

**Government of Rajasthan
Department of Tourism**

Paryatan Bhawan, Opposite Vidhyakpuri Police Station, MI road, Jaipur- 302001
Telephone: 0141-2822811; E-mail: dotfestivals@gmail.com
Website: www.tourism.rajasthan.gov.in

No F 4() F&F/DOT/Rajasthan Diwas/2022-23/29725-28

Date 19-03-2023

Bid No. 201 /2022-23

- 1 M/s Impressive Events Hub Pvt. Limited, B-96, Janta Colony, Jaipur
- 2 M/s Chandra Entrepreneurs Pvt Limited, Chandra Group, Bani Park, Jaipur
- 3 M/s E Factor Experiences Limited, New Delhi
- 4 M/s Expression 360 Services India Pvt Limited, New Delhi


Sub:- Inviting Bids from the Empanelled Event Management Agencies for Organising Cultural Evening on Rajasthan Foundation Day on March 30, 2023 at Jaipur (Rajasthan) on Turnkey Basis

Bids are invited from the above listed empanelled Event Management Agencies (EMAs) with Department of Tourism, Government of Rajasthan (vide office order No F (85)(3)/F&F/Emp Ev. Mgr/2022-23/20789-97 dated 09-11-2022) for **Organising Cultural Evening on Rajasthan Foundation Day on March 30, 2023.**

Estimated Cost of Work	Rs. 2.00 Crore
Dates of Cultural Events	March 30, 2023
Availability of Bid Document	Document can be downloaded from: www.eproc.rajasthan.gov.in , www.sppp.rajasthan.gov.in www.tourism.rajasthan.gov.in
Mode of Submission of Financial Bid	Online at e-Proc website (www.eproc.rajasthan.gov.in)
Last Date of Online Submission of Financial Bid	23-03-2023, upto 04:00 PM
Presentation by Bidders	24-03-2023 (11:30 AM to 01:30 PM)
Opening of Financial Bids	24-03-2023, 03:00 PM
RISL Processing Fee with Financial Bid	Rs. 2,500/- through E-grass through e-GRAS (Budget head 8658-00-102-(16)-(01))

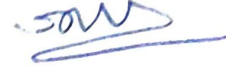
This invitation for Bids (Bid Document) is being issued in continuation of the main Bid No 179/2022-23 dated 19-07-2022 and subsequent office order no F (85)(3)/F&F/Emp Ev Mgr/2022-23/20789-97 dated 09-11-2022 shall be treated as integral part of this Bid Document. Accordingly, all terms and conditions in this Bid will be applicable.

For any other information, please contact undersigned OR Ms. Jyoti Khandelwal (Assistant Director), Department of Tourism, Government of Rajasthan, Jaipur (Tel. No. 0141-2822811, 2822859 Email: dotfestivals@gmail.com).


Dr. Punita Singh
Joint Director (Fairs & Festivals)

Copy for information and necessary actions for the following:

1. P. S. to Director, Department of Tourism, Government of Rajasthan, Jaipur
2. Chief Accounts Officer, Department of Tourism, Jaipur
3. ACP (DD), Department of Tourism, Jaipur to facilitate upload on SPPP, E-proc and Department portal sites.



(Jyoti Khandelwal)
Assistant Director (Fairs & Festivals)

1. Introduction

Rajasthan Foundation Day is observed on 30th March every year to commemorate the formation of the State. Department of Tourism, Government of Rajasthan (DOT) organizes various programs and cultural activities every year to celebrate Rajasthan Foundation Day.

A well-choreographed mass performance by folk artists and kathak dancers, contemporary dancers performance of Rajasthan (approx. 250 nos.)– On live fusion performances by indigenous and popular folk bands of Rajasthan (Kutle Khan, Rajasthan Roots, Nathu Solanki, Gazi Khan with Manganiyar children). A 4-day rehearsal would be conducted by choreographer including 1 day tech rehearsal at the venue (Albert Hall).

DOT invite conceptual presentation and financial bids from the empaneled Event Management Agencies (EMAs) for organising the Cultural Evening on Rajasthan Foundation Day on March 30, 2023 on Turnkey Basis. **Hon'ble Chief Minister, Rajasthan and Minister of Tourism will grace the occasion with other important dignitaries.** Tentative flow of the event may be seen at **Schedule-1**.

EMA shall be selected through Quality Cost based Selection (QCBS) method wherein Technical Bid (concept presentation) and Financial Bid shall be assigned weightage of 70% and 30% respectively.

2. Scope of Work of Event Management Agency

EMA is expected to prepare an all inclusive presentation with options for designs, innovative ideas to enhance the show and essential components for execution of a state level event. The Technical Bid (concept presentation) of the Event should as per the broad scope of work given below. Bidder shall be required to execute the Cultural Evening as per the scope of work given below:

1	Venue of the Event	Albert Hall, Jaipur
2	Duration of the Event	2-3 hours
3	Indicative Theme of the Cultural Evening	<ul style="list-style-type: none">• A well-choreographed mass performance by folk artists and kathak dancers, contemporary dancers performance of Rajasthan (approx. 250 nos.)– On live fusion performances by indigenous and popular folk based bands of Rajasthan• Folk Band (approx. 50 nos.): Kutle Khan, Rajasthan Roots, Nathu Solanki, Gazi Khan with Manganiyar children.
4	Hiring of Artists	Hiring of performance artists, kathak dancers, folk artists, celebrity artists, choreographers, and payment of their remunerations as per schedule-2.
5	Logistic and Ground Arrangements	Logistic and ground arrangement for organizing the cultural evening at the Venue on 30 th March 2023 with tech rehearsals from 26-30 March 2023 as per requirements. Full dress rehearsals on 29 th March 2023 at the venue.

6	Boarding & Lodging and Other Arrangements	EMA to be responsible for the performance fee, boarding & lodging, all meals, outstation travel (air/train/taxi as per requirement), local transport of performance artists, choreographer, celebrity artists and their team. Performance Artists stay should be in decent budget hotels, choreographer and team in 3/4 star hotel, celebrity artists in 4/5 star hotel as per their technical riders enclosed at schedule-3
7	Tech Rehearsal Venue and Arrangement	Fully enclosed and air cooled venue with a conference hall, technical set-up (sound, mic, light, chairs, etc.), local travel (from place of stay to venue and back), all meals, tea, coffee and snacks during the rehearsals.
8	Illumination of Albert Hall	Illumination of albert hall with LED RGB lights, moving heads, laser, etc. as per requirements
9	Stage	Multi-level stage and risers as per the Tech riders of the performance artists, choreographer, celebrity artists, etc, stage masking, carpet, steps to stage, decorative artifacts, stage decoration with flowers/ props, complete in all respect.
10	Platforms	Platforms for Console, media and cameras, etc.
11	Green Rooms	Green rooms with adequate table, chair, carpet, light, hangers, mirrors, as per requirement
12	Light & Sound	Stage Light, sound and light, PA system, side fills/wedges, etc. for the whole area of the venue including backstage, parking, pathways, viewers seating area, etc. Lighting requirements may include LED PAR, LED warm white, LED baton, blinder, haze machine, smoke machine, follow spot, moving heads, T-truss, U-truss, etc. Concept presentation must indicate the detailed plan for stage light, sound, and other general lighting arrangement.
13	Genset	Entire show and other lighting arrangements on 30 th March and tech rehearsals to be made through Genset. EMA shall be required to install adequate number of Gensets to meet-up the entire light requirements. Concept presentation must indicate the number and capacity of Gensets to be installed for Show and tech rehearsals.
14	VVIP Seating Block	VVIP seating block for about 250 persons with sofa, coffee tables, carpet, Que managers, mojo barricading, signages, scrolls, ushers, etc.

15	VIP Seating Area	VIP seating area for 2,500 persons with for covered banquet chairs, carpet, Que managers, mojo barricading, signages, scrolls, ushers, etc.
16	Normal Seating Area	Normal seating area with 10,000 molded chairs
17	LED Walls	LED screen with LED risers (2 Nos. in VIP seating area and 8 Nos. in normal seating area)
18	Carpeting	Carpeting as per the venue requirements and layout including red carpet
19	Photography, Videography and Drone Shooting, Cinematographer, Live Streaming	Complete photography, videography, drone shooting of the Cultural Evening and cinematographer for developing 5-minute duration film, provision for live streaming of the program
20	Parking	Arrangement for adequate parking with provision of lighting in the parking
21	Emcee (Hindi)	Emcee (Hindi) of national repute for the cultural evening including travel (outstation and local), boarding & lodging, etc.
22	Branding and Marketing	EMA shall be responsible for on-spot/ venue branding. EMA shall submit its plan for venue branding in the concept presentation.
23	Venue Decor	Venue decor from JLN Marg side to the front of Albert Hall (both side), VVIP block, VIP area and general seating area. Concept presentation must include venue decor plan
24	Chemical Toilets	4 Nos. Chemical Toilets for VVIPs (02 nos. on each side)
25	Mobile Toilets	10 Nos. moveable toilets for general public
26	Valet Parking	Provisions for Valet parking for guests entry from JLN side
27	Security Guards	Adequate number of security guards/ bouncers to ensure safety and security of the performance artists, VVIPs, VIPs, etc.
28	Kitchen Set-up for RTDC	Kitchen set-up for RTDC with tent, table, chair, light, carpet, etc.
29	Gifts/ Mementos/ Shawls /Bouquets	Adequate number of Floral bouquets and Gifts/ Mementos/Shawls to welcome the VIP guests and leading artists

30	Local Transport for DOT Officials	5 Cars for 7 days for DOT officials
31	Drinking Water Counters	Adequate counters for drinking water for viewers in VVIP area as well as general seating area
30	E-Rickshaws	20 nos. E-Rickshaws with festival branding for ferrying the guests from parking to the venue and return
31	Any Other Component	Any other component as may be required to execute the Event on Turnkey Basis

3. Key Terms & Conditions

- a) Selected EMA shall be required to organize the entire programs (its scope of services) as per the above Scope of Work and the EMA's concept plan approved by the DOT.
- b) **The above list of works is suggestive and not exhaustive.** The quoted rates shall be inclusive of all applicable taxes and for executing the Event on turnkey basis.
- c) There may be a situation where additional works are needed to be done by the Agency or work shown under scope of work are not required or need to be amended. In that situation the designated committee will take note of the situation under intimation to Director, Tourism and necessary directions shall be conveyed to the selected firm.
- d) Department intends to appoint an interested event manager for organizing mentioned programs including to plan, conceptualize and execute various activities on turnkey basis to ensure overall harmony and smooth organization of the event in consultation with officer/s in charge at the venue.
- e) Selected Agency shall be required to submit an agreement on Non-Judicial stamp paper of Rs. 500/- with performance security equal to 2.5% of the Work Order amount.
- f) 50% of outstation travel + dearness allowance of artists shall be paid to the artists upon their arrival in Jaipur and the remaining 50% immediately after completion of their program. All payments are to be made in the Bank account of artists/ artist group.
- g) The selected Agency shall be paid (upon submission of bills in triplicate) for expenditure made on actuals for vendors, hotels, artists, etc. on 28-03-2023 and final bills will be processed after completion of the Event.
- h) A committee of the Department of Tourism officials will verify the arrangements and works done by the selected agency and on the basis of the report of this committee payment shall be released.
- i) In event of any change, addition or reduction in the work mentioned in this Bid Document due to administrative reasons or change of requirements, appropriate change, additional payment/deduction would be made to/from the final payment. For all such changes, additional/reduced works, agency shall inform the Committee of the DOT in time and will seek necessary directions before execution.
- j) **Bidder has to include a self declaration that they are fully aware of technical rider of the artists & capable of managing same.**

4. Submission and Evaluation of Bid:

- a) Empanelled Agencies are invited to submit their Financial Bid online at www.eproc.rajasthan.gov.in before the last date and time mentioned in this document.
- b) **In the Financial Bid**, the Bidder shall quote lump sum amount/bid price (inclusive of GST and all applicable taxes) for executing the Cultural Evening on turnkey basis as per the scope of work mentioned in this document and the concept plan/presentation approved by DOT. The Bidder must prepare and keep ready the detailed cost break-up of lump sum amount quoted in the Financial Bid which may be asked by the DOT while finalizing the Bid of the successful Bidder.
- c) After receiving the Bids, DOT will invite the empaneled EMAs (who has submitted the Bid) to make Power Point Presentation (PPT) of their Concept Plan before Departmental Procurement Committee. The Committee will evaluate the Concept Plan and will award the marks to the concept Plan (maximum 50 marks) as per criteria given below:

S. N.	Score Criteria	Maximum Marks
1	Bidder shall explain overall understanding of the proposed concept for the cultural evening, the technical approach, and the methodology that would be adopted for curating the evening.	10
2	Innovative concept, ideas, unique value-added proposals to take the event to next level including props for the stage	10
3	Attractive designs for multi-level stages for music bands while ensuring adequate space for dancers	10
4	Names of Lead Event Director, Set Designer, Light Designer, Sound Designer, etc. for the Show	10
5	Design and ideas for décor of VVIP area, VIP area, general seating, venue branding, décor from entrance to the venue	10
	Total	50

- d) EMA shall be selected through Quality Cost based Selection (QCBS) method wherein Concept plan/presentation and Financial Bid shall be assigned weightage of 70% and 30% respectively and the Bidder achieving the highest Net Score shall be eligible for award of the Project.
- e) Calculation of Net Score of each Bidder will be done in the manner given below:

Net Score Obtained by the Bidder shall be: $=((Flow/ Fbidder)*30)+((Tbidder/Thigh)*70)$

Flow= The lowest Financial Quote received among technically qualified bids

Fbidder= The Financial Quote submitted by the Bidder under evaluation

Tbidder= The evaluated Technical Marks awarded to a particular bidder

Thigh= The highest Technical Marks achieved by any technically qualified bidder

- f) Bidders shall be ranked on the basis of net score (highest to lowest marks) obtained.
- g) In this RFP, the term “**Highest Bidder**” shall mean the Bidder who has achieved the highest Net Score for executing the Cultural Evening on turnkey basis.
- h) Highest Bidder shall be issued the Work Order for organizing the Event.
- i) After completion of cultural event, the selected Agency shall submit its invoice (in 3 copies) along with photographs, videos of the program and all other essential document for fulfillment of all obligations of Contract.
- j) Final payment will be made to the Selected Agency after verification of completion of work as per the terms of Bid Document and to the satisfaction of Department of Tourism, Rajasthan.
- k) Release of payments to Selected Agency are subjected to statutory deductions as per applicable rules.
- l) Department shall endeavor to release the payments at the earliest. No interest shall be payable in case the release of payment delays due to procedurals matters.
- m) In case of un-satisfactory works and delays, the liquidated damages/ penalties shall be deducted as per RTPP Act and GF&AR rules including forfeiture of the Bid Security and Performance Security of the Bidder of the Selected Agency.

Item Wise BoQ (Financial Bid-1)		
Bid Inviting Authority: Department of Tourism, Government of Rajasthan		
Name of Work: Inviting Bids from the Empanelled Event Management Agencies for Organising Cultural Evening on Rajasthan Foundation Day on March 30, 2023 at Jaipur (Rajasthan) on Turnkey Basis		
Bid No. 201 dated 19-03-2023		
Bidder Name :		
PRICE SCHEDULE (This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)		
Sl. No.	Particulars	Amount (Rs.) for the Event including GST and all applicable taxes
1	2	3
	Lump sum Amount for Organizing Cultural Evening on Rajasthan Foundation Day on March 30, 2023 at Jaipur (Rajasthan) including Tech Rehearsals on Turnkey Basis as per the Scope of Work mentioned in the Bid Document and Concept Presentation (Technical Bid)	
	Grand Total (in Numbers)	0.000
	Grand Total (in Figures)	INR

Schedule-1: Tentative Flow of the Event

RAJASTHAN DAY 2023

“RAJASTHAN” – denotes Colour, Zest for Life, Vibrancy.

Rajasthan is celebration of the grandeur and the exquisite colours of this beautiful state. Rajasthan is famous for its dynamic colours, folk dances & folk music.

Folk dance forms have always been unique in terms of their style and the energy level of the performance. At the same time, the colourful canvas, in terms of their traditional costumes and jewellery is splendid.

The Jaipur Gharana of Kathak would be another aspect of this presentation. All the folk dance forms, music & Kathak would be showcased through a collage.

This time the presentation would be with live contemporary & traditional bands. There would be a continuous flow of movement – of dancers & musicians weaving intricate patterns through various entries & exits.

The number of dance forms would be limited but the number of dancers & musicians would be more, this would give a different dimension to the presentation. The beginning & end will have all the dancers & musicians together on the specially designed multi-level stage.

There would be approx. 250 dancers and four live bands

Duration – 75 min.

Folk Dance Forms:

1. Kathak (30 nos.)
2. Ghoomar (40 nos.)
3. Kalbelia (16 nos.)
4. Terataali (20 nos.)
5. Bhawai (10 nos.)
6. Chari (30 nos.)
7. Chang Dhaap (20 nos.)
8. Gair (16 nos.)
9. Tribal dances (40 nos.)
10. Fire thrower (10 nos.)

Classical Dance Forms:

Kathak (Jaipur Gharana)

Four popular bands:

1. Nathu Lal and the Nagara Orchestra (10 nos)
2. Kutle Khan - Coke Studios Fame (07 nos)
3. Gazi Khan Barnawa and the Chota Manganiyars and Khamaicha Sarangi Symphony (14 nos)
4. Rajasthan Roots - Coke Studios Fame (11 nos)

Rajasthan roots will have additional musicians to give representation to –

Langa Community - Shakoor Khan Langa in Morchang and Algoza.

Kamad Community - Sumitra Devi famous Rajasthani female vocalist

Choreography by Ms Maitreyee Pahari and team, Director , Lok chhanda Cultural Unit

Schedule-2: Artists Remuneration

S. N.	Type of Artists	Nos.	Remuneration (Rs.) per artists	Outstation Travel	Boarding & Lodging	Local Travel
A	Folk and Classical Dance Artists					
1	Kathak Dancers (from Delhi)	6	15,000	Not Required	Required in Decent Hotel (2/3 star)	Required
2	Kathak Dancers (from Jaipur)	24	11,000	Not Required	Not Required	Required
3	Ghoomar (from Jaipur)	20	10,000	Not Required	Not Required	Required
	Ghoomar (from outside Jaipur)	20	10,000	Required	Required in Budget Hotel/ Guest House	Required
4	Teratali (Pali)	20	8,000	Required	Required in Budget Hotel/ Guest House	Required
5	Bhawai (Jaipur)	20	8,000	Not Required	Not Required	Required
6	Chari (Kishangarh)	30	8,000	Required	Required in Budget Hotel/ Guest House	Required
7	Chang Dhaap (Churu)	20	8,000	Required	Required in Budget Hotel/ Guest House	Required
8	Gair (Barmer)	16	8,000	Required	Required in Budget Hotel/ Guest House	Required
9	Tribal Dancers (Banswara)	40	8,000	Required	Required in Budget Hotel/ Guest House	Required
10	Fire Thrower	10	8,000	Required	Required in Budget Hotel/ Guest House	Required
B	Rajasthan Folk Bands					
1	Nathu Lal and the Nagara Orchestra	10	1,51,000/-	Not Required	Not Required	Not Required
2	Kutle Khan – Coke Studio Fame	7	3,50,000	Not Required	1 pax in 5-star hotel and remaining in decent hotel	Required inclusive of 1 Big Car

S. N.	Type of Artists	Nos.	Remuneration (Rs.) per artists	Outstation Travel	Boarding & Lodging	Local Travel
3	Gazi Khan Barna and the Chota Manganiyars and Khamaicha Sarangi Symphony	14	2,50,000	Not required	Stay in Decent Hotel for 14 nos. artists	Required
4	Rajasthan Roots – Coke Studio Fame	11	9,80,000	Not Required	Not Required	Not Required
C	Choreographer and Team					
1	Maitrey Pahadi and Team	7	12,00,000	Not Required	Required in 3/4 star hotel	Required
2	Production costs (Enhancement of music, costumes & props)		4,00,000	-	-	-

Proposal of Ms. Maitreyee Pahari, Director, Lok Chhanda Cultural Unit

The following requirements need to be arranged for the special programme.

1. 4 days of rehearsals, inclusive of one day for technical rehearsals at site.
2. Artist payment –
Folk Artist (TA/DA will be separate) Rs. 7, 000/- (per artiste for rehearsal and show)
Outstation Kathak dancers Rs. 15, 000/- (per artiste for rehearsal and show)
3. Choreography & presentation -
Choreographer & team Rs. 12, 00, 000/- (lump sum, inclusive of travel)
4. Production costs (enhancement of music, costumes and props) Rs. 4 00, 000/-
5. Boarding & Lodging, traveling and local transportation – as per actuals

All sound , light & rigging will be separate.

Note:- All above indicated cost/ Remuneration is not inclusive of taxes.

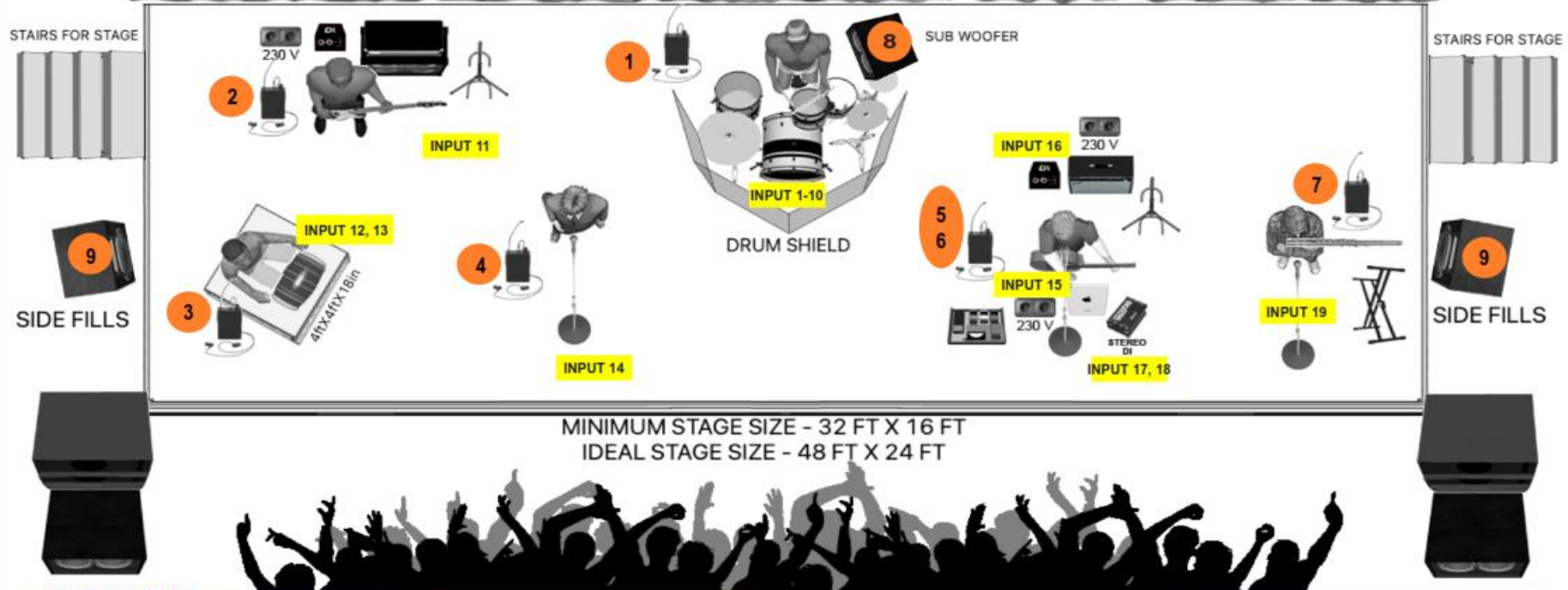
Schedule-3: Artists Tech Rider

S. N.	Folk Band	Requirement
1	Nathu Lal and the Nagara Orchestra	<ul style="list-style-type: none"> • 10 artists at least 6 monitors with mics for nagara percussion and big nagara's - 8 mics
2	Kutle Khan – Coke Studio Fame	<ul style="list-style-type: none"> • 1 cordless mics • 4 monitors / in ears • 1 keyboard with stand • 4 mics sm58 / 56 for dholak and additional vocals and percussion
3	Gazi Khan Barna and the Chota Manganiyars and Khamaicha Sarangi Symphony	<ul style="list-style-type: none"> • At least 6 monitors with 10 SM 58 on small stand
4	Rajasthan Roots – Coke Studio Fame	<ul style="list-style-type: none"> • big mixer with at least 64 - 128 channels input • Other requirements are enclosed subsequently

RAJASTHAN ROOTS - TECHNICAL RIDER

CONTACT: Adi @ +91-9887000006

Note: the band will not perform if the sound tech rider is not met.



INPUT CHANNEL LIST

- | | |
|-------------------------|--------------------------|
| 1. Kick In (Beta 91) | 11. Bass Guitar (DI) |
| 2. Kick Out (Beta 52) | 12. Dholak B (SM 58) |
| 3. Snare Top (SM 57) | 13. Dholak C (SM 57) |
| 4. Snare Bottom (SM 57) | 14. Vox 1 (SM 58) |
| 5. Hi-Hats (SM 81) | 15. Vox 2 (SM 58) |
| 6. Tom 1 (Beta 98) | 16. Acoustic Guitar (DI) |
| 7. Tom 2 (Beta 98) | 17. I PAD LEFT |
| 8. Floor Tom (Beta 98) | 18. I PAD RIGHT |
| 9. OH L (SM 81) | 19. Flute (SM 58) |
| 10. OH R (SM 81) | |

MONITOR / IN EAR PATCH

- AUX 1 - DRUMMER
 AUX 2 - BASS
 AUX 3 - DHOLAK
 AUX 4 - VOX 1
 AUX 5, 6 - VOX 2 (STEREO IN EAR)
 AUX 7 - FLUTE
 AUX 8 - DRUM SUB WOOFER
 AUX 9 - SIDEFILLS

PA SYSTEM -

Meyer / V Dosc . D & B Audiotechnik/
 EV / JBL / Bose F Series
 - should be enough to cover venue/
 audience size.

MIXER - MIN 48 CHANNEL & 16 AUX
 Midas / Soundcraft Vi / Digidesign
 Venue

DRUM KIT - PEARL / TAMA with throne
 & all cymbals and hardware.
 BASS Amp - Ampeg SVT/ Trace Elliot /Hartke 4 x 10"
 Guitar Amp - Orange Rocker Verb / Vox AC 30

Additional Risers / stands -

1. Dholak Riser - 4ft x 4ft
2. Guitar Stands - 2 no
3. Keyboard Stands - 1 no
4. Drum Shield

PLEASE PROVIDE A GREENROOM WITH 6 CHAIRS , MIRROR , SNACKS , HOT & COLD BEVERAGES. (BAND WILL NOT SOUNDCHECK OR PERFORM WITHOUT THIS !!!)