as integral part of this RFP. Accordingly, all terms & conditions mentioned in that bid will be applicable.

If there is any query, the empaneled agencies may contact Joint Director, (Fairs & Festivals) on 0141-2822847 or email to us [dotfestivals@gmail.com](mailto:dotfestivals@gmail.com).

(Manish Mathur)  
Additional Director (Admn.)

No. F. 4 ( ) FF/DT/Braj Holi/ 2018-19/

Date:

Copy for information and necessary action to the following: -

1. PS to PST & COT, Department of Tourism, Jaipur.
2. Financial Advisor, Head Quarter, Department of Tourism, Jaipur.
2. ACP (Computer), Department of Tourism, Jaipur to facilitate upload on E PROC&SPP portal site and departmental website.
3. Deputy Director, Tourist Reception Centre, Bharatpur.

**(Anand K Tripathi)**  
**JointDirector (FF)**

## **Background Note on the Festival**

Braj Holi Festival (16-17 March, 2019) is organized every year at Bharatpur, Kumher, Deegand Kaman. It is listed as premier festival organized by the Department of Tourism, Government of Rajasthan.

- Destination festival on grand scale started in the year 2015-16.
- Day Events - Rajasthani folk dancers perform their art forms. Turban Tying, Tug of War Rupal Jhaptacompetition are being organised for tourists and Rajasthani Folk performances at Deeg Mahal, Deeg.
- Celebrity Bollywood artist would be performing during the festival at Lohagarh Stadium, Bharatpur.

## **Scope of Work**

- I) Department intendsto appoint an interested event manager for organizing live concert for approximate 5000 visitors and guests and to plan, conceptualize and execute it on turnkey basis to ensure overall harmony and smooth organization of the concert in consultation with officer in charge at the venue.
- II) Successful bidder would be required to submit an agreement on Non-Judicial stamp paper with performance security of 5% of the amount of work order.

## Schedule "1"

### Schedule for organizing Live concert of Salim-Sulaiman during Braj Holi Festival - 2019

Venue: Lohagarh Stadium, Bharatpur

Date: 17 March 2019

Department intend to organize Live concert during Braj Holi Festival at Lohagarh Stadium, Bharatpur on 17<sup>th</sup> March, 2019 between 7PM to 10 PM.

#### **List of works to be undertaken**

S. No.	Particulars	Approximate quantity/Reference
1.	Setting up & fabrication of stage, arrangements of stage, light and sound, as per requirement of the celebrity artists.	(Specification/details mentioned in annexure-1)
2.	Overall conceptualization and implementation of stage décor, which would include floral decoration, lamps and other appropriate modes of decoration.	
3.	Anchor for Show (bilingual)	1
4.	Back stage management including tea, snacks, water for the artists.	20 pax
5.	Clean dressing rooms with toilets, sink, showers and mirrors for the band and preferably individual dressing rooms with toilets, sink, showers and mirrors for Salim and Sulaiman Merchant and vocalists	
6.	Floral bouquets etc. for the artists and guests.	5
7.	Chemical toilets for the artists, guests etc.	3
8.	Videography of the event. Edited video on DVD or Pen Drive	
9.	Photographs of good quality in soft copy & printout.	50
10.	Remuneration to the Celebrity Artist	
11.	LEDs 8X12 with all accessories for audience	4
12.	DG sets and electric arrangements for stage requirement	As per need
13.	Lodging and Boarding for celebrity artists and team. (Accommodation should be equivalent to 5 Star Category)	2-Suites +4-Single+5-Double
14.	Local transportation for celebrity artists and team from Airport to Hotel -venue and Back.	2 Luxury Sedans 5 six seater MUV's
15.	To and Fro flight tickets for the for celebrity artists and team.	4 Business +12 Economy air tickets
16.	Arrangements and installation of flex banners and hoardings near stage and at approach roads to venue	As per annexure-1
17.	At the end of the concert, 1 driver and truck/van to remain until their technical crew have completed the strike/tear down and load out.	

**The above list of works is suggestive and not exhaustive.** The quoted rates include all expenses in accordance with the terms and conditions of bid document and execution of the work at Lohagarh Stadium, Bharatpur.

**Bidder has to include a self-declaration that they are fully aware of technical rider of the artists and capable of managing the same.**

In event of any reduction in the work mentioned in schedule-1 and Annexures-1 , due to administrative reasons or change of requirements, proportionate deduction would be made from the final payment.

## A SOUND

### General specifications:

A minimum 3/4 way FOH stereo speaker system must be provided with sufficient power to evenly cover the entire venue and reach a **minimum of 105dB** till Mix position.

The FOH speaker system must be rigged to fly.

FOH must be in the center of P.A. not more than 80 - 100 feet from the center of the stage with a clear view of the stage and both PA wings.

The Monitor Mixer must be on **Stage Left. AND ON THE SAME LEVEL AS THE STAGE**

All processing must be made available to the FOH/ Monitor engineer for further processing if needed.

The sound and lights must be fully operational prior to the band load in time. No microphones, microphone stands/holders and cables are removed for support act without prior knowledge of the bands tech team

***Unfortunately some of the equipment cannot be shared with other acts.***

Band and its representatives assume no responsibility for damages to equipment or penalties incurred for violations of applicable ordinances regarding sound, noise and time limitations.

Sound-check which takes up to 3 hours will be held as necessary to facilitate a proper performance.

Only working accredited personnel will be allowed near the mixing console, stage and backstage, please confirm security protocols with management.

Please follow the stage plot and the list of equipment mentioned to be provided.

All exceptions and or substitutions of content must be approved by the band management.

If there is a dance floor there should be a minimum of 4 subs and 4 tops to cover the dance floor

***Ideally the Dance floor should start ahead of the PA system***

NOTE THAT IF THERE IS AN OPENNING ACT BEFORE SALIM SULAIMAN, IT HAS TO BE AT NOT MORE THAN 75% OF THE VOLUME COMPARED TO THE MAIN ACT

### Main PA (Systems in order of preference)

L'Acoustics K1 + SB28 subs/ L'Acoustics K2 + SB28 subs (IF INDOOR -KARA)

D&B Audiotechnik J,SL series with SL subs.( IF INDOOR V-SERIES)

JBL VTX 25 ( no other JBL systems)

Outline GTO (IF INDOORS- MANTAS)

Adamson E15

They require **centre fills**speakers that must be in a position to cover the first few rows of audience (or dance floor).

### **Centre Subs**

The centre subs should be on a separate matrix or sub group. These should be time aligned to the main system.

### **Drum Subs**

Drummer requires 2 nos 18" subs alongside his wedges

### **MIXING Consoles:**

#### **FOH Console: with Waves Soungrid Server and I/O, external Word Clock**

**Minimum** 64 Inputs/24Aux/8VCA (in order of preference)

DIGICO SD 5,7 OR SD10

AVID S6L

MIDAS PRO6 ONWARDS

ALLEN AND HEATH DLIVE S7000

YAMAHA PM-7

#### **Monitor Console:**

DIGICO SD 5 or SD10

MIDAS PRO X

AVID PROFILE

DLIVE S7000

Please supply a shout system comprising 1 x speaker at FOH and 1 speaker at MOH with a microphone at each end that communicates directly with these speakers.

#### **Stage Monitors**

We require 6 nos stage monitors (in order of preference)

L'Acoustics 115XT

D&B Max 2/M4

Martin LE 1500

**Side Fills** 1 pair of full range sidefills with subs to cover the width of stage

### **IEMS**

14 x Sennheiser EW300 G3 IEMS (TX) with AC3 Antenna Combiners only.

We will require 16 x beltpacks

We will be carrying our own ear pieces, but please keep some spare headphones.

### **BACKLINE TO BE PROVIDED**

1x DRUM KIT with Cymbals

3x KEYBOARDS

3x DOUBLE TIER KEYBOARD STANDS

3x SINGLE TIER KEYBOARD STANDS

2x GUITAR STANDS

1x BASS GUITAR STAND

4x NOTATION STANDS

1 DRUM SHEILD

#### **A. Drumkit - to be installed on a 8ft x 8ft x 2 ft riser**

\*\*\*Drum kit Pearl Reference/ Masterworks\*\*\*

-22 x 18 Bass Drum wth Evans EMAD Heavyweight Bass Batter head

-10 x 8 Tom 1 Evans EC2S Clear head

- 12 x 8 Tom 2 Evans EC2S Clear head
- 16 x 16 Floor Tom 1 Evans EC2S Clear head
- 18 x 16 Floor Tom 2 Evans EQ3 Clear head
  
- 14 x 6.5 Pearl Reference Snare Drum with Evans Heavyweight head
- 10 x 6.5 Pearl Masterworks Snare Drum with Evans Heavyweight head
  
- 8 Pearl Cymbal Boom Stands with 2 felts on each stand
- 1 Dw 9000 OR Pearl Hihats Stand
- 1 DW 9000 OR Pearl Demon Drive Double Drum Pedal
- 1 Roc & Soc Drum Stool

**\*\*\*Zildjian Cymbals Requirement\*\*\***

- 22" K Dark Custom Ride
- 16" A custom Crash
- 18" K Dark Custom Crash
- 18" EFX Crash
- 18" Oriental China
- 14" A custom Hi-Hats
- 10" K Splash

- 1 Drum Sub (D&B)
  - 1 9watt Battery & EP cable for Metronome
  - 4 AA Batteries for Drum Trigger
  - Drum Riser 8x10 (Carpeted)
  - 3 DI BOXES
- ONLY EARTHWORKS AND TELEFUNKEN MIC'S WILL BE USED.

**PLEASE INCLUDE A 6 FT WIDE BY 5-1/2 FT HIGH CLEAR ACRYLIC DRUM SHIELD.**

**B. Guitarist**

- 2x FENDER TWIN REVERB AMPs
- 1x EL guitar stand and 1x acoustic guitar stand
- 4x ¼" GTR CABLES.
- 220V power supply (or step up transformer)
- 3x DI Boxes

**C. KEYBOARDS**

- 01 Yamaha XF8
- 02 Yamaha XF6 OR XF7
- 03 Yamaha FC4 sustain pedals
- 01 Monitor
- 01 Mackie PROFX12v2 mixer
- 02 PL 402 OR Tristar KS 017 2 tier X- Brace keyboard stand.
- 02 single X keyboard stands
- 01 Konig & Meyer 19900 telescoping mic stand
- 01 Roc 'n' Soc Drum throne with back rest.

**6 MONO DI BOXES OR 3 STEREO DI BOXES**



**D. Bass**

Bass Amplifier : EBS Fafner 2 / TD660

Cabinet : Proline 8x10 / Proline 6x10

Bass Amplifier : Ampeg SVT 4 pro

Cabinet : 8x10

**E. Indian Percussion/Rhythm will require an 8ft x 8ft x 1ft riser**

2x Shure SM 57, 2 no's Shure SM 58, 1 no Shure SM 81

2x Sennheiser EM 300/500 receiver

2x Sennheiser SK 300/500 beltpack transmitters

2x Sennheiser 908

**F. Vocals**

6x Handheld Wireless Microphones (Shure BETA 58 ULX D/Axxient series), with Receivers and requisite Antenna Distribution and Dipole antennae. 3x boom stands

**G. Backing Vocals with Folk Musicians will require an 8ft x 8ft x 1ft riser**

5x wired dynamic mics (Shure Beta 58)

**H. Notation Stands**

3x notation stands with lights

**I. Sulaiman Mic**

Headset mic- Shure WH20 TQG with Beltpack transmitter and ULX D/ AXT 400 receiver

**Stage Monitors / Auxiliary Assignments.**

Aux. 1 - Vocal Monitor (4 Wedges)

Aux. 2 – Bass Gtr IEM

Aux. 3 /4- DRUM IEM STEREO -L

Aux. 5 - DRUMMER SUB SEND – 2 x 18" Sub

Aux. 6 - GUITAR IEM

Aux. 7/8 - Keyboard L/R XLR to Phono Cable to riser

Aux. 9- INDIAN PERCS-IEM

Aux-10 FLUTE IEM

Aux. 11/12 – SALIM STEREO IEM

Aux. 13/14 -SULAIMAN STEREO IEM

Aux. 15/16 -RAJ IEM STEREO

Aux 17/18-MALE IEM STREO

Aux 19/20-FEMALE IEM

Aux 21 - SIDE FILLS

Aux 22 - Folk Musicians IEMS ( 1 x Beltpacks)

Aux 23 - Folk Musicians IEMS ( 2 x Beltpacks)

AUX 24- Guest Artist IEM

(Please note all monitor wedges have to be of the same type)

2 inputs on the FOH console for video feed (EP) from the Video Playback

AUX 1/2/3/4/5/6/7 from FOH console to monitor console input channel 44/45/46/47/8/49/50

AUX 8 of FOH Console will be the main SUB SEND

## CHANNEL LIST

1	BASS DI	DI BOX	AMPEG
2	BASS MIC	57	MIC STAND
3	EL GUITAR	DI BOX	FENDER TWIN
4	EL GUITAR	DI BOX	FENDER TWIN
5	KICK IN MIC	SHURE BETA 91	
6	KICK	AUDIX d6	SMALL STAND
7	SNARE	EARTHWORKS DM20	SMALL STAND
8	SNARE BOTTOM	EARTHWORKS DM20	SMALL STAND
9	HI HATS	EARTHWORKS SR 25	SMALL STAND48
10	RACK 1	EARTHWORKS DM20	CLIP ON
11	RACK 2	EARTHWORKS DM20	CLIP ON
12	FLOOR TOM	EARTHWORKS DM20	CLIP ON
13	FLOOR TOM2	EARTHWORKS SR-30	CLIP ON
14	OH-L	EARTHWORKS SR-30	TALL STAND
15	OH-R	EARTHWORKS SR-30	TALL STAND
16	DRUMMER CLICK	DI	EP TO XLR
17	TRIGER KICK	DI	RADIAL DI
18	TRIGER SNARE	D	RADIAL DI
19	DHOL CHATI	E908	CLIPON
20	DHOL CHATI	E 908	CLIPON
21	DHOLAK CHATI	SHURE SM57	SMALL STAND
22	DHOLAK BAYA	SHURE SM 58	SMALL STAND
23	PERC MIC	BETA 98	CLIPON
24	FLUTE	SHURE BETA 57	TALL STAND
25	JARVIS KEYS 1 LEFT	DI BOX	RAIDAL
26	JARVIS KEYS1 RIGHT	DI BOX	RADIAL
27	JARVIS KEYS 2LEFT	DI BOX	RADIAL
28	JARVIS KEYS 2RIGHT	DI BOX	RADIAL
29	JARVIS KEYS 3 LEFT	DI BOX	RADIAL
30	JARVIS KEYS3 RIGHT	DI BOX	RADIAL
31	SALIM KEYS-L	DI BOX	RADIAL
32	SALIM KEYS-R	DI BOX	RADIAL
33	SALIM VOCODER -L	DI BOX	RADIAL
34	SALIM VOCODER-R	DI BOX	RADIAL
35	SPARE HH		
36	SALIM	WIRELESS HH	TALL STAND
37	RAJ	WIRELESS HH	TALL STAND
38	MALE	WIRELESS HH	
39	FEMALE	WIRELESS HH	
40	SULAIMAN	HEADSET MIC	
41	ZEN DRUM	DI BOX	RADIAL
42	ZEN DRUM	DI BOX	RADIAL
43	AF-TRACK	FOH	
44	AF TRACK	FOH	
45	AF -VOC/BVS	FOH	
46	AF VOC/BVS	FOH	
47	AF-HORNS	FOH	
49	AF HORNS	FOH	
50	AF - CLICK	FOH	
51	MC	WIRELESS HH	
52	VIDEO	DI	EP TO XLR/JACK
53	VIDEO	DI	EP TO XLR

54	SATAR	SM58	SMALL STAND
55	HABIB	SM 58	SMALL STAND
56	KARTAL	SM 58	SMALL STAND
57	BAGAL BACHA	SM 58	SMALL STAND
58	HARMONIUM	SM 58	SMALL STAND

## B SALIM-SULAIMAN: LIGHTING TECHNICAL RIDER

Following is the light requirement for SALIM- SULAIMAN & Band;

INTELLIGENT LIGHTS: • 16 Moving Head (Robe BFML Spot/Martin Mac Axiom Hibrid /Clay Paky Mythos).

• 12 Moving Head Wash (Martin Mac Viper Wash /Clay Paky Alpha Wash 1500/Robe BFML Wash).

• 16 LED Moving Head Beam Wash (Ayrton Magic Blade). • 09 LED Moving Head (Martin Mac Aura XB).

• 01 Follow Spot 2500 with CTO Filter (English Speaking Operator).

• 04 Smoke factory Haze Tour II

• 01 Grand MA 2 Full size OR Avolite Arena.

• 10 Molefay's (4 Cell).

TRUSSING: • 02 x 15mtr

• 04 x 4mtr lighting Ladder

CLEAR COMS: • 01 Clear Com FOH Console

• 01 Clear Com FOH Follow Spot

• 01 Clear Com Back Stage

• 01 House lights Technician

FOR ANY CLARIFICATION ON THE ITINERARY OF THE EQUIPMENTS OR THE LIGHTING STRATEGIES, PLEASE FEEL FREE TO CALL ON +91 9892994074 OR EMAIL ME ON [sohailmansuri89@gmail.com](mailto:sohailmansuri89@gmail.com)

## C STAGE

The stage must be minimum 4 ft high and at least 42 3ft wide by 24 ft deep.

## D INSTALLATION OF FLEX BANNERS

S.No.	Size of flex banners with frame (Temporary)	Approximate No.
1.	20ft. x 10ft.	04
2.	Standees 2.6 ft x 5 ft	20

Installation of flex banners and hoardings will be done as per direction given by Officer in charge at the venue.

## Item Wise BoQ1 (Financial Bid-1)

RFP Inviting Authority: Commissioner, Department of Tourism, Government of Rajasthan

Name of Work: Organizing live concert of Salim-Sulaiman during Braj Holi Festival(16-17 March, 2019) on 17<sup>th</sup> March, 2019 at Lohagarh Stadium, Bharatpur (Please See Details of Works in Schedule-1 and Annexure-1 enclosed )

Contract No: F4 (254)FF/DT/Braj Holi/2018-19/

Bidder Name :

### PRICE SCHEDULE

(This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only )

Sl. No.	Item Description	Total Amount (Rs.) to be charged by the Bidder for the work including all taxes& GST applicable, levies & octroi etc. (In Figures)
1	2	3
1	Organizing live concert of Salim-Sulaiman during Braj Holi Festival (16-17 March, 2019) on 17 <sup>th</sup> March, 2019 at Lohagarh Stadium, Bharatpur (Please See Details of Works in Schedule-1 and Annexure 1 enclosed )	
Total in Figures		
Quoted Rate in Words		