

**Government of Rajasthan
Department of Tourism**

Paryatan Bhawan, Opposite Vidhyakpuri Police Station, MI road, Jaipur-302001
Telephone: 0141-2822811; E-mail: dotfestivals@gmail.com
Website: www.tourism.rajasthan.gov.in

No. F 4() F&F/DOT/HawaMahal Event/2022-23/ 25242-45 Date: 10.01.2023

Bid No193 / 2022-23

1. M/s Impressive Events Hub Pvt. Limited, B-96, Janta Colony, Jaipur
2. M/s Chandra Entrepreneurs Pvt. Limited, Chandra Group, Bani Park, Jaipur
3. M/s E Factor Experiences Limited, New Delhi
4. M/s Expression 360 Services India Pvt. Limited, New Delhi


Sub:- Inviting Financial Bids from the Empanelled Event Management Agencies for Stage, Light, Sound, and other Arrangements for Organizing the Hawa Mahal Festival, Jaipur on 15-01-2023 (8:30 PM to 12:00 Midnight)

Financial bids are invited from the above listed empanelled Event Management Agencies (EMAs) with Department of Tourism, Government of Rajasthan (vide office order No. F (85)(3)/F&F/Emp. Ev. Mgr/2022-23/20789-97 dated 09-11-2022) for Stage, Light, Sound and other Arrangements for Organizing the Hawa Mahal Festival, Jaipur on 15-01-2023.

Estimated Cost of Work	Rs 17.50 Lakhs + applicable taxes
Dates of Cultural Event	15 th January 2023 (8:30 PM to 12:00 Midnight)
Availability of Bid Document	Document can be downloaded from: www.eproc.rajasthan.gov.in , www.sppp.rajasthan.gov.in www.tourism.rajasthan.gov.in
Mode of Submission of Financial Bid	Online at e-Proc website (www.eproc.rajasthan.gov.in)
Last Date of Online Submission of Financial Bid	12-01-2023, upto 03:00 PM
Opening of Financial Bids	12-01-2023, 03:30 PM
RISL Processing Fee with Financial Bid	Rs. 1,000/- through E-grass through e-GRAS (Budget head 8658-00-102-(16)-(01))

This invitation for Financial Bids (Bid Document) is being issued in continuation of the main Bid No. 179/2022-23 dated 19.07.2022 and subsequent office order no. F (85)(3)/F&F/Emp. Ev. Mgr/2022-23/20789-97 dated 09-11-2022 shall be treated as integral part of this Bid Document. Accordingly, all terms and conditions in this Bid will be applicable.

For any other information, please contact Dr. Punita Singh, Joint Director, Department of Tourism, Government of Rajasthan, Jaipur (Tel. No. 0141-2822811, Mobile: 98290-70604 Email: dotfestivals@gmail.com).


(Mohd. Salim Khan)
Additional Director (Admn.)

No. F 4() F&F/DOT/HawaMahal Event/2022-23/ 25246-48

Date: 10.01.2023

Copy for information and necessary actions for the following:

1. P. S. to Director, Department of Tourism, Government of Rajasthan, Jaipur
2. Chief Accounts Officer, Department of Tourism, Jaipur
3. ACP (DD), Department of Tourism, Jaipur to facilitate upload on SPPP, E-proc and Department portal sites.


(Dr. Punita Singh)
Joint Director (Fairs & Festivals)

1. Introduction

Department of Tourism, Government of Rajasthan has decided to organise a cultural evening at Sireh Deori Bazaar – Badi Chaupar to Ayodhya Pol on 15th January 2023 (during 8:00 PM to 12:00 midnight) “Hawa Mahal Festival”.

A brief of the activities to be organised in the Festival are given below:

1	MAIN CONCERT @ HAWA MAHAL (1 Hour 15 Minute)
	3 Performances of 25 Minutes each: <ul style="list-style-type: none">• Nagara Band from Pushkar – 10 Artistes• Kathak Performance on live music – 11 Artistes• Dhol, Thaali, Nisan Group (from Pabusar) – 20 Artistes
2	WELCOME @ BADI CHAUPAR
	<ul style="list-style-type: none">• Jaipur’s Brass Band – 20 Artistes• Human Puppets of 10'+ height – 4 Artistes
3	CARNIVAL (WALKING PROCESSION)
	A walking procession of Artistes in performance: <ul style="list-style-type: none">• Gair Group - 15 Artistes• Chang Group - 15 Artistes• Bam Rasiya Group - 11 Artistes
4	STREET MUSIC & ENTERTAINMENT
	<ul style="list-style-type: none">• Band at Town Hall: Accordion, Saxophone, Tabla, Clarinet - 4 Artistes• Bhopa-Bhopi in the backdrop of Phad Painting - 5 Artistes• Kamayacha Group - 10 Artistes• Surnaiya Langas - 5 Artistes• Bahuroopia - 6 Artistes• Magician Set up: 3 Magicians• Kathputali Show - 3 Artistes• Life-size Human Puppets - 2 Artistes• Goat Mashak Artistes - 4 Artistes• Maate Artistes - 4• Kalbeliya Artistes – 5
5	OTHER ATTRACTIONS
	<ul style="list-style-type: none">• Fire Painting Set up• Phirki, Bansuri, Rawanhattha Sellers• Tota Pandit/Tarot Card Reader• Balloon Shooting, Ring Game• Vintage Bioscope• Live Sketch Artists• Merry-go-rounds, etc for children

6	FOOD
	<ul style="list-style-type: none"> • TEA: 3-4 Chari/Bicycle Tea Walas • Food Counters (5-6): <ul style="list-style-type: none"> ○ Kadhai Doodh + Jalebi/Phini ○ Shekhawati Vada • 4-5 Curated Food Trucks

Artistic, design and execution part of the Hawa Mahal Festival will be undertaken by M/s Dancing Peacock, Jaipur (appointed by Department directly). Stage, Light, Sound and other arrangements for the Festival will be arranged through the Event Management Agency (EMA) to be selected through the tendering process, scope of work of which is given subsequently.

2. Scope of Work of Event Management Agency:

Selected Agency shall be responsible for stage, light, sound, and other arrangements for organizing the Hawa Mahal Festival, Jaipur on 15-01-2023 (8:30 PM to 12:00 Midnight) as per details given below:

S. N.	Particulars	Size/Type	Quantity/ Nos. of Person	Unit
1	Main Stage			
(i)	Main Stage (under the Hawa Mahal 26m x 6.5m, about 4' high managing the gradient/ slope with stairs, carpet, black masking, light & sound, etc.), 1 Nos.	26m X 6.5m	1	Nos.
2	Stage/ Platforms for other Performances (with stairs, carpet, black making, ambient lighting, no sound set-up)			
(i)	Fusion Band under the Town Hall 16' x 8' (3' Height), 1 Nos.	16' x 8' (3' Height)	1	Nos.
(ii)	Surnaiya Langas (5 Artistes), 16' x 6' (3' Height), 1 Nos.	16' x 6' (3' Height)	1	Nos.
(iii)	Goat Mashak Group (4 Artistes), 12' x 8' (3' Height), 1 Nos.	12' x 8' (3' Height)	1	Nos.
(iv)	Maate Group (4 Artistes), 12' x 8' (3' Height), 1 Nos.	12' x 8' (3' Height)	1	Nos.
(v)	Kalbeliya Group (5 Artistes), 16' x 4' (3' Height), 1 Nos.	16' x 4' (3' Height)	1	Nos.
(vi)	Magician Group (3 Artistes), 12' x 8' (18" Height), 1 Nos.	12' x 8' (18" Height)	1	Nos.

S. N.	Particulars	Size/Type	Quantity/ Nos. of Person	Unit
(vii)	Kathputali Group (3 Artistes), 12' x 8' (18" Height), 1 Nos.	12' x 8' (18" Height)	1	Nos.
(viii)	Tarot Card Reader , 8' x 4' (18" height) + 6' x 2.5' x 2.5' Table	8' x 4' (18" height) and 6' x 2.5' x 2.5' Table	2	Nos.
(ix)	Fire Painting , 12' x 8' (3' Height), 1 Nos.	12' x 8' (3' Height)		
(x)	Set-up for Balloon Shooting, Bioscope, Ring Game		As per Tech Rider	Nos.
(xi)	2 Green rooms (Covered) 15'x15', 25 with chairs, mirrors, carpeting, lights & heaters	Green Room	2	Nos.
3	Lights at Main Stage (Hawa Mahal)			
(i)	Sharp - 4 Nos.	Sharp	4	Nos.
(ii)	Paar - 40 Nos.	Paar	40	Nos.
(iii)	Profile - 9 Nos.	Profile	9	Nos.
(iv)	LED RGBW - 40 Nos.	LED RGBW	40	Nos.
(v)	Smoke/ Ice Smoke Pillars (3 Feet Height) – 4 Nos.	Smoke/ Ice Smoke Pillars (3 Feet Height)	4	Nos.
(vi)	Light Stands for Cross 18' Height – 2 Nos.	Light Stands for Cross 18' Height	2	Nos.
(vii)	1 front light stand: 60" x 24" with light control panels with dimmer GENSETS (For lights)			
4	Sound at Main Stage (Hawa Mahal)			
(i)	6 Nos. – Monitor	Monitor	6	Nos.
(ii)	2 Nos. – Top	Top	2	Nos.
(iii)	2 Nos. – Base	Base	2	Nos.
(iv)	16 Nos. – Small Stand Mic		16	Nos.
(v)	4 Nos. – Full Stand Mic		4	Nos.
(vi)	6 Nos. – Foot Mic		6	Nos.
(vii)	32 – channel mixer digital		32	Nos.

S. N.	Particulars	Size/Type	Quantity/ Nos. of Person	Unit
(viii)	Music recording and storage facility			As per Tech Rider
(ix)	Facility (including cables) for audio feed to cameras			As per Tech Rider
5	LED Screen			
(i)	LED Screen, 2 Nos: 12 tiles x 7 tiles of 500 mm) for live feed of Main-stage event	LED Screen	2	Nos.
(ii)	2 Camera Units + Switcher/ Mixer + Booster + Cables for live feed to LEDs	Camera Unit for Feeding to LED Screen	2	Nos.
6	Silent Gensets			
(i)	125 Kw Silent Generators (4 Nos.)	125 Kw Silent Generator	4	Nos.
(ii)	62 Kw Silent Generators (4 Nos.)	62 Kw Silent Generator	4	Nos.
7	Seating Arrangement			
(i)	Seating arrangement with 20 chairs and 5 tables (3x6x2.5, with cover) for various locations		50 chairs and 20 tables	
8	General Lighting			
(i)	Badi Chaupar – Sharpy Light (20 Nos.)	Sharpy Lights	20	Nos.
(ii)	Audience Area in Front of Hawa Mahal – PAR Light (20 Nos.), LED Light (20 Nos.), Colored Rice Lights on trees on both side	PAR Light and LED Light	40	Nos.
(iii)	Appropriate lighting at (i) Entry points to the festival (Badi Chaupar, Ayodhya Pol, Chandi-ki-Taksaal side), Badi Chaupar Centre/ Fountain	Lighting at various points	As per Tech Rider	
(iv)	At the Road Median (Centre Railing) – Pillar Ice Smoke + Colour Light at 3’ height	Lighting at the Road Median	As per Tech Rider	
(v)	Lighting for other Performances along the	Lighting for other performances	As per Tech Rider	

S. N.	Particulars	Size/Type	Quantity/ Nos. of Person	Unit
	street: LEDs, Par Lights, Profile Spots, Light Umbrellas			
9	Others			
(i)	Self-standing Panels (Flex on iron frame): 8'x4' – 10 nos.		10	Nos.
(ii)	Local Transport for Department officials (3 cars) for 2 Days (14-01 to 15-01-2023)	Cars for local use	3	Nos.
(iii)	Photographer (3 Nos.) with all photography equipment as per requirements	Photographer	3	Nos.
(iv)	Videographer (2 Nos.) for documentation with all videography equipment as per requirements	Videographer	2	Nos.
(v)	Drone Shooting of the Festival (2 Nos.)	Drone Shooting	2	Nos.

3. Key Terms & Conditions:

- a) The selected Event Management Agency shall be required to deliver its scope of services as per the scope of work mentioned in this document, as per tech rider and in close co-ordination with the Department.
- b) **The above list of works is suggestive and not exhaustive.** The quoted rates shall be inclusive of all applicable taxes. The above quoted rates shall include all expenses in accordance with the terms & conditions of this Bid Document and execution of the work at the venue.
- c) There may be a situation where additional works are needed to be done by the Agency or work shown under scope of work are not required or need to be amended. In that situation the designated committee will take a note of the situation under intimation to Director Tourism and necessary direction shall be conveyed to the selected firm. Payment for such amended works or additional work shall be worked out mutually as per rules.
- d) **By submitting its financial Bid, Bidder shall be considered deemed fully aware of technical rider of the artist and capable of managing the same.**
- e) Department intends to appoint an interested event manager for organizing mentioned programs including to plan, conceptualize and execute various activities on turnkey basis to ensure overall harmony and smooth organization of the event in consultation with officer/s in charge at the venue.
- f) Selected Agency shall be required to submit an agreement on Non-Judicial stamp paper of Rs. 500/- with performance security equal to 2.5% of the Work Order amount.
- g) A committee of the Department of Tourism officials will verify the arrangements and works done by the selected Agency and on the basis of the report of this committee payment shall be released.
- h) In the event of any change, addition or reduction in the work mentioned in this Bid Document due to administrative reasons or change of requirements, appropriate change, additional payment/deduction would be made to/from the final payment. For all such changes, additional/reduced works, agency shall inform the Joint Director (F&F) in time and will seek necessary directions before execution.

4. Submission of Financial Bid and Payment

- a) Empanelled Agency are invited to submit their financial quote online at www.eproc.rajasthan.gov.in before the last date and time mentioned in this document.
2. Bidder shall quote their amount item-wise in the BOQ (Financial Bid). Bidder quoting the lowest amount for all items collectively (Grand Total) shall be eligible for award of the Project and the Letter of Award (LOA)/ Work Order shall be issued to the Bidder.
 - a) Amount to be quoted in the Financial Bid shall be inclusive of GST and all applicable taxes.
 - b) After completion of cultural event, the selected Agency shall submit its invoice (in 3 copies) along with photographs, videos of the program and all other essential document for fulfillment of all obligations of Contract.
 - c) Payment will be made to the Selected Agency after verification of completion of work as per the terms of Bid Document and to the satisfaction of Department of Tourism, Rajasthan.
 - d) Release of payments to Selected Agency are subjected to statutory deductions as per applicable rules

- e) The Department shall endeavour to release the payments at the earliest. No interest shall be payable in case the release of payment delays due to procedural matters.
- f) In case of unsatisfactory works and delays, the liquidated damages/ penalties shall be deducted as per RTPP Act and GF&AR rules including forfeiture of the Bid Security and Performance Security of the Bidder of the Selected Agency.

Item Wise BoQ (Financial Bid-1)			
Bid Inviting Authority: Department of Tourism, Government of Rajasthan			
Name of Work: Inviting Financial Bids from the Empanelled Event Management Agencies for Stage, Light, Sound, and other Arrangements for Organizing the Hawa Mahal Festival, Jaipur on 15-01-2023 (8:30 PM to 12:00 Midnight)			
Bid No. F 4 () F&F/DOT/HawaMahal Event/2022-23/25242-45 dated 10.01.2023 - Bid Notice 193/ 2022-23			
Bidder Name :			
PRICE SCHEDULE (This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)			
Sl. No.	Item Description (List of Works to be undertaken)	Amount (Rs.) for the Event including all taxes, levies & octroi etc. (In Figures)	Total Amount (Rs. In Words) for the Event including all taxes, levies & octroi etc. (In Words)
1	2	3	4
1	Main Stage		
(i)	Main Stage (under the Hawa Mahal 26m x 6.5m, about 4' high managing the gradient/ slope with stairs, carpet, black masking, light & sound, etc.), 1 Nos.		
2	Stage/ Platforms for other Performances (with stairs, carpet, black making, ambient lighting, no sound set-up)		
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(viii)	Tarot Card Reader, 8' x 4' (18" height) + 6' x 2.5' x 2.5' Table		
(ix)	Fire Painting, 12' x 8' (3' Height), 1 Nos.		
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(vi)	Light Stands for Cross 18' Height – 2 Nos.		
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(viii)	Music recording and storage facility		
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5	LED Screen		
(i)	LED Screen, 2 Nos: 12 tiles x 7 tiles of 500 mm) for live feed of Main-stage event		
(ii)	2 Camera Units + Switcher/ Mixer + Booster + Cables for live feed to LEDs		

6	Silent Gensets		
(i)	125 Kw Silent Generators (4 Nos.)		
(ii)	62 Kw Silent Generators (4 Nos.)		
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(i)	Seating arrangement with 20 chairs and 5 tables (3x6x2.5, with cover) for various locations		
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(iii)	Appropriate lighting at (i) Entry points to the festival (Badi Chaupar, Ayodhya Pol, Chandi-ki-Taksaal side), Badi Chaupar Centre/ Fountain		
(iv)	At the Road Median (Centre Railing) – Pillar Ice Smoke + Colour Light at 3' height		
(v)	Lighting for other Performances along the street: LEDs, Par Lights, Profile Spots, Light Umbrellas		
9	Others		
(i)	Self-standing Panels (Flex on iron frame): 8'x4' – 10 nos.		
(ii)	Local Transport for Department officials (3 cars) for 2 Days (14-01 to 15-01-2023)		
(iii)	Photographer (3 Nos.) with all photography equipment as per requirements		
(iv)	Videographer (2 Nos.) for documentation with all videography equipment as per requirements		
(v)	Drone Shooting of the Festival (2 Nos.)		
	Grand Total (in Numbers)		
	Grand Total (in Figures)		INR