



Government of Rajasthan
Department of Tourism
Paryatan Bhawan, Sanjay Marg, Jaipur-302001
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No. F. 4 () FF/DT/2018/

Date : 18.09.2018

1. M/s Showtime Events (India) Pvt. Ltd., New Delhi.
2. M/s Impressive Events Hub Pvt. Ltd., Jaipur.
3. M/s Chandra Entrepreneurs Pvt. Ltd., Jaipur.
4. M/s Lallooji & Sons, Ahmedabad.
5. M/s Vibgyor Brand Services, New Delhi.

Sub: - Request for proposal (RFP) for organizing Manganiyar Seduction program on 26th September, 2018 and other related arrangements.

Request for Proposal along with financial bid is invited from empanelled Event Management Agencies to organize Manganiyar Seduction program at City palace, Jaipur and to organize other required activities on site. Each participating agency is expected to appoint a dedicated team, lead by Event Director. RFP shall include complete vision and concept plan for the show, which should be based on brief, list of activities and list of indicative works to be undertaken as per enclosed Schedule and annexures 1 to 4. Agencies are expected to conduct a site visit and thereafter, prepare and submit RFP & financial bid online on eproc.rajasthan.gov.in

Last date and time for online submission of concept plan and financial Bid	24.09.2018 up to 10.30 AM
Time and date for opening financial bid	24.09.2018 at 11.00 AM at office of Additional Director (Dev) Department of Tourism
Estimated cost of work	Rs 50.00 lacs (Fifty lacs only)
Bid Processing Fee	Demand draft of Rs 1000/- in favour of MD, RISL, Jaipur, to be deposited in Department of Tourism before scheduled time

This RFP is being issued in continuation to Main Bid no: 100 dated 05.07.2018 issued for empaneling agencies and consequent office order No: 16841 dated 07.09.2018 which shall be treated as integral part of this RFP. Accordingly, all terms & conditions mentioned in that bid will be applicable. If there is any query, the empanelled agencies may contact Assistant Director (Fairs & Festivals) on 0141-5155159 or email to us at cotraj@gmail.com, adotraj@gmail.com or dotfestivals@gmail.com.

(Sanjay Pande)

Additional Director(Dev.)

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Copy for information and necessary action to the following: -

1. Financial Advisor, Head Quarter, Department of Tourism, Jaipur.
2. ACP (Computer), Department of Tourism, Jaipur to facilitate upload on E proc & SPP portal site.

(Anand K. Tripathi)
Joint Director(FF)

Schedule for Manganiyar Seduction by Royesten Abel

Venue: City Palace

Date: 26th September, 2018, Wednesday

Time 7.00 pm to 10.00 pm

All arrangements related to organizing Manganiyar Seduction Show at City Palace on 26th September, 2018 on turnkey basis, which includes.

- Performance by Manganiyar Seduction group. (approx. 80 minutes)
- Remuneration to the group (Key Person- Shri Royesten Abel-9811259069)

Note: Events are subject to change, both in terms of artists and dates.

List of works to be undertaken

S. N.	Item
1.	Venue hiring: City Palace (Sarvato Bhadra & Preetam Chowk and passage)
2.	Stage as per tech rider as mentioned at annexure-2
3.	Stage light as per tech rider as mentioned at annexure-2
4.	Stage Sound as per tech rider as mentioned at annexure-3 and audience of 1000
5.	2 Green Rooms/ Dressing rooms equipped with: (as mentioned at annexure-4) <ul style="list-style-type: none"> ○ Mirrors with lighting ○ Hangers ○ Access to tap water ○ Iron and ironing board 1 room for technician group
6.	Chemical Toilets and VIP's <ul style="list-style-type: none"> A) For performing artists as per tech rider B) For VVIP zone (02 on each side – for Men and Women)
7.	Black masking if required
8.	Decorative illumination of City Palace
9.	Silent genset
10.	Seating arrangements for VVIP s – Good Quality Sofas /Banquet chairs- 400/400 chairs.
11.	Lights- Audience + Parking Areas
12.	Remuneration to the artists group
13.	Tea, Coffee, Snacks for all Artists group for show as per tech rider (See annexure 4)
14.	a) Anchor (National Level , Reputed names)– bilingual
	b) Stay, travel, transport for Anchor if required
15.	Lodging, boarding, travel and transportation for the Artists group as mentioned in annexure -1
16.	Transportation- <ul style="list-style-type: none"> (i) Cars (Small)} -03 for 02 days for coordination with organizations. (ii) Truck from Delhi as per annexure-1

	(iii) 3 Innovas and 1 Bus for 40 person's
17.	Rehearsals of the performance
18.	Seating Management as per invites (Minimum 20 well educated smart volunteers) promoters for VIP zone
19.	Bouncers/Security personnel at VIP entry
20.	Well-dressed ushers
21.	Professional Photography using drone/crane (Hard copy 50 no's & Soft copy to be provided)
22.	Professional Videography (with live streaming)
23.	LED Screen(s) in audience areas.
24.	Bouquets- 15 no's
25.	Venue decoration access/passage starting from both entries.
26.	Floral Decoration around stage and VVIP area
27.	Proper carpeting passage and approach -VVIP area and as per requirement
28.	Water proof tent (If required)

The above list of works is suggestive and not exhaustive. The quoted rates should include essentially the remuneration payable to the performing artists group as mentioned above and venue rental. The above quoted rates include all expenses in accordance with the terms & conditions of bid document and execution of the work at the venue. The above list of works may be seen with annexure 1,2,3 and 4.

Kindly note that a dinner is also being arranged at the same Venue for the guests, therefore some seating arrangements (Chairs etc.) may have to be placed near dinner area.

Bidder has to include a self-declaration that they are fully aware of technical rider of the Manganiyar Seduction performance & capable of managing same.

Item Wise BoQ1 (Financial Bid-1)

RFP Inviting Authority: Director, Department of Tourism, Government of Rajasthan

**Name of Work: Organizing Manganiyar Seduction Program on 26th September, 2018
(Please See Details of Works in Schedule and annexures 1 to 4)**

Contract No:

Bidder Name :

PRICE SCHEDULE

(This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)

Sl. No.	Item Description	Total Amount (Rs.) for the Event including all taxes, levies & octroi etc. (In Figures)	Total Amount (Rs.) for the Event including all taxes, levies & octroi etc. (In Figures)	Total Amount (Rs.) for the Event including all taxes, levies & octroi etc. (In Words)
1	2	3	4	5
1	Concept and all arrangements for organizing the 'Manganiyar Seduction' Show and other related activities on 26 th September, 2018. (As per enclosed schedule and annexures 1 to 4)		0.0000	INR Zero Only
Total in Figures			0.0000	INR Zero Only
Quoted Rate in Words				

**Travel, Transport and Lodging details in India
for The Manganiyar Seduction**

Travel

Train Tickets:

39 – 2 Tier or 3 Tier AC Tickets to be booked by the organizer from Jodhpur to the required destination and back. Also per-diem Rs.500/day/person for their Food & Beverages during Travel.
Bus – 39 person’s local transportation from their respective villages to Jodhpur and back.

Air Tickets:

8 Economy Flight Tickets from New Delhi to the required destination and back.
1 Economy Flight Ticket from Jodhpur and back.
1 Economy Flight Ticket from Bangalore and back.
1 Business Class Flight Ticket from Calicut to the required destination and back.

Transport of the Scenery

Transportation of the sets from New Delhi to the required destination and back by road to be arranged by the organizer.

The set weighs 3000 kilos and consumes a whole 20 feet container.

Lodging

Triple rooms (Rooms to accommodate 3 persons) – 12 (3 - 4 Star)

Double rooms (Rooms to accommodate 2 persons) – 6 (3 - 4 Star)

Single room (Room to accommodate 1 person) – 1 (3 - 4 Star)

Suite (To accommodate 1 person) – 1 – (5 Star)

Per-diems for all from the day of arrival till the date of departure.

The Manganiyar seduction by Roysten Abel

TECHNICAL RIDER

SETS

THE WHOLE STRUCTURE IS 21 FEET HEIGH 36 FEET WIDE AND 8 FEET DEEP.

IT TAKES APPROXIMATELY 8 TO 10 HOURS TO ERECT THE SET AND SIX HOURS TO DISMANTLE AND PACK. WE TRAVEL WITH 5 TECHNICIANS AND EXPECT THE HOST VENUE O PROVIDE FOR 8 PEOPLE FOR LOADING, UNLOADING AND HOLDING SETS DURING CONSTRUCTION. SIX TECHNICIANS EXPERIENCED FOR ERECTING THEATRE SCENERY ARE ALSO REQUIRED DURING THE SET UP.

LIGHTS

List of light equipment required

DIMMER PACK 48x2kw- Digital

Dimmers from 1 to 36 should be working as we travel with our own Lighting Console (Avolite Titan Mobile)

If the above is not possible as a precaution you would need to provide a light console 48 channel that should be able to program 90 cues

Eight 1 k w profiles on stand for crosses down stage - 8.

TOTAL NUMBER OF LINE OUTS -33 from the set plus the profile connections

THE LIGHTS ARE IN BUILT IN THE SET AND WE TRAVEL WITH ONE LIGHT TECHNICIAN HOWEVER WE WOULD NEED TECHNICAL SUPPORT FOR THE LIGHT CONNECTIONS AND PROGRAMMING FROM LOCAL ELECTRICIANS AND ONE PERSON TOBE NEAR THE BOARD IN CASE OF EMERGENCY.

SOUND

LIST OF SOUND EQUIPMENTS REQUIRED FOR INDOOR

- (1) AUDIO MIXER /DIGITAL: - Any Mixer which has 48 to 52 channel Microphone Inputs
- (2) SPEAKERS: - D&B Q Series 8 Pairs with Q Subs or equivalent.
- (3) MONITORS: - EAW LA 215 with Stands: 4 Nos. Or Equivalent. Two Monitors to Be Hanged From The Top and Two Monitors on the Floor.
- (4) MICS: - **SHURE SM 58: 30 NOS, SHURE SM 57: 18 NOS, SM 52: 3 NOS, SHURE KSM 137: 5 NOS**
- (5) RADIO MICS SHURE UHF WITH WL 50 (LAPAL)-1 WIRE LESS HAND SET ONE.
- (6) REVERB UNIT: - YAMAHA SPX 2000 / SPX 1000
- (7) GRAPHIC EQUALIZER: - ON MAIN PA AND MONITOR
- (8) SNAKE CABLES' MIC STAND AND OTHER ACCESSORIES AS PER THE REQUIREMENT.
- (9) IF REQUIRED APART FROM MAIN PA, SPEAKERS TO BE PLACED ON SIDE ALSO.
- (10) **ALL MIKE STANDS TO BE OF SMALL BOOMS.**
- (11) 15 WIND SHELDS FOR MICROPHONES

WE TRAVEL WITH OUR SOUND ENGINEER AND WOULD REQUIRE TECHNICAL HELP FOR HE ERECTION OF THE SOUND EQUIPMENT AND SOUND CHECKS AND ONE PERSON TO BE NEAR THE BOARD INCASE OF EMERGENCY.

PS THE SOUND AND LIGHT CONSOLES NEED TO BE TOGETHER IN THE AUDITORIUM

TIME

- Performance – 80 min, without brake
- Technical rehearsal – (One on day of set up and one on day of show)
- Time for installation of the scenery and lighting –8h
- Time for dismantling of the scenery – around.5h

DRESSING ROOMS

2 dressing rooms:

- Men 42 persons
- Mineral water/TEA/COFFEE for the whole group
- **Dressing rooms equipped with:**
 - Mirrors with lighting
 - Hangers
 - Access to tap water
 - Iron and ironing board
- 1 room for the technician group

Costumes

COSTUMES TO BE IRONED BEFORE EACH PERFORMANCE AND NEED TO BE WASHED IF NECESSARY

OTHERS – To be catered for by the Host Venue

- Cleaning the stage before the rehearsal and the performance.

Sets to be off loaded and loaded by the Host venue