

**Government of Rajasthan
Department of Tourism**

Paryatan Bhawan, Opposite Vidhyakpuri Police Station, MI road, Jaipur-302001
Telephone: 0141-2822811; E-mail: dotfestivals@gmail.com
Website: www.tourism.rajasthan.gov.in

No. F 4() F&F/DOT/Rajasthan Diwas/2023-24/20980

Date: 15-03-2024

Bid No. 225/2023-24

1. M/s Impressive Events Hub Pvt. Limited, B-96, Janta Colony, Jaipur
2. M/s Chandra Entrepreneurs Pvt. Limited, Chandra Group, Bani Park, Jaipur
3. M/s E Factor Experiences Limited, New Delhi
4. M/s Expression 360 Services India Pvt. Limited, New Delhi

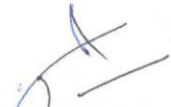
Sub: Inviting Bids from the Empanelled Event Management Agencies for Organising Craft and Food Bazaar at Shilpgram, JKK from 29th March to 02nd April 2024 and Cultural Evening on Rajasthan Foundation Day on March 30, 2024, at Jaipur (Rajasthan) on Turnkey Basis

Bids are invited from the above listed empanelled Event Management Agencies (EMAs) with Department of Tourism, Government of Rajasthan (vide office order No. F (85)(3)/F&F/Emp. Ev. Mgr/2022-23/20789-97 dated 09-11-2022) for **Organising 5-day Craft and Food Bazaar at Shilpgram, JKK and Cultural Evening on Rajasthan Foundation Day on March 30, 2024**. EMA shall have to make presentation on complete concept and plan for the event.

Estimated Cost of Work	Rs. 37.50 Lakhs (inclusive of applicable GST)
Dates of Cultural Events	March 29 th to April 02 nd , 2024 and March 30, 2024
Pre-bid Meeting	20-03-2024, 11:00 AM
Availability of Bid Document	Document can be downloaded from: www.eproc.rajasthan.gov.in , www.sppp.rajasthan.gov.in , www.tourism.rajasthan.gov.in
Mode of Submission of Financial Bid	Online at E-Proc website (www.eproc.rajasthan.gov.in)
Last Date of Online Submission of Financial Bid	22-03-2024, upto 11:30 AM
Opening of Financial Bids	22-03-2024, 12:30 PM
RISL Processing Fee with Financial Bid	Rs. 500/- through E-grass through e-GRAS (Budget head 8658-00-102-(16)-(01))
Date and time of the Concept Presentation	22-03-2024, 04:00 PM

This invitation for Bids (Bid Document) is being issued in continuation of the main Bid No. 179/2022-23 dated 19.07.2022 and subsequent office order no. F (85)(3)/F&F/Emp. Ev. Mgr/2022-23/20789-97 dated 09-11-2022 shall be treated as integral part of this Bid Document. Accordingly, all terms and conditions in this Bid will be applicable.

For any other information, please contact Dr. Punita Singh (Joint Director) OR Mr. Naval Kishore Baswal (Deputy Director, Fair & Festivals), Department of Tourism, Government of Rajasthan, Jaipur (Tel. No. 0141-2822811, 2822837 Email: dotfestivals@gmail.com).


Dr. Punita Singh
Joint Director (Fairs & Festivals)

No. F 4() F&F/DOT/Rajasthan Diwas/2023-24/20981-983

Date: 15-03-2024

Copy for information and necessary actions to the following:

1. P. S. to Director, Department of Tourism, Government of Rajasthan, Jaipur.
2. Chief Accounts Officer, Department of Tourism, Jaipur.
3. ACP (DD), Department of Tourism, Jaipur to facilitate upload on SPPP, E-proc and Department portal sites.


Naval Kishore Baswal
Deputy Director (Fair & Festivals)

1. Introduction

Rajasthan Foundation Day is observed on 30th March every year to commemorate the formation of the State. Department of Tourism, Government of Rajasthan (DOT) organizes various programs and cultural activities every year to celebrate Rajasthan Foundation Day.

A choreographed performance by folk artists of Rajasthan (approx. 112 nos.) to be organized. A 1-day rehearsal would be conducted by choreographer including and tech rehearsal at the venue (Jawahar Kala Kendra).

A **Craft and Food Bazaar** will be set up at the Shilpgram, Jawahar Kala Kendra between 29th March to 02nd April 2024.

DOT invite bids from the empaneled Event Management Agencies (EMAs) for organising the Craft and Food Bazaar at Shilpgram, JKK and Cultural Evening on Rajasthan Foundation Day on March 30, 2024, on Turnkey Basis. Tentative flow of the event may be seen at **Schedule-1**.

EMA to follow eco-friendly practices and reduce the use of flex/plastic as far as possible.

2. Scope of Work of Event Management Agency

Bidder shall be required to execute the Cultural Evening and Organise Craft and Food Bazaar as per the scope of work given below (Part A and Part B):

Scope of Work – Part A (Cultural Evening on 30 th March 2024)		
1	Venue of the Event	Jawahar Kala Kendra, Jaipur
2	Starting time of the Event	07:00 PM Onwards
3	Indicative Theme of the Cultural Evening	<ul style="list-style-type: none">A choreographed group performance by folk artists and kathak dancers of Rajasthan (approx. 112 nos.)
4	Hiring of Artists	Hiring of folk artists, anchors, choreographer and team, coordinators, and payment of their remunerations as per Schedule-2 .
5	Logistic and Ground Arrangements	Logistic and ground arrangement for organizing the cultural evening at the venue on 30 th March 2024 with rehearsals on 29 March 2024 as per requirements.
6	Boarding & Lodging, local transport and Other Arrangements	Event Management Agency (EMA) to be responsible for the boarding & lodging, all meals, outstation travel (train/taxi as per requirement), local transport of folk artists, coordinator, choreographer, and their team. Folk Artists stay should be in decent budget hotel.

7	Rehearsal Venue and Arrangement	Fully enclosed and air-cooled venue, technical set-up (sound, mic, light, chairs, etc.), local travel (from place of stay to venue and back), all meals, tea and snacks during the rehearsals.
8	Stage	Adequate stage for performance of artists.
9	Light & Sound	Stage Light, sound and light, PA system, side-fills/wedges, etc. for the whole area of the venue including backstage, etc. Lighting requirements may include LED PAR, LED warm white, follow spot, moving heads, T-truss, etc.
10	Genset	Entire show and other lighting arrangements on 30 th March and tech rehearsals to be made through Genset. EMA shall be required to install adequate number of Gensets to meet-up the entire light requirements.
11	VIP Seating Area	VIP seating block for about 50 persons on floor with mattress and bolsters.
12	Normal Seating Area	Normal seating area on steps as per available space.
13	Photography and Videography	Complete photography and videography of the event, EMA to provide footage and a short video of 2 minutes.
14	Emcee (Hindi)	Emcee (Hindi) of national repute for the cultural evening including travel (outstation and local), boarding & lodging, etc.
15	Branding and Marketing	EMA shall be responsible for on-spot/ venue branding. EMA shall submit its plan for venue branding in the concept presentation.
16	Venue Decor	Floral decoration around stage, entrance of Jawahar Kala Kendra (JKK) building to Madhyavarti.
17	Gifts/ Mementos/ Shawls	Adequate number of Gifts/ Mementos/Shawls to welcome the VIP guests and leading artists
18	Local Transport for DOT Officials	5 Cars for 7 days for DOT officials
19	Floral Bouquet for VIP guests	12 Nos. necessary Stage Bidding – Natural flower Podium Decoration

20	Welcome Girls	Inaugural ceremony of Cultural Evening – 30 th March 2024 – 2 Nos.
21	Any Other Component	Any other component as may be required to execute the Event on Turnkey Basis

Part B - Construction & maintenance of Craft Bazaar and Food Bazaar including management of Food Court at Shilpgram in Jawahar Kala Kendra during Rajasthan Festival from 29th March to 02nd April 2024

Scope of work for Event Management Agency

Department proposes to reflect the very essence of Rajasthan in the ambience of this food & craft bazaar at Shilpgram. The list of components required in the craft bazaar in listed in the table.

Scope of Work – Part B		
1	Specification of the Traditional shops	<ul style="list-style-type: none"> Traditional looking shops of approximately 3 mtr X 3 mtr X 8feet are to be erected in the Shilpgram. The shops shall be located close to the walls so that view inside is not blocked. Efforts should be made to utilize permanently constructed courtyard shops and courtyard areas (such as areas of Sikar hut, Kota hut, Jaipur hut, Bikaner hut, Barmer hut etc.) and the pond in the shilpgram should be utilized in a creative way so that it enhances the ambience. All the trees and pucca structures inside the shilpgram must be decorated in elegant and festive manner.
2	Handicraft shops	<ul style="list-style-type: none"> 40 shops for handicrafts items, 20 shops for food items (Total - 60 shops). One information kiosk is to be constructed near the entry gate inside Shilpgram (to be used by Department of Tourism /JKK/Event Management agency/Others). Artistans will be invited by DOT and other Government Organisations.
3	Food Court	<ul style="list-style-type: none"> In the area earmarked for canteen (near stage of performance near Dungarpur hut), a food court has to be erected. Proper storage and food preparation area should be provided in each food shop. This food court shall have access from the lawn side and from the inside of the Shilpgram. 20 Round Tables with Muddha seating Seating arrangement for 100 persons

3	Organising food festival	<ul style="list-style-type: none"> Renowned food vendors/ famous restaurants/ caterers have to be engaged by EMA for vending/selling authentic food & beverages at food zone, JKK. <p>Note: Space and basic infrastructure for stalls will be provided free-of-cost.</p>
4	Upkeep/ maintenance of the shops, security, and cleanliness of the campus	<ul style="list-style-type: none"> Erection and upkeep/maintenance of the shops & entire shilpgram for duration of the festival. Proper security arrangements and periodic/regular cleaning of the premises is also included in the scope of work. Event management agency has to ensure that entire premise is neat and clean at all the times.
5	Hiring of Artists	<ul style="list-style-type: none"> Hiring of folk artists, anchors, and payment of their remunerations as per Schedule-3 and Schedule-4.
6	Welcome gates and decoration of the venue	<ul style="list-style-type: none"> Erection of welcome gates in ethnic designs at main entrance of JKK and entrance at Shilpgram. Entire venue is to be decorated on traditional theme including items like sarees, hangings, buntings, and colorful lights all in ethnic style of the state. Fascia and overall plan of shops have to be approved from the Department.
7	Branding of the venue	<ul style="list-style-type: none"> Event Management Agency shall be responsible for branding at the venue. EMA shall get the plan department by DOT.
8	Protection of shops from unforeseen weather conditions	<ul style="list-style-type: none"> Suitable arrangements for protection of the shops and structures from unforeseen weather conditions like dust storm and rain which might occur during the festival period shall have to done by the event management agency. Proper arrangements are to be done to keep the venue useable at all the times especially after rains. In case of rains, event management agency has to ensure that venue is made useable within next 10-20 minutes after rain stops.
9	Fire-fighting equipment and emergency exits	<ul style="list-style-type: none"> Adequate fire-fighting equipment are to be arranged by the event management agency. It should also be ensured that enough emergency exits are provided.
10	Proper lighting and illumination, power backup	<ul style="list-style-type: none"> Event manager must ensure adequate and proper lights and illumination of the venue and shops including power supply to food shops for refrigerators and ovens. For this purpose, adequate power back up arrangements are to be made by the event manager.

		<ul style="list-style-type: none"> Power supply to the food stalls are to be given at least 4 hours prior to the beginning of food & craft bazaar so that food stuff could be got prepared/refrigerated.
11	Sound system	<ul style="list-style-type: none"> Sound system including PA system is to be arranged on which traditional & authentic Rajasthan Folk music with soothing notes be played all the time. Arrangement of sound system (6 corded small stand mikes, 2 corded big stand mikes, two cordless and speakers for a crowd of 200-250 people) for cultural performances by folk artists at already constructed stage in Shilpgram.
12	Welcome Girls	<ul style="list-style-type: none"> Inaugural ceremony of Craft Bazaar – 29th March 2024 – 2 Nos.
13	Floral Bouquet for VIP guests	<ul style="list-style-type: none"> 12 Nos. necessary Stage Bidding – Natural flower Podium Decoration
14	Five-day stage performance	<ul style="list-style-type: none"> Folk artist performances for 60 mins daily with 6 groups (Total - 125 nos.)
15	Boarding & Lodging, local transport and Other Arrangements	<p>Event Management Agency (EMA) to be responsible for the boarding & lodging, all meals, outstation travel (train/taxi as per requirement), local transport of folk artists, coordinator, choreographer, and their team.</p> <ul style="list-style-type: none"> Folk Artists stay should be in decent budget hotel.
16	Sound Setup	<ul style="list-style-type: none"> Sound setup JBL VRX System (1 Nos. Top) Monitor Speaker Podium Mike, Cordless Mike
17	Visual Setup	<ul style="list-style-type: none"> Led Wall – P3 (10 x 8) ft – 2 Nos. Led Wall – P3 (24 x 10) ft – 1 Nos. Digital Switcher with complete setup for live telecast
18	Emcee (Hindi)	<ul style="list-style-type: none"> Emcee (Hindi) of national repute for the five-day event including travel (outstation and local), boarding & lodging, etc.
19	Any other Component	<ul style="list-style-type: none"> Any other component as may be required to execute the Event on Turnkey Basis

3. Key Terms & Conditions

- a) Selected EMA shall be required to organize the entire programs (its scope of services) as per the above Scope of Work and the EMA's concept plan approved by the DOT.

- b) **The above list of works is suggestive and not exhaustive.** The quoted rates shall be inclusive of all applicable taxes and for executing the Event on turnkey basis.
- c) The cost of items proposed in the presentation should be covered in quote by the EMA.
- d) There may be a situation where additional works are needed to be done by the Agency or work shown under scope of work are not required or need to be amended. In that situation the designated committee will take note of the situation under intimation to Director, Tourism and necessary directions shall be conveyed to the selected firm.
- e) Department intends to appoint an interested event manager for organizing mentioned programs including to plan, conceptualize and execute various activities on turnkey basis to ensure overall harmony and smooth organization of the event in consultation with officer/s in charge at the venue.
- f) Selected Agency shall be required to submit an agreement on non-Judicial stamp paper of Rs. 500/- with performance security equal to 5% of the Work Order amount.
- g) The Outstation travel and dearness allowance of the folk artists shall be reimbursed on actuals **before departure of the artists after the event.** All payments are to be made in the Bank account of artists/ artist group.
- h) The selected Agency shall be paid (upon submission of bills in triplicate) for expenditure made on actuals for remuneration of artists, including travel and DA cost after completion of the Event on producing bills.
- i) A committee of the Department of Tourism officials will verify the arrangements and works done by the selected agency and based on the report of this committee payment shall be released.
- j) In event of any change, addition or reduction in the work mentioned in this Bid Document due to administrative reasons or change of requirements, appropriate change, additional payment/deduction would be made to/from the final payment. For all such changes, additional/reduced works, agency shall inform the Committee of the DOT in time and will seek necessary directions before execution.
- k) **The EMA shall submit its concept presentation including for venue branding, specification of the shops, layout and design of Handicraft shops and Food Court,** plan for upkeep/ maintenance of the shops, security and cleanliness of the campus, design for welcome gates and decoration of the venue, protection of shops from unforeseen weather conditions, fire-fighting equipment and emergency exit plan, lighting and illumination plan, power backup and events to undertake in five-day cultural event and main event.

4. Specific terms and conditions (For Part-B)

- a) The sizes of the works mentioned above may kindly be reassessed on site before execution of works as the same are liable to change at times. The above work is illustrative and not exhaustive. Suitable minor corrections shall have to be made by event management agency to the satisfaction of DOT officers for which no extra payment shall be made. Concept plan and all designs have to be got approved by the departmental committee.

5. Submission and Evaluation of Bid:

- b) Empaneled Agencies are invited to submit their Financial Bid online at www.eproc.rajasthan.gov.in before the last date and time mentioned in this document.
- c) **In the Financial Bid**, the Bidder shall quote lumpsum amount/bid price (inclusive of GST and all applicable taxes) for executing the Craft and Food Bazaar at Shilpgram, JKK and Cultural Evening on turnkey basis as per the scope of work mentioned in this document. The Bidder must prepare and keep ready the detailed cost break-up of lumpsum amount quoted in the Financial Bid which may be asked by the DOT while finalizing the Bid of the successful Bidder.
- d) After completion of cultural event, the selected Agency shall submit its invoice (in 3 copies) along with photographs, videos of the program and all other essential document for fulfillment of all obligations of Contract.
- e) Final payment will be made to the Selected Agency after verification of completion of work as per the terms of Bid Document and to the satisfaction of Department of Tourism, Rajasthan.
- f) Release of payments to Selected Agency are subjected to statutory deductions as per applicable rules.
- g) Department shall endeavor to release the payments at the earliest. No interest shall be payable in case the release of payment delays due to procedural matters.
- h) In case of un-satisfactory works and delays, the liquidated damages/ penalties shall be deducted as per RTPP Act and GF&AR rules including forfeiture of the Bid Security and Performance Security of the Bidder of the Selected Agency.

Item Wise BoQ (Financial Bid-1)

Bid Inviting Authority: Department of Tourism, Government of Rajasthan

Name of Work: Inviting Bids from the Empanelled Event Management Agencies for Organising Craft and Food Bazaar at Shilpgram, JKK and Cultural Evening on Rajasthan Foundation Day on March 30, 2024 at Jaipur (Rajasthan) on Turnkey Basis

Bid No. /2023-24 dated 15-03-2024

Bidder Name:

PRICE SCHEDULE

(This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)

Sl. No.	Particulars	Amount (Rs.) for the Event including GST and all applicable taxes
1	2	3
	Lumpsum Amount for Organising Craft and Food Bazaar at Shilpgram, JKK and Cultural Evening on Rajasthan Foundation Day on March 30, 2024, at Jaipur (Rajasthan) including Tech Rehearsals on Turnkey Basis as per the Scope of Work mentioned in the Bid Document and Concept Presentation (Technical Bid)	
	Grand Total (in Numbers)	0.000
	Grand Total (in Figures)	INR

Schedule-1: Tentative Flow of the Event (30th March 2024)

RAJASTHAN DAY 2024

Rajasthan day is celebration of the grandeur and the exquisite colours of this beautiful state. Rajasthan is famous for its vibrant colours, folk dances & folk music.

Folk dance forms have always been unique in terms of their style and the energy level of the performance. At the same time, the colourful canvas, in terms of their traditional costumes and jewellery is splendid. All the folk-dance forms, music & Kathak would be showcased through a collage.

There would be a continuous flow of movement of dancers & musicians weaving intricate patterns through various entries & exits.

There would be approx. 168 dancers performing on 30th March in the Cultural Evening.

Duration – 90 min.

Folk Dance Forms:

1. Kathak (12 nos.)
2. Kalbelia (8 nos.)
3. Terataali (8 nos.)
4. Bhawai (8 nos.)
5. Chari and Ghoomar (12 nos.)
6. Chang Dhaap (12 nos.)
7. Gair (14 nos.)
8. Fire thrower (02 nos.)
9. Kacchi Ghorri (10 nos.)
10. Sehriya (10 nos.)
11. Langa Manganeya (8 nos.)
12. Bhapang (6 nos.)
13. Welcome Girls – 2 Nos. (29th March and 30th March)

Schedule-2: Artists Remuneration (30th March 2024)

RAJASTHAN DAY 2024

S. No.	Type of Artists	Nos.	Remuneration (Rs.)	Outstation Travel	Boarding & Lodging	Local Travel
A	Folk and Classical Dance Artists					
1	Kathak (Jaipur)	12	3000	NA	Not required	Required
2	Kalbelia (Jaipur)	08	As per norms	NA	Not Required	Required
3	Teratali (Pali)	08	As per norms	As per actuals	Required in Budget Hotel	Required
4	Bhawai (Jaipur)	08	As per norms	NA	Not Required	Required
5	Chari and Ghoomar (Kishangarh)	12	As per norms	As per actuals	Required in Budget Hotel	Required
6	Chang Dhap (Jhunjhunu)	12	As per norms	As per actuals	Required in Budget Hotel	Required
7	Gair (Bhilwara)	14	As per norms	As per actuals	Required in Budget Hotel	Required
8	Fire Thrower (Jaipur)	02	As per norms	NA	Not Required	Required
9	Kacchi Ghorī (Bandikui)	10	As per norms	As per actuals	Required in Budget Hotel	Required
10	Sehriya (Baran)	10	As per norms	As per actuals	Required in Budget Hotel	Required
11	Langa Manganiyar (Barmer)	08	As per norms	As per actuals	Required in Budget Hotel	Required
12	Bhapang (Alwar)	06	As per norms	As per actuals	Required in Budget Hotel	Required
B	Supporting team					
1	Choreographer and team	2	50,000 lumpsum	NA	Not required	Required
2	Artist Coordinator	1	10,000	NA	Not required	Required
3	Technical Coordinator	1	10,000	NA	Not required	Required

Schedule-3: Tentative Artist list (From 29th March to 02nd April 2024)

CRAFT AND FOOD BAZAAR, JKK.

Folk dance forms have always been unique in terms of their style and the energy level of the performance. At the same time, the colourful canvas, in terms of their traditional costumes and jewellery is splendid. All the folk-dance forms, music & Kathak would be showcased through a collage.

There would be 60 minutes of cultural performance daily. There would be approx. 150 dancers performing from 29th to 02nd April 2024.

Duration – 60 min. (from 29th March to 02nd April 2024)

Street Performances (from 29th March to 02nd April)

1. Kacchi Ghodi – 10 Nos.
2. Ravan Hatha – 02 Nos.
3. Behrupiya – 04 Nos.
4. Kathputli – 04 Nos.
5. Human Puppet – 02 Nos.

Stage Performances (29th March)

1. Langa Manganiyar – 08 Nos.
2. Kalbeliya – 08 Nos.
3. Bhawai – 08 Nos.
4. Chari and Ghoomar – 12 Nos.
5. Pad Dungal – 10 Nos.
6. Gair – 14 Nos.

Stage Performances (30th March)

1. Langa Manganiyar – 08 Nos.
2. Kalbeliya – 08 Nos.
3. Bhawai – 08 Nos.
4. Sehriya – 10 Nos.
5. Teratali – 08 Nos.
6. Chari – 12 Nos.
7. Bhapang – 06 Nos.

Stage Performances (31st March)

1. Yugm Band – Free of Cost
2. Bhopa Bhopi – 04 Nos.
3. Parihari Dance – 08 Nos.
4. Rajasthani Song – 08 Nos.

Stage Performances (01st April)

1. Mayoor/Braj Holi – 14 Nos.
2. Rim Bhawai – 10 Nos.
3. Bhopa Bhopi – 04 Nos.
4. Chakri – 12 Nos.
5. Kalbeliya – 08 Nos.

Stage Performances (02nd April)

1. Mayoor/Braj Holi – 14 Nos.
2. Rim Bhawai – 10 Nos.
3. Rajasthani Songs – 08 Nos
4. Chakri – 12 Nos.
5. Kalbeliya – 08 Nos.

Schedule-4: Artists Remuneration (From 29th March to 02nd April 2024)

CRAFT AND FOOD BAZAAR, JKK.

S. No.	Type of Artists	Nos.	Remuneration (Rs.)	Outstation Travel	Boarding & Lodging	Local Travel
A	Street Performance (29th March to 02nd April)					
1	Kacchi Ghodi (Bandikui)	10	As per norms	As per actuals	Required in Budget Hotel	Required
2	Ravan Hatha (Jaipur)	02	As per norms	NA	Not Required	Required
3	Behrupiya (Dausa)	04	As per norms	As per actuals	Required in Budget Hotel	Required
4	Kathputi (Jaipur)	04	As per norms	NA	Not Required	Required
5	Human Puppet (Jaipur)	02	As per norms	NA	Not Required	Required
B	Stage Performance (29th March)					
1	Langa Manganiyar (Barmer)	08	As per norms	As per actuals	Required in Budget Hotel	Required
2	Kalbeliya (Jaipur)	08	As per norms	NA	Not Required	Required
3	Bhawai (Jaipur)	08	As per norms	NA	Not Required	Required
4	Chari and Ghoomar (Kishangarh)	12	As per norms	As per actuals	Required in Budget Hotel	Required
5	Pad Dangal (Jaipur)	10	As per norms	NA	Not Required	Required
6	Gair (Bhilwara)	14	As per norms	As per actuals	Required in Budget Hotel	Required
B	Stage Performance (30th March)					
1	Langa Manganiyar (Barmer)	08	As per norms	As per actuals	Required in Budget Hotel	Required
2	Kalbeliya (Jaipur)	08	As per norms	NA	Not Required	Required
3	Bhawai (Jaipur)	08	As per norms	NA	Not Required	Required
4	Sehriya (Baran)	10	As per norms	As per actuals	Required in Budget Hotel	Required
5	Teratali (Pali)	08	As per norms	As per actuals	Required in Budget Hotel	Required
6	Chari (Kishangarh)	12	As per norms	As per actuals	Required in Budget Hotel	Required
7	Bhapang (Alwar)	06	As per norms	As per actuals	Required in Budget Hotel	Required

S. No.	Type of Artists	Nos.	Remuneration (Rs.)	Outstation Travel	Boarding & Lodging	Local Travel
C	Stage Performance (30th March)					
1	Langa Manganiyar (Barmer)	08	As per norms	As per actuals	Required in Budget Hotel	Required
2	Kalbeliya (Jaipur)	08	As per norms	NA	Not Required	Required
3	Bhawai (Jaipur)	08	As per norms	NA	Not Required	Required
4	Sehriya (Baran)	10	As per norms	As per actuals	Required in Budget Hotel	Required
5	Teratali (Pali)	08	As per norms	As per actuals	Required in Budget Hotel	Required
6	Chari (Kishangarh)	12	As per norms	As per actuals	Required in Budget Hotel	Required
7	Bhapang (Alwar)	06	As per norms	As per actuals	Required in Budget Hotel	Required
D	Stage Performance (31th March)					
1	Yugm Band (Jaipur) (Free of Cost)	-	-	-	-	-
2	Bhopa Bhopi (Churu)	04	As per norms	As per actuals	Required in Budget Hotel	Required
3	Panihari Dance (Jaipur)	08	As per norms	NA	Not Required	Required
4	Rajasthani songs (Jaipur)	08	As per norms	NA	Not Required	Required
E	Stage Performance (01st April)					
1	Mayoor/Braj Holi (Bharatpur)	14	As per norms	As per actuals	Required in Budget Hotel	Required
2	Rim Bhawai (Alwar)	10	As per norms	As per actuals	Required in Budget Hotel	Required
3	Bhopa Bhopi (Churu)	04	As per norms	As per actuals	Required in Budget Hotel	Required
4	Chakri (Baran)	12	As per norms	As per actuals	Required in Budget Hotel	Required
F	Stage Performance (02nd April)					
1	Mayoor/Braj Holi (Bharatpur)	14	As per norms	As per actuals	Required in Budget Hotel	Required
2	Rim Bhawai (Alwar)	10	As per norms	As per actuals	Required in Budget Hotel	Required

S. No.	Type of Artists	Nos.	Remuneration (Rs.)	Outstation Travel	Boarding & Lodging	Local Travel
3	Rajasthani Songs (Jaipur)	08	As per norms	NA	Not Required	Required
4	Chakri (Baran)	12	As per norms	As per actuals	Required in Budget Hotel	Required

राजस्थान सरकार
पर्यटन विभाग

पर्यटन भवन, विधायकपुरी पुलिस थाने के सामने, एम. आई. रोड, जयपुर-302001
टेलीफोन न. 0141-2822811 / 159 ई-मेल-dotfestivals@gmail.com
www.tourism.rajasthan.gov.in

क्रमांक: एफ.4(89) में-त्यों./पारिश्रमिक/2022/19174

दिनांक: 8/3/2022

-: कार्यालय आदेश :-

विभाग के द्वारा आयोजित किये जाने वाले विभिन्न मेले एवं त्यौहारों के आयोजन के अवसर पर विभिन्न कलाकारों को कार्यक्रम प्रस्तुत किये जाने हेतु आमंत्रित किया जाता है, इस हेतु कलाकारों के पारिश्रमिक/मानदेय की दरों के लिए जारी किये गये कार्यालय आदेश क्रमांक एफ. 4(44) में-त्यों./पकस/01/24410-36 दिनांक 11.10.2011 के अतिक्रमण में कलाकारों एवं उद्घोषकों को किये जाने वाले भुगतान की दरें निम्नानुसार निर्धारित की जाती है :-

क्र.सं.	दरें (प्रतिदिन) (रूपये में)			
1.	राज्य एवं राज्य से बाहर (भारत) में किसी भी स्थान पर लोक कलाकार द्वारा मुख्य प्रस्तुति कार्यक्रम:-			
		मानदेय	दैनिक भत्ता (डी.ए) प्रति दिवस मय यात्रा अवधि	स्थानीय कन्वेंस (आने जाने का)
i.	a-ग्रुप लीडर	2500/-	300/-	75/-
	b-अन्य कलाकार	750/-	250/-	75/-
	मुख्य प्रस्तुति दिवस के अतिरिक्त दिवस को पूर्वाभ्यास हेतु दरें			
ii.	पूर्वाभ्यास हेतु मानदेय (निदेशक पर्यटन की लिखित पूर्वानुमति से) डी. ए. एवं स्थानीय कन्वेंस			
	a-ग्रुप लीडर	1000/-	300/-	75/-
	b-अन्य कलाकार	500/-	250/-	75/-
	आने-जाने का किराया		यात्रा भत्ता बिन्दू संख्या I के अनुसार	
2	भारत से बाहर कार्यक्रम हेतु			
	ICCR से सूचीबद्ध नही होने की दशा में, विशेष परिस्थितियों में उत्कृष्ट कलाकारों को निदेशक, पर्यटन की अनुमति से विशेष दर निर्धारण			
i.	a-ग्रुप लीडर	2500/-	1250/-	750/-
	b-अन्य कलाकार	1250/-	1250/-	750/-
ii.	ICCR से सूचीबद्ध होने की दशा में मानदेय:- ICCR के Norms के अनुसार			
	a-ग्रुप लीडर-	35000/-	1250/-	750/-
	b-अन्य कलाकार	7000/-	1250/-	750/-



	मानदेय	दैनिक भत्ता (डी.ए) प्रति दिवस मय यात्रा अवधि	स्थानीय कन्वेंस (आने जाने का)
3	उद्घोषक	2500/-	320/-
	पूर्वाभ्यास हेतु मानदेय (निदेशक पर्यटन की लिखित पूर्वानुमति से)	1000/-	320/-
	आने-जाने का किराया	यात्रा भत्ता बिन्दू संख्या I (2)के अनुसार	

I. यात्रा भत्ता :-

1. ग्रुप लीडर को उनके निवास स्थान से कार्यक्रम स्थल तक का तृतीय श्रेणी ऐसी रेल/ऐसी बस/समकक्ष किराये का भुगतान टिकट प्रस्तुत करने पर देय होगा एवं अन्य कलाकारों को उनके निवास स्थान से कार्यक्रम स्थल तक का नॉन ए.सी. रेल द्वितीय श्रेणी/एक्सप्रेस बस का किराया (लघु मार्ग से) देय होगा। जहां रेल/बस सुविधा उपलब्ध नहीं है, वहां 6 रूपया प्रति किलोमीटर प्रति व्यक्ति निजी वाहन से यात्रा हेतु देय होगा। यदि ग्रुप लीडर या अन्य कलाकार स्वयं के वाहन से यात्रा करता है तो उन्हे उनको स्वीकार्य रेल के किराये के बराबर ही भुगतान देय होगा।
2. उद्घोषक को तृतीय श्रेणी ऐसी रेल/ऐसी बस/समकक्ष किराये का भुगतान टिकट प्रस्तुत करने पर देय होगा। यदि कोई उद्घोषक स्वयं के वाहन से यात्रा करता है तृतीय श्रेणी ऐसी रेल/ऐसी बस के किराये के बराबर ही भुगतान देय होगा।
3. भारत के बाहर कार्यक्रम प्रस्तुति हेतु इकॉनोमी हवाई यात्रा का भुगतान देय होगा।

II. विराम भत्ता :-

1. भारत में किसी भी स्थान पर कार्यक्रम की स्थिति में कार्यक्रम दिवस का विराम भत्ता उपरोक्त वर्णित नियमों के अनुसार प्रति दिवस मय यात्रा अवधि की दर से देय होगा। नगर पालिका अथवा पंचायत क्षेत्र या इनकी सीमा से 25 किमी की दूरी के अन्दर निवास करने पर कोई विराम भत्ता देय नहीं होगा।
2. भारत के बाहर ग्रुप लीडर एवं कलाकार को एक विराम भत्ता उपरोक्त वर्णित नियमों के अनुसार पृथक से देय होगा।
3. यदि विभाग/आयोजक द्वारा भोजन एवं यातायात सुविधा उपलब्ध कराई जाती है, तो देय डी. ए. का 25 प्रतिशत ही भुगतान किया जायेगा।

III. आवास सुविधा :-

4. आवास सुविधा विभाग/आयोजक द्वारा उपलब्ध कराई जावेगी।
5. आवास हेतु प्रति सामान्य कमरे में (नॉन ए.सी.) 3 कलाकार से अधिक नहीं ठहराए जावेंगे।
6. उद्घोषक को विभाग/आयोजक द्वारा 1-3 वर्गीकृत स्टार होटल/समकक्ष आवास सुविधा उपलब्ध कराई जावेगी।

IV. भुगतान प्रक्रिया के सम्बंध में :-

7. कार्यक्रम हेतु आमंत्रित प्रत्येक कलाकार को आधार कार्ड अथवा सरकार द्वारा अधिकृत फोटो आई.डी. कार्ड आवश्यक रूप से लाना होगा।
8. कार्यक्रम हेतु आमंत्रित कलाकार दलों का उपस्थिति पत्रक कार्यक्रम अधिकारी द्वारा बनाया जावेगा एवं मौके पर उपलब्ध भुगतान समिति/वरिष्ठतम लेखाप्रतिनिधि की जांच के अनुसार निर्धारित उचित भुगतान का विवरण बनाया जावेगा।
9. सभी आमंत्रित कलाकारों को व्यक्तिगत भुगतान ई सी एस (बैंक द्वारा मनी ट्रांसफर) के माध्यम से किया जावेगा। अपरिहार्य परिस्थितियों में ई सी एस (बैंक द्वारा मनी ट्रांसफर) की सुविधा उपलब्ध न होने पर आयुक्त पर्यटन की पूर्वानुमति से चैक/ड्राफ्ट द्वारा भुगतान कार्यक्रम प्रस्तुति के पश्चात् सम्बंधित कार्यक्रम अधिकारी/कमेटी द्वारा प्रमाणीकरण के आधार पर किया जा सकेगा।

V. अन्य नियम :-

10. अपरिहार्य कारणों से कार्यक्रम स्थगित किये जाने पर आमंत्रित कलाकारों को नियमानुसार प्रथम दिवस के कुल पारिश्रमिक का 50 प्रतिशत तथा टी.ए., डी.ए. व स्थानीय यातायात का भुगतान ही देय होगा।
11. लोक कलाकारों के मानदेय एवं दैनिक भत्तों का भुगतान सीधे उनके व्यक्तिगत बैंक खातों में किया जावेगा परन्तु लोक कलाकारों को देय यात्रा एवं स्थानीय परिवहन भत्ता का भुगतान ग्रुप लीडर को किया जावेगा।
12. यदि किसी कलाकार दल द्वारा एक दिवस में तय सांस्कृतिक कार्यक्रम के अतिरिक्त किसी अन्य स्थान पर यथा शोभायात्रा, नुक्कड़ कार्यक्रम आदि में प्रस्तुति दी जाती है तो उसके लिए तय पारिश्रमिक का 25 प्रतिशत अतिरिक्त (एक दिवस में एक ही बार) प्रतिदिन देय होगा।
13. कलाकार दलों की वेषभूषा साफ सुथरी, अच्छे स्तर की, एक जैसी व कार्यक्रम के अनुरूप होनी चाहिए। पुरुष कलाकार यथासंभव शेव किए हुए होने चाहिए एवं कलाकार दल द्वारा अच्छे स्तर के वाद्ययंत्र कार्यक्रम हेतु लाने होंगे। कलाकारों की प्रस्तुति, व्यवहार अच्छे स्तर का न होने एवं बिना सूचना कार्यक्रम से अनुपस्थित होने पर उक्त कलाकार को भविष्य में विभागीय कार्यक्रमों में आमंत्रित नहीं किया जायेगा।
14. कलाकार दल को कार्यक्रम हेतु निमंत्रण प्राप्त होने पर लौटती डाक/दूरभाष द्वारा कार्यक्रम में सम्मिलित होने हेतु अपनी स्वीकृति से कार्यक्रम अधिकारी का अवगत कराया जाना आवश्यक होगा।
15. यदि किसी कारणवश कलाकार दल नहीं पहुंच पाता है तो उसकी सूचना कार्यक्रम से पूर्व कार्यक्रम अधिकारी को लिखित में एवं दूरभाष द्वारा प्रेषित किया जाना अनिवार्य होगा। कलाकार दल को कार्यक्रम अधिकारी द्वारा सूचित समय पर कार्यक्रम स्थल पर उपस्थित होना होगा अन्यथा उस दल को कार्यक्रम में भाग नहीं लेने दिया जावेगा एवं कोई भुगतान देय नहीं होगा तथा भविष्य में भी विभागीय कार्यक्रमों में आमंत्रित नहीं किया जावेगा।
16. देश-विदेश में ख्याति प्राप्त, राज्य स्तरीय एवं राष्ट्र स्तरीय पुरस्कार प्राप्त राजस्थानी लोक कलाकारों एवं राज्य से बाहर के लोक कलाकारों एवं अन्य विधाओं में पारंगत कलाकारों

(लोक कला के अतिरिक्त) तथा नामचीन उद्घोषकों से उनके प्रदर्शन हेतु प्रस्ताव लिए जावेंगे तथा अतिरिक्त निदेशक, संयुक्त/सहायक निदेशक मेले त्यौहार एवं वित्तीय सलाहकार/लेखाधिकारी की संयुक्त समिति द्वारा प्रस्ताव के परीक्षण उपरान्त निदेशक महोदय की स्वीकृति से दर का निर्धारण कर भुगतान किया जावेगा।

उक्त आदेश वित्त विभाग की आई.डी से 182200158 दिनांक 03.03.2022 के द्वारा प्रदत्त सहमति के क्रम में जारी किये जाते हैं एवं दिनांक 01 अप्रैल, 2022 से प्रभावी होंगे।

(निशान्त जैन) 07-03-22
निदेशक, पर्यटन

क्रमांक: एफ.4(98) में-त्यों./पारिश्रमिक/2007/191775-99 दिनांक: 8/3/22

प्रतिलिपि निम्नलिखित को सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित है :-

1. सचिव (आर.जी.), माननीय मुख्यमंत्री कार्यालय, राज., जयपुर।
2. विशिष्ट सहायक, माननीय पर्यटन मंत्री, राज., जयपुर।
3. निजी सचिव, प्रमुख शासन सचिव, पर्यटन।
4. निजी सचिव, निदेशक, पर्यटन।
5. निजी सहायक, अतिरिक्त निदेशक (प्रशा.)/विकास मुख्यालय, जयपुर।
6. निजी सचिव, अतिरिक्त महानिदेशक, जवाहर कला केन्द्र, जयपुर।
7. मुख्य लेखाधिकारी, मुख्यालय।
8. समस्त उप निदेशक/सहायक निदेशक/पर्यटन अधिकारी, क्षेत्रीय पर्यटन कार्यालय/पर्यटक स्वागत केन्द्र/पर्यटक सूचना केन्द्र.....।
9. संस्थापन शाखा/लेखा शाखा, मुख्यालय जयपुर।
10. रक्षित पत्रावली।

(डॉ. पुनीता सिंह)
संयुक्त निदेशक (मेले त्योहार)