

# Request for Proposal (RFP) Document

for

## Selection of an Agency for Organising Jahan-E-Khusrau” Festival on 19<sup>th</sup> – 20<sup>th</sup> November 2022



**RAJASTHAN**

**The Incredible State of India !**

### **Government of Rajasthan Department of Tourism**

Paryatan Bhawan, Opposite Vidhyakpuri Police Station, MI road, Jaipur-302001  
**Telephone:** 0141-2822811; **E-mail:** [dotfestivals@gmail.com](mailto:dotfestivals@gmail.com)  
**Website:** [www.tourism.rajasthan.gov.in](http://www.tourism.rajasthan.gov.in)

**Government of Rajasthan  
Department of Tourism**

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No. F 4(171) (1) F&F/DOT/JEK/2022/20984-87

Date: 14.11.2022

Bid No184/ 2022-23


1. M/s Impressive Events Hub Pvt. Limited, B-96, Janta Colony, Jaipur
2. M/s Chandra Entrepreneurs Pvt. Limited, Chandra Group, Bani Park, Jaipur
3. M/s E Factor Experiences Limited, New Delhi
4. M/s Expression 360 Services India Pvt. Limited, New Delhi

**Sub:- Request for Proposal (RFP) Document for Selection of an Agency for Organising Jahan-E-Khusrau" Festival on 19<sup>th</sup> – 20<sup>th</sup> November 2022**

Financial bids are invited from the above listed empanelled Event Management Agencies (EMAs) with Department of Tourism, Government of Rajasthan (vide office order No. F (85)(3)/F&F/Emp. Ev. Mgr/2022-23/20789-97 dated 09-11-2022) for various Works related to organising Jahan-E-Khusrau" Festival on 19<sup>th</sup> – 20<sup>th</sup> November 2022.

<b>Estimated Cost of Work</b>	Rs. 98 Lakhs + applicable taxes
<b>Dates of Event</b>	19 <sup>th</sup> – 20 <sup>th</sup> November 2022
<b>Venue of the Event</b>	Albert Hall, Jaipur
<b>Availability of RFP Document</b>	<b>Document can be downloaded from:</b> <a href="http://www.eproc.rajasthan.gov.in">www.eproc.rajasthan.gov.in</a> , <a href="http://www.sppp.rajasthan.gov.in">www.sppp.rajasthan.gov.in</a> <a href="http://www.tourism.rajasthan.gov.in">www.tourism.rajasthan.gov.in</a>
<b>Mode of Submission of Financial Bid</b>	Online at e-Proc website ( <a href="http://www.eproc.rajasthan.gov.in">www.eproc.rajasthan.gov.in</a> )
<b>Last Date of Online Submission of Financial Bid</b>	<b>Upto: 15-11-2022, 12:30 PM</b>
<b>RISL Processing Fee with Financial Bid</b>	Rs. 1,000/- through E-grass through e-GRAS (Budget head 8658-00-102-(16)-{01})

This RFP Document is being issued in continuation of the main Bid No. 179/2022-23 dated 19.07.2022 and subsequent office order no. F (85)(3)/F&F/Emp. Ev. Mgr/2022-23/20789-97 dated 09-11-2022 shall be treated as integral part of this RFP Document. Accordingly, all terms and conditions in this Bid will be applicable.


  
(Mohd. Salim Khan)  
Additional Director (Administration)

No. F 4(171) (1) F&F/DOT/JEK/2022/

Date: 14.11.2022

Copy for information and necessary actions for the following:

1. P. S. to Director, Department of Tourism, Government of Rajasthan, Jaipur
2. Chief Accounts Officer, Department of Tourism, Jaipur
3. ACP (DD), Department of Tourism, Jaipur to facilitate upload on SPPP, E-proc and Department portal sites.

  
(Dr. Punita Singh)  
Joint Director (Fairs & Festivals)

## 1. Introduction

Department of Tourism, GoR (the “**Department**”) has partnered with M/s Rumi Foundation, New Delhi for organizing “Jahan-E-Khusrau” Festival on 19<sup>th</sup> – 20<sup>th</sup> November 2022. (the “**Event**”).

For organizing the event, the Department has decided to select an Event Management Agency (the “**Agency**”) for various works for organizing “Jahan-E-Khusrau” Festival on 19<sup>th</sup> – 20<sup>th</sup> November 2022.

## 2. Scope of Work of the Agency

The broad scope of work of the Selected Agency for organizing the “Jahan-E-Khusrau” Festival on 19<sup>th</sup> – 20<sup>th</sup> November 2022 is given below. Detailed Scope of Work is given subsequently in the table.

- All logistic and ground arrangement for organizing “Jahan-E-Khusrau” **Festival on 19<sup>th</sup> – 20<sup>th</sup> November 2022 with tech rehearsal on 18-11-2022. Stage, Light, Sound set-up on 17-11-2022.**
- Erection of the stage, light and sound as per the tech rider of the artists
- Erection of media riser and photographer riser
- Erection of Green rooms with provision of snacks to artists and others
- VVIP Seating area (100 double seater sofa) and 2,000 banquet chairs
- General seating arrangement with 2,500 molded chairs with provision of barricading between general seating area and VVIP area
- Drone Shooting of the Event
- LED Wall Stage, LED Screens in seating areas
- Travel arrangement (To and Fro) of artists and their team traveling from various cities of country to Jaipur
- Boarding and lodging of arrangement of artists and their team at 4/5 star hotels in Jaipur
- Local Travel arrangement for artists and their team, production team, technical team, Department’s officials
- Security arrangement at the Venue (Security guards/ bouncers)
- Power backup for stage lighting & sound, seating area lighting & sound, parking area lighting, green rooms and backstage area lighting, etc.
- Gifts/ souvenirs, flower bouquets, etc. for VVIP, artists
- Chemical toilets for VVIPs and mobile toilets for audience
- Drinking water facilities/ counters
- Carpeting (red/ green/ any other colour) at VVIP, general seating area, etc.
- Black and white masking of stage as per requirements
- E-rickshaws for ferry of guests from JLN roadside to venue
- Printing and placement of hoardings, flex banners at the venue and other locations in the city
- Any other item required for proper execution of the event on turkey basis

### Indicative List of Works to be undertaken for 3 Days

(Tech rehearsal on 18<sup>th</sup> and Main Event on 19<sup>th</sup> – 20<sup>th</sup> November 2022)

S. N.	Particulars	Size	Qty	Unit
<b>1</b>	<b>Stage</b> (Set-up: 17/11/2022, Rehearsal: 18/11/2022, Show: 19-20/11/2022)			
(i)	Multi-level Wooden stage for Performance 80 x 40 feet with stairs from back side as per design given at <b>Annexure-1, Annexure-2 and Annexure-3 of RFP Document</b>	80 X 40 Feet	1	Nos.
(ii)	Riser (4X4 Feet), 1 Nos.	4 X 4 Feet	1	Nos.
(iii)	Stage Masking (Size 80X4 Feet), 1 Nos.	80 X 4 Feet	1	Nos.
(iv)	Thin Gray Camel Colour carpet on upper-level stage (Size: 60X20 Feet), 1 Nos.	60 X 20 Feet	1	Nos.
(v)	Thin Gray Camel Colour carpet on Main stage (Size: 80X40 Feet), 1 Nos.	80 X 40 Feet	1	Nos.
(vi)	Steps - Front Side, Back Side, Left & Right Side (4 Nos.)		4	Nos.
(v)	Traditional Wooden Arches for Wings (Size: 8 X 4 Feet), 3 Nos. as per design in <b>Annexure-1</b>	8 X4 Feet	3	Nos.
(vi)	Traditional Wooden Bed (2 Nos.) as per design in <b>Annexure-1</b>		2	Nos.
(vii)	Small Decorated Dressing Table (1 Nos.) as per design in <b>Annexure-1</b>		1	Nos.
(viii)	Traditional Shamadaan (12 Nos.) as per design in <b>Annexure-1</b>		12	Nos.
(ix)	Mughal Carpets (Size: 8 X 10 Feet, 6 X 8 Feet), total 8 Nos.		8	Nos.
(x)	Glass Candles for Stage (2,000 Nos.)		2,000	Nos.
(xi)	Additional Stage Requirements (riser, console, power, PA, sidefills/wedges, backline, light, sound, etc. as per artists Tech Riders at <b>Annexure-2 and Annexure-3.</b>			Lumpsum
(xii)	Lo Fog Machine (4 Nos.)		4	Nos.

S. N.	Particulars	Size	Qty	Unit
(xiii)	Follow Spot - 2.5 K (4 Nos.)		4	Nos.
(xiv)	Clear com (6 Nos.)		6	Nos.
(xv)	Square Fold 24' (2 Nos.)		2	Nos.
(xvii)	Strom Fans (4 Nos.)		4	Nos.
<b>2</b>	<b>Green Rooms</b>			
(i)	Green Rooms, (10 Nos.), Size (15 X 15 Feet)	15 X 15 Feet	8	Nos.
(ii)	Table (60 Nos.)		60	Nos.
(iii)	Chair (200 Nos.)		200	Nos.
(iv)	Carpet (as required as per Green Rooms Nos.)		As required	Sqft.
(v)	Lights (100 Nos.)		100	Nos.
(vi)	Hangers (as required)		As required	Nos.
(vii)	Clothes horse (as required)		As required	
(viii)	Mirrors, 30 Nos. (Size 4 X 2 Feet)	4' X 2'	30	Nos.
(ix)	Snacks (Tea, Coffee, Cookies) for Artists and staff (250 Nos.), 2 Times in a Day for 3 Days	For 3 Days	250	Nos.
(x)	Drinking Water for Artists		As required	
(xi)	Vanity Van (1 Nos.)		1	Nos.
<b>3</b>	<b>Platforms</b>			
(i)	Platform for Console (30 X 40 Feet), 1 Nos.	30 X 24 Feet	1	Sqft
(ii)	Platform for Media (40X20 Feet), 1 Nos.	40 X 20 Feet	1	Sqft
(iii)	Platform for Cameras (24X18 Feet), 1 Nos.	24 X 18 Feet	1	Sqft
<b>4</b>	<b>VIP Seating Area</b>			
(i)	Double Seater Sofa (white colour), 100 Nos.		100	Nos.
(ii)	Coffee Table (10 Nos.)		10	Nos.
(iii)	Banquet Chairs with white cover (2,000 Nos.)		2,000	Nos.
(iv)	Carpet (25,000 sqft)		25,000	sqft
(v)	Que Managers (20 Nos.)		20	Nos.
(vi)	Mojo Barricading (1,500 Rft)		1,500	Rft.
(vii)	Signages according to seating Area (15 Nos.)		15	Nos.
(viii)	Scroll at Venue (Size: 4 X 2.5 Feet), (100 Nos.)	4 X 2.5 Feet	100	Nos.
(ix)	Ushers (4 Nos.)		4	Nos.
<b>5</b>	<b>General Seating</b>			

S. N.	Particulars	Size	Qty	Unit
(i)	Molded Chairs (2,500 Nos)		2500	Nos.
(ii)	Pipe Barricading (as per requirement)		As required	Rft.
<b>6</b>	<b>Flower Decoration in Front of Stage and Other Items</b>			
(i)	Flower Decoration in front of the stage as suggested by Stage Designer and Tech Rider at Annexure-1, 2 & 3		As required	
(ii)	On Coffee Table (10 Nos.)		10	Nos.
(iii)	Soot Ki Mala (20 Nos.)		20	Nos.
(iii)	Flower Bouquets (15 per day for 2 days)	For 2 days	15	Nos.
(iv)	Gift/ Souvenirs for VVIPs and Artists (10 Nos.)		10	Nos.
<b>7</b>	<b>LED Walls</b>			
(i)	LED Screen P3 (1,000 sqft), 1 Nos.	1,000	1	Sqft
(iii)	LED Riser, Screen Size: 12 X 4 Feet), 8 Nos.	12 X 4 Feet	8	Nos.
<b>8</b>	<b>Lighting Requirement for the Venue as per Tech Rider at Annexure-4</b> Set-up and Rehearsal: 18/11/2022 Show: 19-20/11/2022			
(i)	LED PAR RGB (300 Nos.)		300	Nos.
(ii)	LED Warm White (80 Nos.)		80	Nos.
(iii)	Martin Rush/ Clay Packy/Robe (48 Nos.)		48	Nos.
(iv)	Martin MacAura XB/Clay Packy/Robe (36 Nos.)		36	Nos.
(v)	Martin Quantum Profile/Clay Packy/Robe (24 Nos.)		24	Nos.
(vi)	LBT LED Striker Batton 1m RGB/Robe (42 Nos.)		42	Nos.
(vii)	PAR CP-61 (100 Nos.)		100	Nos.
(viii)	Blinder (06 Nos.)		06	Nos.
(ix)	Haze Machine (04 Nos.)		04	Nos.
(x)	Smoke Machine (04 Nos.)		04	Nos.
(xi)	Follow Spot (with clear com), 02 Nos.		02	Nos.
(xii)	U-Truss (24*20), 02 Nos.		02	Nos.
(xiii)	T-Truss 30 (02 Nos.)		02	Nos.
(xiv)	Dimmer 48 Channel			

S. N.	Particulars	Size	Qty	Unit
(xv)	Grand MA3 (02 Nos.)		02 (01 for break-up)	Nos.
(xvi)	Illumination of Albert Hall by LED Parcans (500 Nos.) for 2 Days	2 Days	500	Nos.
(xvii)	General Lighting in Albert Hall, VIP and General Seating Area for 3 Days for 5,000 audience	2 Days		Lumpsum
	Parking Area Lighting for 2 Days	2 Days		Lumpsum
9	<b>Sound Requirement for 5,000 audience as per artist tech riders at Annexure-2 and Annexure-3.</b> Set-up and Rehearsal: 18/11/2022 Show: 19-20/11/2022			
(i)	<b>Main PA:</b> Flying Four Way Line Array System (Preferred System – JBL VERTEC 4888, D&B V Series, RCF HDL50A, L Acoustic K2) in an LR + Centre Fill + Sub configuration. The system (main PA) should be time aligned as per the manufacturer recommendation for a uniform and focused sound. Recommended Set-up: 6 to 8 tops on either side (total 12 to 16), 4 to 8 Subs + front fills OR as per venue/ stage size; <b>Sidefills/Wedges:</b> Four two way dual 15' sidefills (preferred – RCF VMAX V45 OR JBL SRX 725) should be on the stage. Backfills must have a dual 18' sub under them. Wedges preferred RCF VMAX V 35 OR JBL VRX915; <b>Console:</b> Minimum 32 inputs/ 16 outputs large format digital console. Preferred: Midas M32, SC 48, Venue OR DIGCO SD10 as per artist tech riders at Annexure-2 and Annexure-3.			Lumpsum
10	<b>Gensets 125 KVA for Lighting &amp; Sound and Other Lightings</b>			

S. N.	Particulars	Size	Qty	Unit
(i)	Genset (125 KVA) for Artist light & Sound for 3 Days (3 Nos.)	3 Days	3	Nos
(ii)	Genset (125 KVA) for Ground lighting plus supply to LED screens for 2 Days (3 Nos.)	2 Days	3	Nos
(iii)	Genset (125 KVA) for Parking Area for 2 Days (1 Nos.)	2 Days	1	Nos
(iv)	Genset (125 KVA) for Albert Hall Illumination for 2 Days (2 Nos.)	2 Days	2	Nos
(v)	Diesel for all Gensets on basis of 10 Hours daily running for 2 Days (total 250 hours)	2 Days	250	Hrs
<b>11</b>	<b>Drone Shooting of the Show</b>		1	No.
	Drone Shooting of the Show for 2 Days Show			
<b>12</b>	<p><b>Travel, Boarding &amp; Lodging and Local Transport for All Groups &amp; Artists as per Annexure-5.</b></p> <p><b>Note: Room Service is required for the following staff:</b></p> <p>1) Muzaffar Ali  2) Meera Ali  3) Javed Ali  4) Yogesh Meher  5) Jyoti Noorain  6) Sultana Noorain  7) Kunal Passi  8) Avenav Mukherjee  9) Shivani Verma  10) Shivangi  11) Askari</p> <p><b>Rest of the Artists/crew members will have food at Buffet.</b></p>			
(i)	<b>Meera &amp; Muzafar Ali</b>			
a)	<b>Flight (Business Class for 2 Persons)</b> from Delhi to Jaipur on 17-11-2022 and Jaipur to Delhi on 21-11-2022.		2	Nos.
b)	Boarding & Lodging at <b>5 Star Hotel (1 Suite Room)</b> at Jaipur from 17-11-2022 to 21-11-2022 with provision of room service.		1	Nos.

S. N.	Particulars	Size	Qty	Unit
c)	Local Travel ( <b>one XUV 700 or equivalent</b> ) from 17-11-2022 to 21-11-2022		1	Nos.
<b>(ii)</b>	<b>Noorain Sisters Group</b>			
a)	<b>Flight (Economy) for 3 Persons</b> from Chandigarh to Jaipur on 19-11-2022 and Jaipur to Chandigarh on 21-11-2022		3	Nos.
b)	Travel by <b>Road (Bus/Taxi) for 14 Persons</b> from Chandigarh to Jaipur on 19-11-2022 and Jaipur to Chandigarh on 21-11-2022		14	Nos.
c)	Boarding & Lodging at <b>5 Star Hotel (1 Suite Room)</b> at Jaipur from 19-11-2022 to 21-11-2022 with provision of room service		1	Nos.
d)	Boarding & Lodging at <b>5 Star Hotel (8 twin sharing rooms)</b> at Jaipur from 19-11-2022 to 21-11-2022 with provision of room service for lead artists		8	Nos.
e)	Local Travel ( <b>one XUV 700 or equivalent</b> ) from 19-11-2022 to 21-11-2022		1	Nos.
f)	Local Travel ( <b>3 Innova Crysta</b> ) from 19-11-2022 to 21-11-2022		3	Nos.
<b>(iii)</b>	<b>Moomal Group</b>			
a)	<b>Flight (Economy) for 24 Persons</b> from Delhi to Jaipur on 18-11-2022 and Jaipur to Delhi on 20-11-2022		24	Nos.
b)	<b>Flight (Economy) for 1 Person</b> from Lucknow to Jaipur on 18-11-2022 and Jaipur to Lucknow on 20-11-2022		1	Nos.
c)	<b>Flight (Economy) for 2 Persons</b> from Ahmedabad to Jaipur on 18-11-2022 and Jaipur to Ahmedabad on 20-11-2022		2	Nos.
d)	<b>Train (Chair Car/AC Third Class) for 5 Person</b> from Barmer to Jaipur on 18-11-2022 to Jaipur to Barmer 20-11-2022		5	Nos.

S. N.	Particulars	Size	Qty	Unit
e)	Boarding & Lodging at <b>5 Star Hotel (3 Single Rooms and 2 twin sharing room)</b> at Jaipur from 18-11-2022 to 20-11-2022 with provision of room service for lead artists		5	Nos.
f)	Boarding & Lodging at <b>4 Star Hotel (12 twin sharing rooms)</b> at Jaipur from 18-11-2022 to 20-11-2022 with provision of room service for lead artists		12	Nos.
g)	Local Travel ( <b>8 Big Cars</b> ) from 18-11-2022 to 20-11-2022		8	Nos.
<b>(iv)</b>	<b>Huma Group</b>			
a)	<b>Flight (Economy) for 12 Persons</b> from Delhi to Jaipur on 19-11-2022 and Jaipur to Delhi on 21-11-2022		12	Nos.
b)	Boarding & Lodging at <b>5 Star Hotel (3 Single Rooms)</b> at Jaipur from 19-11-2022 to 20-11-2022 with provision of room service for lead artists		3	Nos.
c)	Boarding & Lodging at <b>4 Star Hotel (5 twin sharing rooms)</b> at Jaipur from 19-11-2022 to 20-11-2022 with provision of room service for lead artists		5	Nos.
d)	Local Travel ( <b>4 Big Cars</b> ) from 18-11-2022 to 20-11-2022		4	Nos.
<b>(v)</b>	<b>Javed Ali Group</b> Excess Baggage of total 60 kgs and Additional 6 Bags). 30 Kgs and 3 Additional Bags on Mr. Anup Shankar and 30kgs & 3 Additional Bags on Latesh Parab's ticket; Preblock Spice MAX, 1st Row Window and Asile for Mr. Javed Ali and Mr. Yogesh Meher respectively; Preblock Spice MAX, FF services, Corporate Meals, Window and Asile for all Economy passenger			
a)	<b>Flight (Business Class) for 2 Persons</b> from Mumbai to Jaipur on 19-11-2022 and Jaipur to Mumbai on 20-11-2022		2	Nos.

S. N.	Particulars	Size	Qty	Unit
b)	<b>Flight (Economy) for 14 Persons</b> from Mumbai to Jaipur on 19-11-2022 and Jaipur to Mumbai on 20-11-2022		14	Nos.
c)	Boarding & Lodging at <b>5 Star Hotel (1 Suite Room)</b> at Jaipur from 19-11-2022 to 20-11-2022 with provision of room service for lead artists		1	Nos.
d)	Boarding & Lodging at <b>5 Star Hotel (2 Single Rooms)</b> at Jaipur from 19-11-2022 to 20-11-2022 with provision of room service for lead artists		2	Nos.
e)	Boarding & Lodging at <b>5 Star Hotel (7 twin sharing rooms)</b> at Jaipur from 19-11-2022 to 20-11-2022		7	Nos.
f)	Local Travel ( <b>1 Fortuner/XUV 700/Alturas/ MG Gloster</b> ) from 19-11-2022 to 20-11-2022		1	Nos.
g)	Local Travel ( <b>7 Innova Crysta</b> ) from 19-11-2022 to 20-11-2022		7	Nos.
<b>(vi)</b>	<b>Technician Team</b>			
a)	<b>Flight (Economy) for 1 Person</b> from Ahmedabad to Jaipur on 19-11-2022 and Jaipur to Ahmedabad on 21-11-2022		1	Nos.
b)	<b>Flight (Economy) for 2 Person</b> from Delhi to Jaipur on 17-11-2022 and Jaipur to Delhi on 21-11-2022		2	Nos.
c)	<b>Flight (Economy) for 4 Person</b> from Delhi to Jaipur on 18-11-2022 and Jaipur to Delhi on 21-11-2022		4	Nos.
d)	<b>Flight (Economy) for 1 Person</b> from Bhopal to Jaipur on 18-11-2022 and Jaipur to Bhopal on 21-11-2022		1	Nos.
f)	<b>Train (Chair Car/AC Third Class) for 12 Persons</b> from Delhi to Jaipur on 18-11-2022 to Jaipur to Delhi 21-11-2022		12	Nos.
g)	Boarding & Lodging at <b>5 Star Hotel (1 double Room)</b> at Jaipur from 18-11-2022 to 21-		5	Nos.

S. N.	Particulars	Size	Qty	Unit
	11-2022 with provision of room service for lead artists			
h)	Boarding & Lodging at <b>4 Star Hotel (5 Single Room)</b> at Jaipur from 18-11-2022 to 21-11-2022 with provision of room service for lead artists		5	Nos.
i)	Boarding & Lodging at <b>4 Star Hotel (6 twin sharing rooms)</b> at Jaipur from 18-11-2022 to 21-11-2022 with provision of room service for lead artists		11	Nos.
j)	Boarding & Lodging at <b>Guest House (3 Rooms twin sharing rooms)</b> at Jaipur from 18-11-2022 to 21-11-2022 with provision of room service for lead artists			
k)	Local Travel ( <b>7 Big Cars</b> ) from 18-11-2022 to 20-11-2022		7	Nos.
<b>(vii)</b>	<b>Production/ Direction Team</b>			
a)	<b>Flight (Economy) for 8 Persons</b> from Delhi to Jaipur on 17-11-2022 and Jaipur to Delhi on 21-11-2022		8	Nos.
c)	<b>Train (Chair Car/AC Third Class) for 22 Persons</b> from Delhi to Jaipur on 17-11-2022 to Jaipur to Delhi 21-11-2022		22	Nos.
d)	Local Travel ( <b>8 Innova Crysta</b> ) from 18-11-2022 to 20-11-2022		8	Nos.
e)	Boarding & Lodging at <b>5 Star Hotel (2 Single Rooms)</b> at Jaipur from 17-11-2022 to 21-11-2022		2	Nos.
f))	Boarding & Lodging at <b>4 Star Hotel (10 twin sharing rooms)</b> at Jaipur from 17-11-2022 to 21-11-2022		10	Nos.
g)	Boarding & Lodging at <b>Guest House (17 twin sharing rooms)</b> at Jaipur from 17-11-2022 to 21-11-2022			
i)	Local Travel ( <b>8 Big Cars</b> ) from 17-11-2022 to 20-11-2022			
<b>(viii)</b>	<b>Media and PR Team</b>			
a)	<b>Flight (Economy) for 10 Persons</b> from Delhi to Jaipur		10	Nos.

S. N.	Particulars	Size	Qty	Unit
	on 18-11-2022 and Jaipur to Delhi on 21-11-2022			
b)	Local Travel (3 Innova Crysta) from 18-11-2022 to 20-11-2022		3	Nos.
c)	Boarding & Lodging at 5 Star Hotel (7 Single Rooms) at Jaipur from 17-11-2022 to 21-11-2022		7	Nos.
d)	Boarding & Lodging at 5 Star Hotel (1 twin sharing rooms) at Jaipur from 17-11-2022 to 21-11-2022		1	Nos.
<b>(ix)</b>	<b>Live Streaming Team</b>			
a)	Flight (Economy) for 3 Persons from Delhi to Jaipur on 18-11-2022 and Jaipur to Delhi on 21-11-2022		3	Nos.
b)	Local Travel (1 Big Car) from 18-11-2022 to 20-11-2022		1	Nos.
c)	Boarding & Lodging at 5 Star Hotel (1 Single Room) at Jaipur from 17-11-2022 to 21-11-2022		1	Nos.
d)	Boarding & Lodging at 4 Star Hotel (1 twin sharing rooms) at Jaipur from 17-11-2022 to 21-11-2022		1	Nos.
<b>(x)</b>	<b>Local Travel (Department Officials)</b>			
a)	Local Travel (2 Innova Crysta and 2 Etios) from 17-11-2022 to 20-11-2022		4	Nos.
<b>13</b>	<b>Branding/ Printing</b>			
(i)	Flex with Iron Frame, Size (20 X 10 Feet), 5 Nos.	20 X 10 Feet	5	Nos.
(ii)	Flex with Iron Frame, Size (16 X 8 Feet), 4 Nos.	16 X 8 Feet	4	Nos.
(iii)	Flex with Iron Frame, Size (12 X 8 Feet), 10 Nos.	12 X 8 Feet	10	Nos.
(iv)	Flex with Iron Frame, Size (6 X 4 Feet), 10 Nos.	6 X 4 Feet	10	Nos.
<b>14</b>	<b>Kitchen setup for RTDC</b>			
(i)	Tent (Size: 20 X 30 Feet), 1 Nos.	20' x 30'	1	Nos
(ii)	Table, Chair, Lighting, Carpet (as per requirement)			Lumpsum
<b>15</b>	<b>Official Badges</b>			

S. N.	Particulars	Size	Qty	Unit
(i)	Artists		200	Nos
(ii)	Officials		100	Nos
<b>16</b>	<b>Toilets &amp; Drinking Water Facilities at the Venue</b>			
(i)	Chemical Toilets for VVIPs (2 Nos.)		2	Nos.
(ii)	Chemical Toilets for audience (4 Nos.)		4	Nos.
(iii)	Drinking Water Counters (10 Nos.)		10	Nos.
<b>17</b>	<b>Other Items</b>			
(i)	Security Guards/Bouncers (20 Nos.)		20	Nos.
(ii)	E-Rickshaws for ferry guests at JLN Road side entrance		10	Nos.

**45. In addition to the above, Agency shall have to comply with SPECIFIC REQUIREMENTS OF THE JAVED ALI GROUP as given below:**

**ONGOING**

S. N.	Name	Date	From Mumbai to	Departure	Arrival	Class	Hotel
1	Mr. Javed Ali	19/11/2022	Jaipur	11:45	13:35	Business	Suite
2	Mr. Yogesh Meher	19/11/2022	Jaipur	11:45	13:35	Business	Single
3	Ms. Riya Kulkarni	19/11/2022	Jaipur	11:45	13:35	Economy	
4	Mr. Anup Shankar	19/11/2022	Jaipur	8:05	9:55	Economy	Single
5	Mr. Dhananjay Wabale	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
6	Mr. Ameya Desai	19/11/2022	Jaipur	8:05	9:55	Economy	
7	Mr. Ashwin Rokade	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
8	Mr. Manish Kulkarni	19/11/2022	Jaipur	8:05	9:55	Economy	
9	Mr. Ronen Satamkar	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
10	Mr. Chiranjit Sinha	19/11/2022	Jaipur	8:05	9:55	Economy	
11	Mr. Latesh Parab	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
12	Mr. Ghulam Ali	19/11/2022	Jaipur	8:05	9:55	Economy	
13	Mr. Navdeep Dhatra	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
14	Mr. Manish Sharma	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
15	Mr. Pankaj Dixit	19/11/2022	Jaipur	8:05	9:55	Economy	
16	Mr. Chetan Sharma	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing

S. N.	Name	Date	From Mumbai to	Departure	Arrival	Class	Hotel

**RETURN**

S. N.	Name	Date	From Mumbai to	Departure	Arrival	Class	Hotel
Sr. No	Name	Date		Departure	Arrival	Class	
1	Mr. Javed Ali	20/11/2022	Mumbai	8:35	10:30	Spice MAX	
2	Mr. Yogesh Meher	20/11/2022	Mumbai	8:35	10:30	Spice MAX	
3	Ms. Riya Kulkarni	20/11/2022	Mumbai	8:35	10:30	Spice MAX	
4	Mr. Anup Shankar	20/11/2022	Mumbai	5:45	7:25	Economy	
5	Mr. Dhananjay Wabale	20/11/2022	Mumbai	5:45	7:25	Economy	
6	Mr. Ameya Desai	20/11/2022	Mumbai	5:45	7:25	Economy	
7	Mr. Ashwin Rokade	20/11/2022	Mumbai	5:45	7:25	Economy	
8	Mr. Manish Kulkarni	20/11/2022	Mumbai	5:45	7:25	Economy	
9	Mr. Ronen Satamkar	20/11/2022	Mumbai	5:45	7:25	Economy	
10	Mr. Chiranjit Sinha	20/11/2022	Mumbai	5:45	7:25	Economy	
11	Mr. Latesh Parab	20/11/2022	Mumbai	5:45	7:25	Economy	
12	Mr. Ghulam Ali	20/11/2022	Mumbai	5:45	7:25	Economy	
13	Mr. Navdeep Dhatra	20/11/2022	Mumbai	5:45	7:25	Economy	
14	Mr. Manish Sharma	20/11/2022	Mumbai	5:45	7:25	Economy	
15	Mr. Pankaj Dixit	20/11/2022	Mumbai	5:45	7:25	Economy	
16	Mr. Chetan Sharma	20/11/2022	Mumbai	5:45	7:25	Economy	

**Kindly Note the following:**

1. Excess Baggage of total 60kgs and Additional 6 Bags). 30 Kgs and 3 Additional Bags on Mr. Anup Shankar and 30kgs & 3 Additional Bags on Latesh Parab's ticket
2. Preblock Spice MAX, 1st Row Window and Asile for Mr. Javed Ali and Mr. Yogesh Meher respectively
3. Preblock Spice MAX, FF services, Corporate Meals, Window and Asile for all Economy passenger
4. Ground Transportation: 1 Luxury Car for Mr. Ali and 5 Innova's for the group. (Total 6 cars)

**The above list of works is suggestive and not exhaustive.** The quoted rates should be inclusive of all applicable taxes. The above quoted rates include all expenses in accordance with the terms &

conditions of RFP Document and execution of the work at the venue. **The above list of works must be seen with Annexure-1.**

Travel, boarding & lodging dates are tentative, changed if any will be indicated by the Department of Tourism.

There may be a situation where additional works are needed to be done by the Agency or work shown under scope of work are not required or need to be amended. In that situation the designated committee will take a note of the situation under intimation to Director Tourism and necessary direction shall be conveyed to the selected firm. Payment for such amended works or additional work shall be worked out mutually as per rules.

**The bidder has to include a self-declaration that they are fully aware of technical rider of the artists & capable of managing same.**

**Other important information:**

1. Department intends to appoint an interested event manager for organizing mentioned programs including to plan, conceptualize and execute various activities on turnkey basis to ensure overall harmony and smooth organization of the event in consultation with officer/s in charge at the venue.
2. Successful bidder would be required to submit an agreement on Non-Judicial stamp paper with performance security equal to 2.5% of the work order.
3. A committee of the Department of Tourism officials will verify the arrangements and works done by the selected agency and on the basis of the report of this committee payment shall be released.
4. In event of any change, addition or reduction in the work mentioned in this RFP Document due to administrative reasons or change of requirements, appropriate change, additional payment/deduction would be made to/from the final payment. For all such changes, additional/reduced works, agency shall inform the Joint Director (F&F) in time and will seek necessary directions before execution.

**3. Submission of Financial Bid and Payment**

- i. Empanelled Agency are invited to submit their financial quote online at [www.eproc.rajasthan.gov.in](http://www.eproc.rajasthan.gov.in) before the last date and time mentioned in this document.
- ii. Bidder shall quote their amount item-wise in the BOQ (Financial Bid). Bidder quoting the lowest amount for all items collectively (Grand Total) shall be eligible for award of the Project and the Letter of Award (LOA)/ Work Order shall be issued to the Bidder.
- iii. Amount to be quoted in the Financial Bid shall be inclusive of GST and all applicable taxes.
- iv. After completion of cultural event, the selected Agency shall submit its invoice along with photographs, videos of the program.
- v. Payment will be made to the Selected Agency after verification of completion of work as per the terms of RFP document and to the satisfaction of Department of Tourism, Rajasthan.
- vi. Release of payments to Selected Agency are subjected to statutory deductions as per applicable rules
- vii. Department shall endeavour to release the payments at the earliest. No interest shall be payable in case the release of payment delays due to procedural matters.
- viii. In case of un-satisfactory works and delays, the liquidated damages/ penalties shall be deducted as per GF&AR rules including forfeiture of the Bid Security and Performance Security of the Bidder of the Selected Agency.

<b>Item Wise BoQ (Financial Bid-1)</b>				
<b>RFP Inviting Authority: Department of Tourism, Government of Rajasthan</b>				
<b>Name of Work: Selection of an Agency for Organising Jahan-E-Khusrau” Festival on 19<sup>th</sup> – 20<sup>th</sup> November 2022</b>				
<b>Contract No: F4 ( ) Rajasthan Festival/DoT/ Dated 14-11-2022</b>				
<b>Bidder Name :</b>				
<b>PRICE SCHEDULE</b> (This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only )				
<b>Sl. No.</b>	<b>Item Description (List of Works to be undertaken for 3 Days )</b>	<b>Amount (Rs.) for the Event including all taxes, levies &amp; octroi etc. (In Figures)</b>	<b>Total Amount (Rs.) for the Event including all taxes, levies &amp; octroi etc. (In Figures)</b>	<b>Total Amount (Rs. In Words) for the Event including all taxes, levies &amp; octroi etc. (In Words)</b>
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>1</b>	<b>Stage (Set-up: 17/11/2022, Rehearsal: 18/11/2022, Show: 19-20/11/2022)</b>			
(i)	Multi-level Wooden stage for Performance 80 x 40 feet with stairs from back side as per design given at <b>Annexure-1, Annexure-2 and Annexure-3 of RFP Document</b>			
(ii)	Riser (4X4 Feet), 1 Nos.			
(iii)	Stage Masking (Size 80X4 Feet), 1 Nos.			
(iv)	Thin Gray Camel Colour carpet on upper-level stage (Size: 60X20 Feet), 1 Nos.			
(v)	Thin Gray Camel Colour carpet on Main stage (Size: 80X40 Feet), 1 Nos.			
(vi)	Steps - Front Side, Back Side, Left & Right Side (4 Nos.)			
(v)	Traditional Wooden Arches for Wings (Size: 8 X 4 Feet), 3 Nos. as per design in <b>Annexure-1</b>			
(vi)	Traditional Wooden Bed (2 Nos.) as per design in <b>Annexure-1</b>			

(vii)	Small Decorated Dressing Table (1 Nos.) as per design in <b>Annexure-1</b>			
(viii)	Traditional Shamadaan (12 Nos.) as per design in <b>Annexure-1</b>			
(ix)	Mughal Carpets (Size: 8 X 10 Feet, 6 X 8 Feet), total 8 Nos.			
(x)	Glass Candles for Stage (2,000 Nos.)			
(xi)	Additional Stage Requirements (riser, console, power, PA, sidefills/wedges, backline, light, sound, etc. as per artists Tech Riders at <b>Annexure-2 and Annexure-3.</b>			
(xii)	Lo Fog Machine (4 Nos.)			
(xiii)	Follow Spot - 2.5 K (4 Nos.)			
(xiv)	Clear com (6 Nos.)			
(xv)	Square Fold 24' (2 Nos.)			
(xvii)	Strom Fans (4 Nos.)			
<b>2</b>	<b>Green Rooms</b>			
(i)	Green Rooms, (10 Nos.), Size (15 X 15 Feet)			
(ii)	Table (60 Nos.)			
(iii)	Chair (200 Nos.)			
(iv)	Carpet (as required as per Green Rooms Nos.)			
(v)	Lights (100 Nos.)			
(vi)	Hangers (as required)			
(vii)	Clothes horse (as required)			
(viii)	Mirrors, 30 Nos. (Size 4 X 2 Feet)			
(ix)	Snacks (Tea, Coffee, Cookies) for Artists and staff (250 Nos.), 2 Times in a Day for 3 Days			
(x)	Drinking Water for Artists			
(xi)	Vanity Van (1 Nos.)			
<b>3</b>	<b>Platforms</b>			
(i)	Platform for Console (30 X 40 Feet), 1 Nos.			
(ii)	Platform for Media (40X20 Feet), 1 Nos.			
(iii)	Platform for Cameras (24X18 Feet), 1 Nos.			
<b>4</b>	<b>VIP Seating Area</b>			
(i)	Double Seater Sofa (white colour), 100 Nos.			
(ii)	Coffee Table (10 Nos.)			
(iii)	Banquet Chairs with white cover (2,000 Nos.)			
(iv)	Carpet (25,000 sqft)			

(v)	Que Managers (20 Nos.)			
(vi)	Mojo Barricading (1,500 Rft)			
(vii)	Signages according to seating Area (15 Nos.)			
(viii)	Scroll at Venue (Size: 4 X 2.5 Feet), (100 Nos.)			
(ix)	Ushers (4 Nos.)			
<b>5</b>	<b>General Seating</b>			
(i)	Molded Chairs (2,500 Nos)			
(ii)	Pipe Barricading (as per requirement)			
<b>6</b>	<b>Flower Decoration in Front of Stage and Other Items</b>			
(i)	Flower Decoration in front of the stage as suggested by Stage Designer and Tech Rider at Annexure-1, 2 & 3			
(ii)	On Coffee Table (10 Nos.)			
(iii)	Soot Ki Mala (20 Nos.)			
(iii)	Flower Bouquets (15 per day for 2 days)			
(iv)	Gift/ Souvenirs for VVIPs and Artists (10 Nos.)			
<b>7</b>	<b>LED Walls</b>			
(i)	LED Screen P3 (1,000 sqft), 1 Nos.			
(iii)	LED Riser, Screen Size: 12 X 4 Feet), 8 Nos.			
<b>8</b>	<b>Lighting Requirement for the Venue as per Tech Rider at Annexure-4</b> Set-up and Rehearsal: 18/11/2022 Show: 19-20/11/2022			
(i)	LED PAR RGB (300 Nos.)			
(ii)	LED Warm White (80 Nos.)			
(iii)	Martin Rush/ Clay Packy/Robe (48 Nos.)			
(iv)	Martin MacAura XB/Clay Packy/Robe (36 Nos.)			
(v)	Martin Quantum Profile/Clay Packy/Robe (24 Nos.)			
(vi)	LBT LED Striker Batton 1m RGB/Robe (42 Nos.)			
(vii)	PAR CP-61 (100 Nos.)			
(viii)	Blinder (06 Nos.)			
(ix)	Haze Machine (04 Nos.)			
(x)	Smoke Machine (04 Nos.)			
(xi)	Follow Spot (with clear com), 02 Nos.			

(xii)	U-Truss (24*20), 02 Nos.			
(xiii)	T-Truss 30 (02 Nos.)			
(xiv)	Dimmer 48 Channel			
(xv)	Grand MA3 (02 Nos.)			
(xvi)	Illumination of Albert Hall by LED Parcans (500 Nos.) for 2 Days			
(xvii)	General Lighting in Albert Hall, VIP and General Seating Area for 3 Days for 5,000 audience			
	Parking Area Lighting for 2 Days			
<b>9</b>	<p><b>Sound Requirement for 5,000 audience as per artist tech riders at Annexure-2 and Annexure-3.</b></p> <p>Set-up and Rehearsal: 18/11/2022</p> <p>Show: 19-20/11/2022</p>			
<b>(i)</b>	<p><b>Main PA:</b> Flying Four Way Line Array System (Preferred System – JBL VERTEC 4888, D&amp;B V Series, RCF HDL50A, L Acoustic K2) in an LR + Centre Fill + Sub configuration. The system (main PA) should be time aligned as per the manufacturer recommendation for a uniform and focused sound.</p> <p>Recommended Set-up: 6 to 8 tops on either side (total 12 to 16), 4 to 8 Subs + front fills OR as per venue/ stage size;</p> <p><b>Sidfills/Wedges:</b> Four two way dual 15' sidfills (preferred – RCF VMAX V45 OR JBL SRX 725) should be on the stage. Backfills must have a dual 18' sub under them. Wedges preferred RCF VMAX V 35 OR JBL VRX915; <b>Console:</b> Minimum 32 inputs/ 16 outputs large format digital console. Preferred: Midas M32, SC 48, Venue OR DIGCO SD10 as per artist tech riders at Annexure-2 and Annexure-3.</p>			
<b>10</b>	<b>Gensets 125 KVA for Lighting &amp; Sound and Other Lightings</b>			
<b>(i)</b>	Genset (125 KVA) for Artist light & Sound for 3 Days (3 Nos.)			

(ii)	Genset (125 KVA) for Ground lighting plus supply to LED screens for 2 Days (3 Nos.)			
(iii)	Genset (125 KVA) for Parking Area for 2 Days (1 Nos.)			
(iv)	Genset (125 KVA) for Albert Hall Illumination for 2 Days (2 Nos.)			
(v)	Diesel for all Gensets on basis of 10 Hours daily running for 2 Days (total 250 hours)			
<b>11</b>	<b>Drone Shooting of the Show</b>			
(i)	Drone Shooting of the Show for 2 Days Show			
<b>12</b>	<p><b>Travel, Boarding &amp; Lodging and Local Transport for All Groups &amp; Artists as per Annexure-5.</b></p> <p><b>Note: Room Service is required for the following staff:</b></p> <p>12) Muzaffar Ali  13) Meera Ali  14) Javed Ali  15) Yogesh Meher  16) Jyoti Noorain  17) Sultana Noorain  18) Kunal Passi  19) Avenav Mukherjee  20) Shivani Verma  21) Shivangi  22) Askari</p> <p><b>Rest of the Artists/crew members will have food at Buffet.</b></p>			
(i)	<b>Meera &amp; Muzafar Ali</b>			
a)	<b>Flight (Business Class for 2 Persons)</b> from Delhi to Jaipur on 17-11-2022 and Jaipur to Delhi on 21-11-2022.			
b)	Boarding & Lodging at <b>5 Star Hotel (1 Suite Room)</b> at Jaipur from 17-11-2022 to 21-11-2022 with provision of room service.			
c)	Local Travel ( <b>one XUV 700 or equivalent</b> ) from 17-11-2022 to 21-11-2022			
(ii)	<b>Noorain Sisters Group</b>			
a)	<b>Flight (Economy) for 3 Persons</b> from Chandigarh to Jaipur on			

	19-11-2022 and Jaipur to Chandigarh on 21-11-2022			
b)	Travel by <b>Road (Bus/Taxi) for 14 Persons</b> from Chandigarh to Jaipur on 19-11-2022 and Jaipur to Chandigarh on 21-11-2022			
c)	Boarding & Lodging at <b>5 Star Hotel (1 Suite Room)</b> at Jaipur from 19-11-2022 to 21-11-2022 with provision of room service			
d)	Boarding & Lodging at <b>5 Star Hotel (8 twin sharing rooms)</b> at Jaipur from 19-11-2022 to 21-11-2022 with provision of room service for lead artists			
e)	Local Travel ( <b>one XUV 700 or equivalent</b> ) from 19-11-2022 to 21-11-2022			
f)	Local Travel ( <b>3 Innova Crysta</b> ) from 19-11-2022 to 21-11-2022			
<b>(iii)</b>	<b>Moomal Group</b>			
a)	<b>Flight (Economy) for 24 Persons</b> from Delhi to Jaipur on 18-11-2022 and Jaipur to Delhi on 20-11-2022			
b)	<b>Flight (Economy) for 1 Person</b> from Lucknow to Jaipur on 18-11-2022 and Jaipur to Lucknow on 20-11-2022			
c)	<b>Flight (Economy) for 2 Persons</b> from Ahmedabad to Jaipur on 18-11-2022 and Jaipur to Ahmedabad on 20-11-2022			
d)	<b>Train (Chair Car/AC Third Class) for 5 Person</b> from Barmer to Jaipur on 18-11-2022 to Jaipur to Barmer 20-11-2022			
e)	Boarding & Lodging at <b>5 Star Hotel (3 Single Rooms and 2 twin sharing room)</b> at Jaipur from 18-11-2022 to 20-11-2022 with provision of room service for lead artists			
f)	Boarding & Lodging at <b>4 Star Hotel (12 twin sharing rooms)</b> at Jaipur from 18-11-2022 to 20-11-2022 with provision of room service for lead artists			
g)	Local Travel ( <b>8 Big Cars</b> ) from 18-11-2022 to 20-11-2022			

<b>(iv)</b>	<b>Huma Group</b>			
a)	<b>Flight (Economy) for 12 Persons</b> from Delhi to Jaipur on 19-11-2022 and Jaipur to Delhi on 21-11-2022			
b)	Boarding & Lodging at <b>5 Star Hotel (3 Single Rooms)</b> at Jaipur from 19-11-2022 to 20-11-2022 with provision of room service for lead artists			
c)	Boarding & Lodging at <b>4 Star Hotel (5 twin sharing rooms)</b> at Jaipur from 19-11-2022 to 20-11-2022 with provision of room service for lead artists			
d)	Local Travel ( <b>4 Big Cars</b> ) from 18-11-2022 to 20-11-2022			
<b>(v)</b>	<b>Javed Ali Group</b> Excess Baggage of total 60 kgs and Additional 6 Bags). 30 Kgs and 3 Additional Bags on Mr. Anup Shankar and 30kgs & 3 Additional Bags on Latesh Parab's ticket; Preblock Spice MAX, 1st Row Window and Asile for Mr. Javed Ali and Mr. Yogesh Meher respectively; Preblock Spice MAX, FF services, Corporate Meals, Window and Asile for all Economy passenger			
a)	<b>Flight (Business Class) for 2 Persons</b> from Mumbai to Jaipur on 19-11-2022 and Jaipur to Mumbai on 20-11-2022			
b)	<b>Flight (Economy) for 14 Persons</b> from Mumbai to Jaipur on 19-11-2022 and Jaipur to Mumbai on 20-11-2022			
c)	Boarding & Lodging at <b>5 Star Hotel (1 Suite Room)</b> at Jaipur from 19-11-2022 to 20-11-2022 with provision of room service for lead artists			
d)	Boarding & Lodging at <b>5 Star Hotel (2 Single Rooms)</b> at Jaipur from 19-11-2022 to 20-11-2022 with provision of room service for lead artists			

e)	Boarding & Lodging at <b>5 Star Hotel (7 twin sharing rooms)</b> at Jaipur from 19-11-2022 to 20-11-2022			
f)	Local Travel ( <b>1 Fortuner/XUV 700/Alturas/ MG Gloster</b> ) from 19-11-2022 to 20-11-2022			
g)	Local Travel ( <b>7 Innova Crysta</b> ) from 19-11-2022 to 20-11-2022			
<b>(vi)</b>	<b>Technician Team</b>			
a)	<b>Flight (Economy) for 1 Person</b> from Ahmedabad to Jaipur on 19-11-2022 and Jaipur to Ahmedabad on 21-11-2022			
b)	<b>Flight (Economy) for 2 Person</b> from Delhi to Jaipur on 17-11-2022 and Jaipur to Delhi on 21-11-2022			
c)	<b>Flight (Economy) for 4 Person</b> from Delhi to Jaipur on 18-11-2022 and Jaipur to Delhi on 21-11-2022			
d)	<b>Flight (Economy) for 1 Person</b> from Bhopal to Jaipur on 18-11-2022 and Jaipur to Bhopal on 21-11-2022			
f)	<b>Train (Chair Car/AC Third Class) for 12 Persons</b> from Delhi to Jaipur on 18-11-2022 to Jaipur to Delhi 21-11-2022			
g)	Boarding & Lodging at <b>5 Star Hotel (1 double Room)</b> at Jaipur from 18-11-2022 to 21-11-2022 with provision of room service for lead artists			
h)	Boarding & Lodging at <b>4 Star Hotel (5 Single Room)</b> at Jaipur from 18-11-2022 to 21-11-2022 with provision of room service for lead artists			
i)	Boarding & Lodging at <b>4 Star Hotel (6 twin sharing rooms)</b> at Jaipur from 18-11-2022 to 21-11-2022 with provision of room service for lead artists			
j)	Boarding & Lodging at <b>Guest House (3 Rooms twin sharing rooms)</b> at Jaipur from 18-11-2022 to 21-11-2022 with			

	provision of room service for lead artists			
k)	Local Travel ( <b>7 Big Cars</b> ) from 18-11-2022 to 20-11-2022			
<b>(vii)</b>	<b>Production/ Direction Team</b>			
a)	<b>Flight (Economy) for 8 Persons</b> from Delhi to Jaipur on 17-11-2022 and Jaipur to Delhi on 21-11-2022			
c)	<b>Train (Chair Car/AC Third Class) for 22 Persons</b> from Delhi to Jaipur on 17-11-2022 to Jaipur to Delhi 21-11-2022			
d)	Local Travel ( <b>8 Innova Crysta</b> ) from 18-11-2022 to 20-11-2022			
e)	Boarding & Lodging at <b>5 Star Hotel (2 Single Rooms)</b> at Jaipur from 17-11-2022 to 21-11-2022			
f))	Boarding & Lodging at <b>4 Star Hotel (10 twin sharing rooms)</b> at Jaipur from 17-11-2022 to 21-11-2022			
g)	Boarding & Lodging at <b>Guest House (17 twin sharing rooms)</b> at Jaipur from 17-11-2022 to 21-11-2022			
i)	Local Travel ( <b>8 Big Cars</b> ) from 17-11-2022 to 20-11-2022			
<b>(viii)</b>	<b>Media and PR Team</b>			
a)	<b>Flight (Economy) for 10 Persons</b> from Delhi to Jaipur on 18-11-2022 and Jaipur to Delhi on 21-11-2022			
b)	Local Travel ( <b>3 Innova Crysta</b> ) from 18-11-2022 to 20-11-2022			
c)	Boarding & Lodging at <b>5 Star Hotel (7 Single Rooms)</b> at Jaipur from 17-11-2022 to 21-11-2022			
d)	Boarding & Lodging at <b>5 Star Hotel (1 twin sharing rooms)</b> at Jaipur from 17-11-2022 to 21-11-2022			
<b>(ix)</b>	<b>Live Streaming Team</b>			
a)	<b>Flight (Economy) for 3 Persons</b> from Delhi to Jaipur on 18-11-			

	2022 and Jaipur to Delhi on 21-11-2022			
b)	Local Travel (1 Big Car) from 18-11-2022 to 20-11-2022			
c)	Boarding & Lodging at 5 Star Hotel (1 Single Room) at Jaipur from 17-11-2022 to 21-11-2022			
d)	Boarding & Lodging at 4 Star Hotel (1 twin sharing rooms) at Jaipur from 17-11-2022 to 21-11-2022			
(x)	<b>Local Travel (Department Officials)</b>			
a)	Local Travel (2 Innova Crysta and 2 Etios) from 17-11-2022 to 20-11-2022			
<b>13</b>	<b>Branding/ Printing</b>			
(i)	Flex with Iron Frame, Size (20 X 10 Feet), 5 Nos.			
(ii)	Flex with Iron Frame, Size (16 X 8 Feet), 4 Nos.			
(iii)	Flex with Iron Frame, Size (12 X 8 Feet), 10 Nos.			
(iv)	Flex with Iron Frame, Size (6 X 4 Feet), 10 Nos.			
<b>14</b>	<b>Kitchen setup for RTDC</b>			
(i)	Tent (Size: 20 X 30 Feet), 1 Nos.			
(ii)	Table, Chair, Lighting, Carpet (as per requirement)			
<b>15</b>	<b>Official Badges</b>			
(i)	Artists			
(ii)	Officials			
<b>16</b>	<b>Toilets &amp; Drinking Water Facilities at the Venue</b>			
(i)	Chemical Toilets for VVIPs (2 Nos.)			
(ii)	Chemical Toilets for audience (4 Nos.)			
(iii)	Drinking Water Counters (10 Nos.)			
<b>17</b>	<b>Other Items</b>			
(i)	Security Guards/Bouncers (20 Nos.)			
(ii)	E-Rickshaws for ferry guests at JLN Road side entrance			
	<b>Grand Total (in Numbers)</b>		<b>0.000</b>	
	<b>Grand Total (in Figures)</b>			INR

# **Annexure-1: Tech Rider for Stage Set-up**

### Set and Props

Multi-level Wooden stage for Performance 80 x 40 feet with stairs from back side

Risers 4x4ft

Camel colour carpet on the wooden stage 80 x 40 feet

Flower Infront of stage

As per Design Shared by Mr.Manish Halдар

all the risers mentioned in Tech Rider

Stage requirement (props and sets)

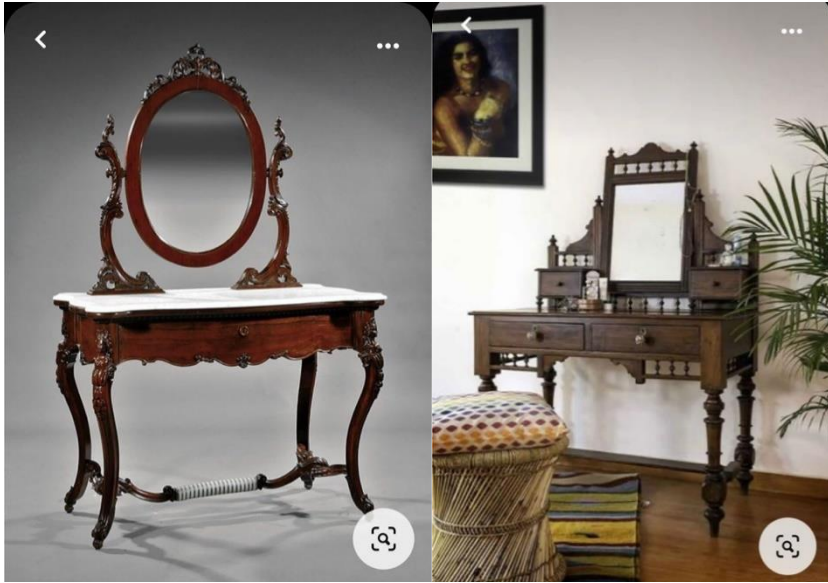
Traditional wooden Arches for wings 8x4ft



A traditional wooden bed (image samples)



- A small decorated dressing table (image samples)



- 10-12 pieces of Traditional Shamadaan (Sample)



- 6- 8 Mughal Carpets of various size 8x10ft, 6x8ft (Sample)





**Glass Candles for stage :- 2000 numbers**

### **Venue Setting**

Total Seating :- 5000 Approx

A) Sofa seating for VVIP Guests 100 Nos 2 seater

B) Banquet Chairs with White Covers for VIP Guests 2000 approx

c) Moulded Chairs for General Public 2500 approx

Coffee Tables Infront of Sofa Seating 10 Nos

Platform for Console 30 x 24 feet

Mojo Barricading in General and VIP Seating Area

Carpeting in VIP & VVIP Seating Area approx. 10000 Sqft

Signages According to seating Area 15 Nos

Scroll at venue 100 Nos 4 x 2.5 feet

Chemical Toilets for VIP & VVIP's 4 Nos

Vanity Van

Toilets for General Public

Camera Platform 24 x 18 feet

Platform for Console 30 x 24 feet

General Lighting

Lighting in Parking Area with Genset and diesel

Green rooms 8 Nos

Security/Bouncers 16 Nos

Mojo barricading 1000 Rnft

Anchor Podium

Side wall to green area

LED screens for live telecast approx. 1000 Sqft

Led riser for 8 LED screens

**Genset 125 KVA for LED wall 2 Nos with 10 hrs diesel per day for 2 days**

Q Managers/ Bollards for VIP area

Black Masking Alot

Ushers

Housekeeping

Refreshment for Artists at Event Day

### Lighting

**As per tech rider given by Mr. Raghav prakash**

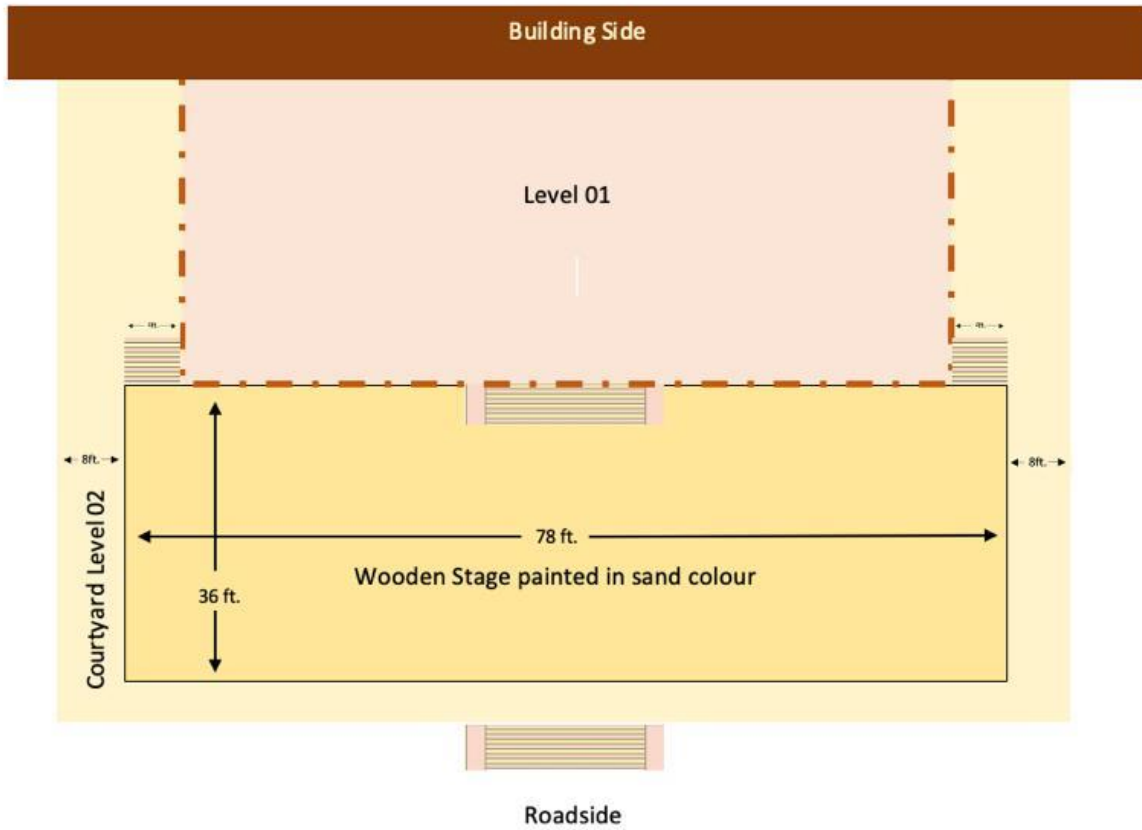
**Lights setup dates from 17<sup>th</sup> November**

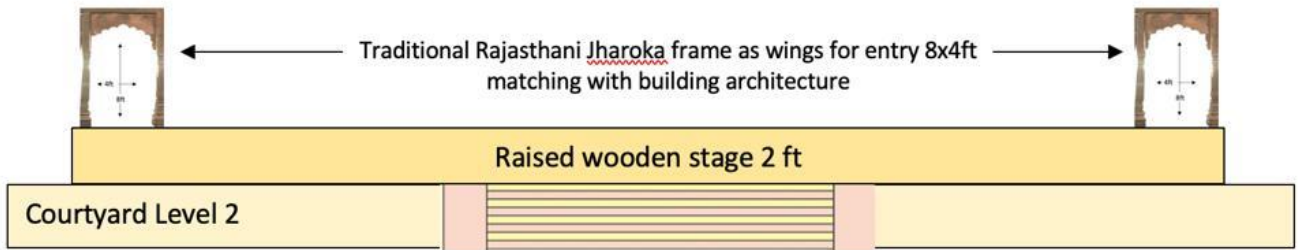
Working Lights at Event Venue

General Light for Event Venue

General Requirements

# Albert stage Design for Jaha-e-Khusrao 2022





# **Annexure-2: Tech Rider (Noraan Sister's)**

NOORAN SISTER'S

# NOORAN SISTER'S LIVE

CONCERT 2022 | RIDER

## SOUND REQUIREMENT

### **Technical Rider**

In case of any queries regarding sound please contact Mr. Kunal

Cell: +919876655786...

Whatsapp- 9878659621

Email:passikunal@gmail.com

Please go through the full technical rider (including the stage plot) and if necessary

**KINDLY NOTE—Its Humble Request to all the promoters and the Sound Vendor,**

**Please don't make any changes to this tech rider. Please Arrange all the Equipments As per the Tech Rider on the Stage and PA.**

### **STAGE DETAILS**

The Band will need a minimum space of 40 feet / 30 feet of performance area of stage.

Width: Sixty Feet (30')

Depth: Forty Feet (40')

Height: four Feet (4')

This stage should be placed with at least 10 Feet (10') of a clearway between the upstage and the back wall of the venue.

For any clarifications you can reach Mr. Kunal Pasi Cell: +919876655786

2

## NOORAN SISTER'S

### **RISER DETAILS**

Two riser will be needed.

#### **Artist Riser.**

Width: Twelve Feet (12')

Depth: Four Feet (4')

Height: One and Half Feet (1 1\2')

#### **Rhythm Riser**

Width: Eight Feet (8')

Depth: Four Feet (4')

Height: One and Half Feet (1 1\2')

### **CONSOLE**

The mix position should be located at in the center of the Venue Floor. If this preference cannot be accommodated, notify me in advance. If not Accommodated then the position will be on the Right side of the Stage.

### **SOUND MIX POSITION**

Minimum Dimensions

Width: Twelve Feet (12') / 3.6 m

Depth: Eight Feet (08') / 2.4 m

Height: One and Half Feet (01.5') / 0.45 m

### **POWER**

All Power whether supplied in-house or via generator, is to be at the disposal of this Production and available from the beginning of load in until the end of load out. Generator(s) will not be shared with the lighting rig or anything else for that matter.

### **Main PA:**

Flying Four Way Line Array System (preferred systems- JBL VERTEC 4888, D&b V series, RCF HDL50A, L Acoustics K2) in an LR + centre fill + sub configuration. The system (Main PA) should be time aligned as per manufacturer recommendation for a uniform and focused sound.

Recommended setup: 6 to 8 tops on either side (total 12 to 16), 4 to 8 subs + front fills OR as per venue/stage size.

### **SIDEFILLS/WEDGES:**

Four two way dual 15' sidefills( preferred - RCF VMAX V45 OR JBL SRX 725) should be on the stage. Backfills must have a dual 18' sub under them. Wedges preferred RCF VMAX V35 OR JBL VRX915

### **Console:**

Minimum 32 inputs/16 outputs large format digital console.

Preferred; Midas M32, SC48 ,VENUE or DIGICO SD10.

For any clarifications you can reach Mr. Kunal Pasi Cell: +919876655786

## NOORAN SISTER'S

### **Backline:**

1. Roland KC550
2. Hartke 410XL
3. Keyboard Stand 3nos
4. DRUM KIT:

#### Standard Rock Drum Kit :

- a. Toms - 10" & 16"
- b. Kick - 22"
- c. Snare 14x5"
- d. 2 x 16" Paiste Crash
- e. 1 x 18" Paiste Crash.
- f. 1 x 20" Paiste Ride.
- g. 1 x 10" OR 12" Paiste Splash.
- h. 1 x 16" OR 18" Paiste China.
- i. 14" Hi Hats Set
- j. All Cymbal stands, hardware and pedals.
- k. Drum Throne with Back Rest.
- l. 4 x Boom arm Cymbal Stands.
- m. Zildjan K series Cymbals

The acceptable Models for the drum kit in order of preference are:

Pearl Masters or Vision.

A carpet for drums specifications L\*B\*H - 10ft\*10ft\*1ft must be there.

For any clarifications you can reach Mr. Kunal Pasi Cell: +919876655786

## NOORAN SISTER'S

### INPUT LISTS

CH NO.	<u>ARTIST/INSTRUMENT</u>	<u>MIC/DI</u>	<u>BOOM</u>	<u>AUX/AMP</u>
1	KEYS	DI	-----	KC550
2	LEAD GTR	DI	-----	AUX 11
3	BASS GTR	DI	-----	HARTKE
4	SAMPLER	DI	-----	AUX 12
5	DHLK L	SM58	SMALL BOOM	AUX 5
6	DHLK HI	PG 48 or SM57	SMALL BOOM	AUX 5
7	TABLA L	SM58	SMALL BOOM	AUX 6
8	TABLA HI	SM 57	SMALL BOOM	AUX 6
9	DHOL L	SM58	SMALL BOOM	AUX 7
10	DHOL HI	SM 57	SMALL BOOM	AUX 7
11	HARMONIUM	e914/SM81	BIG BOOM	AUX 8
12	-----	-----	-----	-----
13	-----	-----	-----	-----
14	-----	-----	-----	-----
15	<b>JYOTI VOX</b>	SENNHEISER 6000	BIG BOOM	AUX 2
16	<b>SULTANA VOX</b>	SENNHEISER 6000	BIG BOOM	AUX 2
17	KICK	e901	-----	AUX 10
18	SNARE	SM57	MEDIUM BOOM	AUX 10
19	HH	SM57	MEDIUM BOOM	AUX 10
20	TOM	e904	-----	AUX 10
21	TOM 2	e904	-----	AUX 10
22	FLR TOM	e904	-----	AUX 10
23	OH L	e914/SM81	BIG BOOM	AUX 10
24	OH R	e914/SM81	BIG BOOM	AUX 10
25				
26				
27	EP	DI	-----	-----
28	EP	DI	-----	-----

NOORAN SISTER'S

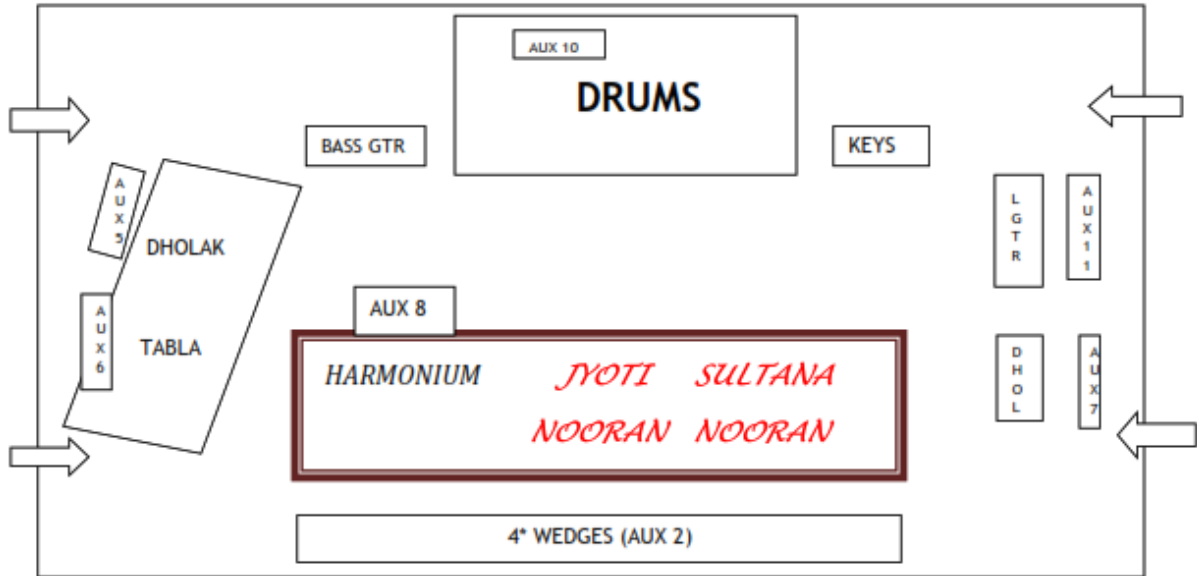
**OUTPUT LISTS**

<b>AUX</b>	<b>WEDGES/ FILLS</b>
1	BACKFILLS
2	FRONT WEDGES
3	STAGE SUBS
4	SIDEFILLS
5	DOLAK
6	TABLA
7	DHOL
8	HARMONIUM
9	P.A.SUBS
10	DRUMS
11	LEAD GUITAR
12	
13	
14	CENTREFILLS
15	FOH L
16	FOH R

For any clarifications you can reach Mr. **Kunal Pasi** Cell: +919876655786

NOORAN SISTER'S

STAGE PLOT



**\*MINIMUM 14 WEDGES ARE REQUIRED**  
**THESE ARROWS SHOWS THE POSITION OF SIDEFILLS ON THE STAGE.**  
**BACKFILLS SHOULD HAVE A DUAL 18' SUB UNDER THEM**



# **Annexure-3: Tech Rider (Javed Ali)**

# JAVED ALI

## SOUND TECH RIDER

### **SOUND CHECK:**

BAND WILL REQUIRE MINIMUM OF 3 HOURS FOR SOUND CHECK PRIOR TO DOORS. THIS 3 HOURS PERIOD BEGINS ONLY AFTER ALL BACKLINE AND INSTRUMENTS ARE IN POSITION AND OPERATIONAL ONSTAGE.

ALL INPUTS MUST BE LINE- CHECKED AND THE FOH AND MONITOR SYSTEMS MUST BE FULLY FUNCTIONAL AND IN A SHOW READY STATE.

IT IS EXPECTED THAT ALL SOUND EQUIPMENT PROVIDED IS OF PROFESSIONAL QUALITY, IN PERFECT WORKING CONDITION, AND IS ACCOMPANIED BY PROFESSIONALS, COMPETENT, AND PLEASANT TECHNICIANS/ENGINEERS. A SENSE OF HUMOR DOESN'T HURT EITHER.

THERE WILL BE NO TOLERANCE FOR ANY HISS, BUZZ, HUMS, CLICKS, POPSIN ANY AUDIO SYSTEM.

### **AUDIO SYNOPSES:**

1. PA SYSTEM MUST BE PROVIDED WITH SUFFICIENT POWER TO EVENLY COVER THE ENTIRE VENUE
2. PA MUST BE ABLE TO REPRODUCE 115 DB SPL AT FOH POSITION (A – WEIGHTED / SLOW)
3. ALL PROCESSING MUST BE MADE AVAILABLE TO THE FOH ENGINEER FOR FURTHER PROCESSING IF NEEDED.
4. PLEASE THINK BIG, SUB-BASS HEAVY NIGHT CLUB SOUND.
5. CLEAN 230V OF POWER TO BE PROVIDED ON STAGE WITH INDIAN OR GERMAN SOCKETS FOR INSTRUMENTS
6. WE REQUIRE A MINIMUM OF 3 HOURS OF SETUP AND SOUND CHECK TIME. DURING THIS NO OTHER PA SYSTEM SHOULD BE ON IN THE VICINITY AND NO INTERRUPTIONS WILL BE ACCEPTABLE
7. SHARING BAND INSTRUMENTS OR MOVING ITS PLACEMENT AFTER THE SOUND CHECK IS NOT ACCEPTED

### **PA & MONITORING SYSTEM:**

SPEAKER SYSTEM:

(IN ORDER OF PREFERENCE ONLY LARGE FORMAT CONCERT SYSTEM ACCEPTED)

1. L-ACOUSTICS (V-DOSC, K1, K2) 2. D & B (J8, V8) 3. JBL (VT 4889, 4888, VTX -V25, VTX-V20)

### **CENTRE OR FRONT FILL:**

CENTRE FILL SYSTEM MUST BE SAME AS FOH SYSTEM MINIMUM OF 2 TOPS & 2 SUBS.

### **MONITOR SYSTEM:**

1. WEDGES {4} STAGE MONITORS: D&B MAX 15, NEXO PS-15, JBL VRX-915 (ONLY)
2. IEM 13 NOS SENNHEISER EW-300 G3 IEM WITH ORIGINAL IE4 EARPIECE & ANTENNA DISTRIBUTOR)
3. EXTRA {2} NOS MONITORS ON RAMP IF EXIST

### **FOH CONSOLE:**

(PREFERENCE FOR DIGITAL CONSOLES ONLY)

1. SOUNDCRAFT VI7000, VI6, VI3000
2. YAMAHA CL-5
3. DIGICO SD10

**INSTRUMENTS & BACK LINE:**

**1) DRUM REQUIREMENT.**

5- PIECE DRUM KIT WITH HARDWARE'S (4 CYMBALS BOOM STAND). **(DRUM SHIELD REQUIRED)**

**DRUM KIT BRAND AND SERIES, AS PER THE AVAILABILITY FROM THE CLIENT/SOUND VENDOR SIDE.**

- 1) TAMA (SUPERSTAR/STAR CLASSIC/SWING STAR) **OR**
- 2) PEARL DRUMKIT (VISION SERIES/ EXPORT EXL SERIES/ SHOWCASE SERIES) **OR**
- 3) SONOR (1007SERIES/2007SERIES /SMART FORCE SERIES) **OR**
- 4) YAMAHA (GIG MAKER SERIES/STAGE CUSTOM BIRCH)

ONE DRUM THRONE (DRUMMER'S SEAT)

**CYMBALS ONE HI- HAT**

ONE CRASH (15"/16")  
ONE CRASH (17"/18") ONE RIDE (21"/22"/23")  
ONE CHINA CRASH (15"/16")  
ONE SPLASH CYMBAL (8"/10"/12")

**CYMBAL BRAND/SERIES**

- 1) ZILDJIAN (ZBT / K SERIES/ K CUSTOM SERIES) **OR**
- 2) SABIAN (AA/AAX/HH/HHX/ARTISAN/VAULT) **OR**
- 3) MEINL (HCS/M SERIES/SOUNDCASTER/BYZANCE SERIES)

**2. Marshall JCM 800 or Fender Twin Reverb**

**3. Hartke 410 with 3500 amp or similar**

**4. Roland KC 550 2Nos**

**5. Heavy Duty Dual Tier Key Board Stand 2 Nos**

**6. Guitar Stand 3 Nos**

**7. Big Notation Or iPad With Stand 8 Nos**

**8. LP Tumba set with stand**

**9. Timbale with stand**

**10. Motif XF 6/7/8 keyboard with sustain pedal**

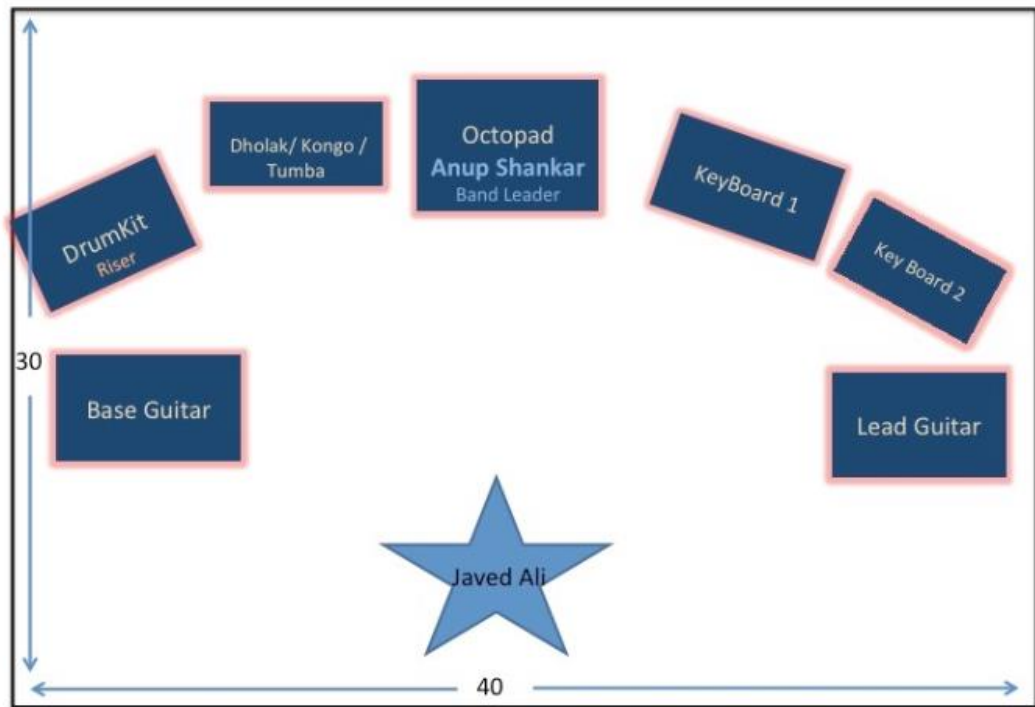
## INPUT LIST

1	KICK	BETA52 / AUDIX D6	SMALL STAND
2	SNARE TOP	SM57	SMALL STAND
3	SNARE BOTTOM	SM57	SMALL STAND
4	HI-HAT	BETA98H/C / SM81	CLAMP/SMALL STAND
5	TOM 1	E904/604	CLIP
6	TOM 2	E904/604	CLIP
7	FLOOR TOM	E904/604	CLIP
8	OVER HEAD L	SM81 / E914	BIG STAND
9	OVER HEAD R	SM81 / E914	BIG STAND
10	TABLA	SM58 /SM81	MEDIUM STAND
11	DHOLAK HI	SM57	SMALL STAND
12	DHOLAK LOW	SM58	SMALL STAND
13	TUMBA HI	SM57	BIG STAND
14	TUMBA LOW	SM58	BIG STAND
15	ELECTRIC GUITAR L	DI	
16	ELECTRIC GUITAR R	DI	
17	ACOUSTIC GUITAR	DI	
18	BASS GUITAR	DI	
19	PAD 1L	DI	
20	PAD 1R	DI	
21	PAD 2L	DI	
22	PAD 2R	DI	
23	TIMBALE HI	SM57	BIG STAND
24	TIMBALE LOW	SM58	BIG STAND
25	KEYBOARD 1L	DI	
26	KEYBOARD 1R	DI	
27	KEYBOARD 2L	DI	
28	KEYBOARD 2R	DI	
29	BACKING VOCAL 1	SM58	BIG STAND
30	BACKING VOCAL 2	SM58	BIG STAND
31	BACKING VOCAL 3	SM58	BIG STAND
32	JAVED ALI	SHURE UHFR/UR4D	BIG STAND
33	FEMALE	SHURE UHFR/UR4D	BIG STAND
34	MC 1		
35	MC 2		
40	TALK BACK	SWITCH MIC	

### Aux Sends

**NOTE: ALL INEAR MONITOR ARE ON STEREO MODE (IEM - 13Nos)**

AUX 1	BASS GUITAR	IEM SENSITIVITY -12
AUX 2	DRUMMER	IEM SENSITIVITY -12
AUX 3	TABLA PLAYER	IEM SENSITIVITY -12
AUX 4	PERCUSSION	IEM SENSITIVITY -12
AUX 5	PAD PLAYER	IEM SENSITIVITY -12
AUX 6	KEYBOARD 1	IEM SENSITIVITY -12
AUX 7	KEYBOARD 2	IEM SENSITIVITY -12
AUX 8	ELECTRIC GUITAR	IEM SENSITIVITY -12
AUX 9	BACKING VOCAL 1	IEM SENSITIVITY -12
AUX 10	BACKING VOCAL 2	IEM SENSITIVITY -12
AUX 11	BACKING VOCAL 3	IEM SENSITIVITY -12
AUX 12	JAVED ALI	IEM SENSITIVITY -12
AUX 13	FEMALE	IEM SENSITIVITY -12
AUX 14	FRONT MONITOR	4 WEDGE MONITOR
AUX 15		
AUX 16	PA SUB	



We will require one bar stool and 5 chairs on the stage with no arm rest

Minimum Stage Size

#### General Requirements

- 1) Riser for Drummer 8ft X 8ft Height 1ft with Drum Shield
- 2) 4 Nos Bar stool for Artist during performance.
- 3) 6 Armless Chairs with black cover.
- 4) Step up Transformer for Power supply
- 5) Notation to be provide with lamps
- 6) Jack to Jack cables will be required with patching guitar and stage amps
- 7) All the patching has to be ready before the band arrives on stage.
- 8) Instruments provided by the vendor have to be in good condition.

**Annexure-4: Tech Rider  
(Raghav Prakash – Light  
Designer & Scenographer)**

# RAGHAV PRAKASH

LIGHT DESIGNER & SCENOGRAPHER

November 8th, 2022

## LIGHTING REQUIREMENT FOR ALBERT HALL, JAIPUR

Set Up: 17/11/2022

Rehearsal 18/11/2022

Show 19-20/11/2022

1-LED Par RGB: 300

2-LED Warm White: 80

3-Martin Rush/ Clay Packy/ Robe: 48

4-Martin MacAura XB/ Clay Packy/ Robe: 36

5-Martin Quantum Profile/ Clay Packy/ Robe: 24

6-LBT LED Striker Batton 1m RGB/ Robe: 42

7-PAR CP-61: 100

8-Blinder: 06

9-Haze Machine: 04

10-Smoke Machine: 04

11- Follow Spot: 02 (with Clear Com)

12-U-Truss: 24\*40: 02

13-T-Truss 30': 02

14-Dimmer 48 Channel

15-Grand MA3: 02 (01 for Back Up)

16-Gen Set 125 KVA: 02

+91 9810506988 - [www.raghavprakash.com](http://www.raghavprakash.com) - [raghavprakashm@gmail.com](mailto:raghavprakashm@gmail.com)

**Annexure-5: Tech Rider  
(Travel, Boarding & Lodging  
Plan as received from M/s  
Rumi Foundation)**

Artist Name	Profile	Contacts	Travel Date	Station Departure	Jaipur Departure	Artists Flight / Time Departure place	Accommodation	Accommodation category	Local Transportation	Remarks
Meera & Muzafar Ali			17-11-22	Delhi-Jaipur-delhi	21-11-22	2 Business Class	1 Suite	5 star	1 Delux Car XUV 700 or equivalent	
<b>Noorain Sisters Group</b>										
Jyoti Nooran	Singer		19-11-22	Chandigarh-Jaipur Chandigarh	21-11-22	Flight	1 Suite ,8 twins	5 star	1 Big saloon plus 3 innova cars	17 members in a group
Sultana Nooran	Singer		19-11-22	Chandigarh-Jaipur Chandigarh	21-11-22	Flight		5 star		
Kunal passi	Manager		19-11-22	Chandigarh-Jaipur Chandigarh	21-11-22	Flight		5 star		
Plus 14 numbers	group		19-11-22	By Road	21-11-22	By Road		5 star		
<b>Moomal Group</b>										
Shivani Verma	Lead Dancer		18-11-22	Delhi-Jaipur-Delhi	20-11-22	Flight	3 Single, 14 Twins	5 star Delux	8 Big cars	31 members in a group
Avenav Mukherjee	Male Lead Dancer		18-11-22	Delhi-Jaipur-Delhi	20-11-22	Flight		5 star		
12 Female dancers	Dancers		18-11-22	Delhi-Jaipur-Delhi	20-11-22	Flight		4 Star		
10 Male Dancers	Dancers		18-11-22	Delhi-Jaipur-Delhi	20-11-22	Flight		4 Star		
Askari Naqvi	Narrator		18-11-22	Lucknow-Jaipur-Lucknow	20-11-22	Flight		5 star		
Kintu Gadhvi	Direction		18-11-22	Ahmedabad -Jaipur-Ahmedabad	20-11-22	Flight		5 star		
Kiran Gadhvi	Direction		18-11-22	Ahmedabad -Jaipur-Ahmedabad	20-11-22	Flight		5 star		
Jasu Khan	Singer		18-11-22	Barmer-Jaipur-Barmer	20-11-22	Train		4 Star		
Sattar Khan	musicians		18-11-22	Barmer-Jaipur-Barmer	20-11-22	Train		4 Star		
Manjur Khan	musicians		18-11-22	Barmer-Jaipur-Barmer	20-11-22	Train		4 Star		
Bhavaru Khan	musicians		18-11-22	Barmer-Jaipur-Barmer	20-11-22	Train		4 Star		
Shaye Khan	musicians		18-11-22	Barmer-Jaipur-Barmer	20-11-22	Train		4 Star		
<b>Huma Group</b>										
Shrinjini kulkarni	Lead Dancer		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight	3 Single, 5 Twin	5 star	4 Big cars	12 members in a group
Neha Singh	Dancer		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight		5 star		
3 male dancers	Dancer		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight		4 star		
Ashraf Khan	sitar		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight				
Saleem Kumar	Duff		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight				
Anurag Rastogi	israj		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight		4 star		
Saleem Kumar	Vocal		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight		4 star		
Anurag Rastogi	flute		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight		4 star		
Salim Khan	Manager		19-11-22	Delhi-Jaipur-delhi	21-11-22	Flight		5 star		
<b>Javed Ali Group</b>										
Javed Ali	Lead Singer		19-11-22	Mumbai Jaipur-Mumbai	20-11-22	Flight,2 business and 14 eco tkts	1 suit,2 single ,7 twins	5 star	1 Big saloon plus 7 innova cars	16 members in a group
Yogesh	Manager		19-11-22	Mumbai Jaipur-Mumbai	20-11-22	Flight		5 star		
14 group member	musicians		19-11-22	Mumbai Jaipur-Mumbai	20-11-22	Flight		5 star		





4	Mr. Anup Shankar	19/11/2022	Jaipur	8:05	9:55	Economy	Single
5	Mr. Dhananjay Wabale	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
6	Mr. Ameya Desai	19/11/2022	Jaipur	8:05	9:55	Economy	
7	Mr. Ashwin Rokade	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
8	Mr. Manish Kulkarni	19/11/2022	Jaipur	8:05	9:55	Economy	
9	Mr. Ronen Satamkar	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
10	Mr. Chiranjit Sinha	19/11/2022	Jaipur	8:05	9:55	Economy	
11	Mr. Latesh Parab	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
12	Mr. Ghulam Ali	19/11/2022	Jaipur	8:05	9:55	Economy	
13	Mr. Navdeep Dhatra	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
14	Mr. Manish Sharma	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing
15	Mr. Pankaj Dixit	19/11/2022	Jaipur	8:05	9:55	Economy	
16	Mr. Chetan Sharma	19/11/2022	Jaipur	8:05	9:55	Economy	Twin Sharing

**Return**

Sr. No	Name	Date	Departure	Arrival	Class	
1	Mr. Javed Ali	20/11/2022	Mumbai	8:35	10:30	Spice MAX
2	Mr. Yogesh Meher	20/11/2022	Mumbai	8:35	10:30	Spice MAX
3	Ms. Riya Kulkarni	20/11/2022	Mumbai	8:35	10:30	Spice MAX
4	Mr. Anup Shankar	20/11/2022	Mumbai	5:45	7:25	Economy
5	Mr. Dhananjay Wabale	20/11/2022	Mumbai	5:45	7:25	Economy
6	Mr. Ameya Desai	20/11/2022	Mumbai	5:45	7:25	Economy
7	Mr. Ashwin Rokade	20/11/2022	Mumbai	5:45	7:25	Economy
8	Mr. Manish Kulkarni	20/11/2022	Mumbai	5:45	7:25	Economy
9	Mr. Ronen Satamkar	20/11/2022	Mumbai	5:45	7:25	Economy
10	Mr. Chiranjit Sinha	20/11/2022	Mumbai	5:45	7:25	Economy
11	Mr. Latesh Parab	20/11/2022	Mumbai	5:45	7:25	Economy
12	Mr. Ghulam Ali	20/11/2022	Mumbai	5:45	7:25	Economy
13	Mr. Navdeep Dhatra	20/11/2022	Mumbai	5:45	7:25	Economy
14	Mr. Manish Sharma	20/11/2022	Mumbai	5:45	7:25	Economy
15	Mr. Pankaj Dixit	20/11/2022	Mumbai	5:45	7:25	Economy
16	Mr. Chetan Sharma	20/11/2022	Mumbai	5:45	7:25	Economy

Kindly Note the following:

- 1) Excess Baggage of total 60kgs and Additional 6 Bags). 30Kgs and 3 Additional Bags on Mr. Anup Shankar and 30kgs & 3Additional Bags on Latesh Parab's ticket
- 2) Kindly preblock Spice MAX, 1st Row Window and Asile for Mr. Javed Ali and Mr. Yogesh Meher respectively
- 2) Kindly preblock Spice MAX, FF services, Corporate Meats, Window and Asile for all Economy passenger
- 3) Ground Transportation: 1 Luxury Car for Mr.Ali and 5 Innova's for the group. (Total 6 cars)