

Government of Rajasthan
Department of Tourism

Paryatan Bhawan, Opposite Vidhayakpuri Police Station, M.I Road Jaipur-302001
Telephone- 0141-2822811 / 159 E-Mail- dotfestivals@gmail.com

(Bid No.167/Date 16-03-2022)

No. F4 ()/DT/F&F/RF/2022/ 20051

Date: 16.03.2022

1. M/s Gobananas, Ahmedabad.
2. M/s Alica Purple Advertising Pvt. Ltd., Mumbai.
3. M/s Show Craft Production Pvt. Ltd., Delhi.
4. M/s Max Publicity & Communication Pvt. Ltd., Haryana.
5. M/s Crayons Advertising Pvt. Ltd., New Delhi.
6. M/s Impressive Events Hub Pvt. Ltd., Jaipur.
7. M/s C S Direkt Events & Exhibitions (P) Ltd., 24/107, New Delhi.
8. M/s WE – The Working Elements, Nagpur.
9. M/s Axis Communications, New Delhi
10. M/s Square Communication Pvt. LTd., New Delhi.
11. M/s Chandra Entrepreneurs Pvt. Ltd., Jaipur.

Subject: - Request for online financial bid and concept plan (E-bid) for event management work for organizing a cultural evening at Albert Hall on 30th March, 2022 and other related works on turnkey basis.

Online Financial bid and concept plan (E-Bid) in form of pictorial presentation of proposed event management work is invited from empaneled Event Management Agencies to organize **Evening Concert on 30th March 2022 at Albert Hall, Jaipur.**

The program is being organized to celebrate foundation day of Rajasthan State. Hon'ble CM, Rajasthan, Minister of Tourism will grace the occasion and other dignitaries will also be present. The duration of the event will be about 2 hours. Two tech rehearsals will be done on 28th -29th March at Albert Hall, Jaipur.

Performing artistes, celebrity artist and choreographer shall be engaged and arranged as per Schedule-I. Each participating agency is expected to appoint a dedicated team, led by an Event Director to



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undertake this assignment, RFP shall include complete vision and concept plan in form of pictorial presentation for the event (minimum 10 slides), which should be based on brief, list of Annexure-I as enclosed herewith. Photographs of the venue are attached with this bid for reference. However, agencies are expected to conduct a site visit and thereafter, prepare and submit RFP & Financial bid online on eproc.rajasthan.gov.in.

Date of issue of Bid RFP	16.03.2022
Last date & time for online submission of BID	22.03.2022- up to 12.00 Noon
Last date & time for submission of concept plan in form of presentation (minimum 10 slides), (Hard copy)	22.03.2022- up to 12.30 PM at Tourism Department, Paryatan Bhawan, Jaipur Presentation can also be emailed
Time & date for opening financial bid	22.03.2022- up to 12.30 PM at office of Additional Director (Administration) Department of Tourism
Estimated cost of work	Rs 150 Lacs (Rs. One hundred Fifty lakhs only) taxes extra
Bid Processing Fee	Demand draft of Rs 1000/- in favor of MD, RISL, Jaipur to be deposited in Department of Tourism before scheduled time
Bid Document Fee	Demand draft of Rs 1000/- in favor of Director, Tourism, Jaipur to be deposited in Department of Tourism before scheduled time

This E-bid is being issued in continuation to Main Bid no: 129/2019-20, dated 23.01.2020 and consequent office order No: 6241, dated 18.08.2020, both shall be treated as integral part of this RFP. Accordingly, all terms & conditions mentioned in that bid will be applicable. If there is any query, the empaneled agencies may contact

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Dr. Punita Singh, Joint Director, Department of Tourism, Paryatan Bhawan, Gopalbari, Opposite Vidhayakpuri Police Station, Jaipur, tel. 0141 2822811, Mob. - 9829070604, email – dotfestivals@gmail.com.


(Dr. Punita Singh)
Joint Director (F&F)

No. F4 ()/DT/F&F/RF/2022/20051-55 Date: 16-03.2022

Copy for information and necessary action to the following: -

1. P.S. to Pr. Secretary, Department of Tourism, Jaipur.
2. P.S. to Director, Department of Tourism, Jaipur.
3. Chief Accounts Officer, Department of Tourism, Jaipur.
4. ACP (Computer), Department of Tourism, Jaipur to facilitate upload on E-procurement & SPPP portals.


+ Assistant Director
(F&F)

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Event Brief

The Program is being organized to commemorate Foundation Day of Rajasthan State. Hon'ble CM, Rajasthan will grace the occasion. Other dignitaries of the State Government will also be present.

A well-choreographed mass performance by folk artists and Kathak dancers performances of state - 550 nos. (including about 500 artists from Rajasthan and about 50 Kathak/Contemporary dancers from New Delhi) has been envisaged. The sound for the first segment would be pre-recorded and second segment will be live performance.

A five day rehearsal would be conducted by choreographer and then from, including 02 day tech rehearsal at the venue (Albert Hall).

JK
The performance details are annexed at **Schedule-I** with timing, program/activities. It is a choreographed ensemble of folk artists followed by live performances by celebrity artists, Nathu Lal Solanki (Pushkar), Padamshri Anwar Khan and Roop Kumar Rathore & Sunali Rathore.

Separately specific requirement for sound, light, decoration, power backup, seating, boarding, lodging, stay, transport, on site-branding, catering, work etc. at venue is also given as **Annexure-I** and detailed requirement for choreographer, sound recording, studio hiring, aerial acts, Big Muppets, stage, LED walls etc. is given at **Annexure-II, III and IV.**

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Broad Scope of Work

- General branding near stage and venue- Flex display etc.
- All logistical and ground arrangements for organizing cultural evening on at Albert Hall on 30th March with tech rehearsal on 28th March and full dress rehearsal on 29th March as per Schedule-I.
- Multi-level platforms of size 80 X 60 ft., steps and LED as per design (Annexure-III) and requirement, complete in all respect for performance by folk performers and Kathak dancers.
- Stage light, Sound and Light for the whole area of Albert Hall including back side parking and pathways and in front up to statue of Sawai Ram Singh Ji.
- Illumination of Albert Hall.
- Ground floral decoration.
- VVIP seating block for about 200 persons with sofa, chairs, coffee table.
- VIP seating area for about 1000 persons with banquet chairs.
- Normal chair for about 3000-4000 persons till statue.
- 2 LED for VIP block and 6 LED's for audience block.
- Red carpet as per venue requirement and lay out.
- Proper mojo barricading and bamboo barricading as per requirement.
- Adequate arrangement for rehearsals for 5th days from 25th March with tea & refreshment twice a day.
- Performance fees, boarding lodging, local transport of artists, choreographer & team.
- Performance fees, Boarding, Lodging, travel for celebrity artists as per tech rider.
- Green room for artiste.
- 4 chemical toilets 30th March. for VVIP (02 on each side).
- Photography and videography with arrangement for live streaming.
- Coordination with Choreography, anchor and involved Depts.
- Arrangements for parking including valet service.

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Schedule-1

**Schedule for Mega Evening Concert 'Best of Rajasthan' during
Rajasthan Utsav, 2022**

Date:- 30th March, 2022

Venue - Albert Hall

Time:- 7.00 PM - 9.30 PM

**All arrangements related to organising 'Best of Rajasthan' Mega Evening
Concert at Albert Hall on 30th March, which includes**

- A well-choreographed Mass performances by Folk Artists and kathak dancers (550 nos) against magnificent back drop of illuminated Albert Hall, inclusive of large Muppets with Rajasthani Puppets, aerial act, devotional presentation with Mira Bai (bhakti) and Sufiana and parampara of Langas & Mangniayars and other visual attractions on pre-recorded music. (35 minutes)
- Performance by Padmashri Anwar Khan (2 songs) and Nathu Lal Solanki, Pushkar (15 minutes)
- Live performance by Celebrity Artist- Roop Kumar Rathore, Sunali Rathore. (45 minutes)
- Concept and Choreography- Maitrey Pahadi, Director, Lokchhand Cultural Unit
- Rehearsals of folk artists from 25th March onwards (5 days).

Note:- Events are subject to change, both in terms of artists and dates.

Indicative list of Works to be undertaken:-

S. No.	Particulars	Size	Qty	Unit
1.	Stage			
	Multi-level Platform (refer attached design, Ann.-III)	80' X 60'		Sq. ft.
	Stage Masking		As required	Sq. ft.
	Stage Carpet (Thin Gray)		As required	Sq. ft.
	Steps		As required	
2.	Green Rooms	15' X 15'	20	Nos.
	Table		60	Nos.
	Chair		200	Nos.
	Carpet		As required	Sqft.
	Lights		100	Nos.
	Hangers		200	Nos.

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	Clothes horse (hanger stand)		40	
	Mirrors	4' X 2'	60	Nos.
	Snacks (Tea, Coffee, Cookies) for 600 Artiste, staff	2 days	650	Nos.
	Drinking Water		As required	
3.	VIP Seating Area			
	Double Seater Sofa		100	Nos.
	Coffee Table		10	Nos.
	Banquet Chairs		1000	Nos.
	Carpet		As required	sqft
	Que Managers		As required	Nos.
	Mojo Barricading		As required	Rft.
	Covered Counter for RTDC Catering		1	Nos.
4.	General Seating			
	Molded Chairs		3000	Nos.
	Pipe Barricading		As required	Rft.
5.	LED Wall on Stage	As per Design (Annexure-III)	1	
	LED Screen P3 (2 Nos.)	24' x 18'	2	Sqft
	LED Screen P3 (6 Nos.)	12' x 8'	6	Sqft
	LED Screen Riser	12' x 4'	6	Sqft
6.	Professional fees/Pacakge to the artist/ choreographer / anchor			
	Nathu Lal Solanki (21 Members)			
	Padamshri Anwar Khan (12 Members)			
	Roop Kumar Rathor and Sunali Rathor (2 + 8 Members)			
	Maitrayi Pahadi (20 + 1 Members)			
	Saleha Gaazi (1 Person)			
	Remuneration to the folk artists (Based on zonal culture centre)-Kathak/Contemporary artists on actual basis as per market rates (550 Members)			
7.	Media Riser	12' x 24'	1	Sqft
8.	Photographer Riser	8' x 8'	2	Nos.

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9.	Photographer		2	Nos.
10.	Videographer with mixer and live setup		3	Nos.
11.	Drone Videographer		1	No.
12.	Cinematographer of full event		5	Minute
13.	Flower Decoration in front of the stage and on coffee tables 10 Nos.			Lump sump
14.	Flower Bouquets		10	Nos.
15.	Artist Management for 6 Days (all meals) artists likely to reach by 24 th March evening			
A	Stay for 450 Folk artiste in budget hotel/guest house for 6 days.		450	Nos.
B.	Local transport for artiste for 6 days (Bus/Tempo Traveler/ taxi)		500 Artists	Nos.
C.	Breakfast, lunch & dinner for 6 days with tea biscuit at rehearsals two times a day.		600	Nos.
D.	Lodging, boarding and Travel for Padamshri Anwar Khan & Group for 2 days in RTDC / Budget Hotel for 2 days. Pickup from Delhi and dropping at Jaisalmer. (2 Innova)		12 Artists	Nos.
E.	Lodging and boarding for Kathak Dancers in RTDC / Budget Hotel and local transport (bus) for 6 days. (Bus/Tempo Traveler / taxi)		50	
F.	Proper covered area with fans, coolers and floor carpet, 200 chairs for rehearsals			
G.	General Lighting for late rehearsals.	As required		
H.	Power Backup for General lighting and Sound System.	As required		

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I.	20 mikes and light (in evening) for 5 days rehearsals with power backup			
J.	Double rooms as per tech rider for Choreographer and team in 3-4 Star for 6 days with Breakfast, lunch dinner, local transport (2 sedan)	24-25 March (4 Rooms) (1 Sedan) 26-30 March (4 +6 +1 Rooms) (1 + 3 Sedan)	21 persons	room nights
K.	Boarding, lodging and local transport to Roop Kumar Rathor & Sunali Rathor and their group	29-30 March 1 Suit Room 3 twin sharing room 1 single room 3 Innovas	Reimbursement of 9 Airfares (2 Business and 7 economy class with excess to baggage of instruments)	Details as per tech rider at Annexure-IV
16.	Light & Sound requirement for stage & artists (as above) for 5000 Audience (As per artist groups mentioned in bid document) 02 day for tech rehearsal and 1 day for show			
17.	Flex vinyl Branding near stage & venue (Plan to be got approved)		7000	Sqft.
18.	Soft Decor at venue (Flowers, buntings, paper hangings etc.)			
19.	Security Guards / bouncers		20	Nos.
20.	Gensets 125 KVA and Lighting			
A.	Genset for Artist light & Sound for show day	2 days	2	Nos.
B.	Backup Genset for Light and sound for show day	1 days	2	Nos.
C.	General lighting in ground	1 day		Lump-sum
D.	Genset for Ground lighting plus supply to LED screens	1 day	3	Nos.
E.	Parking Light	1 day		lump-sum
F.	Genset for Parking Area	1 day	1	Nos.

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G.	Illumination of Albert Hall by LED Parcans 500 Nos	2 day	500	Nos.
H.	Genset for Albert Hall Illumination	2 day	2	Nos.
21.	Diesel for all Gensets on basis of 10 Hours daily running	2 day	120	Hrs.
22.	Kitchen Setup for RTDC - tent, table- chair, light, carpet	20 x 30 ft	1	Lump-sum
23.	Ushers		4	Nos.
24.	Gift-Shawl for VIPS/ Artists		05-10	Nos.
25.	5 taxi sedan for 6 days-12 hours per day for officials on site team etc			
28.	Chemical Toilet for VVIP		4	Nos.
29.	Mobile toilet for audience for entry floor New Gate side		2	
30.	Drinking Water Counters		10	
31.	Black Masking	As required		
32.	White Masking	As required		
33.	Official Badges	Artists-550 Official- 100 Organisor-200	850	
34.	E-Rickshaws for ferry guests at JLN Road side entrance		10	
35.	Sanitization points on each entry with disposable mask as per Covid guidelines.			
36.	Any other item required for proper execution of this event on turn key basis.			

Note:- All arrangement at Albert Hall to be ready for tech rehearsal on 28th March and Full-dress rehearsal on 29th March.

The above list of works is suggestive and not exhaustive. The quoted rates should include the remuneration payable to the celebrity artists mentioned above. The above quoted rates include all expenses in accordance with the terms & conditions of bid document and execution of the work at the venue. The above list of works may be seen with annexure I, II, III and IV.

There may be a situation where additional works are needed to be done by the agency or work shown under scope of work are not required or need to be

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amended. In that situation the designated committee will take a note of the situation under intimation to Director Tourism and necessary direction shall be conveyed to the selected firm. Payment for such amended works or additional work shall be worked out mutually as per rules.

Bidder has to include a self-declaration that they are fully aware of technical rider of the artists & capable of managing same.

Other important information:

1. Department intends to appoint an interested event manager for organizing mentioned programs including to plan, conceptualize and execute various activities on turnkey basis to ensure overall harmony and smooth organization of the event in consultation with officer/s in charge at the venue. The activities and scope of work have detailed in Schedule-1, Annexure-I, II, III and IV.
2. Successful bidder would be required to submit an agreement on Non-Judicial stamp paper with performance security equal to 2.5% of the work order.
3. A committee of Dept. of Tourism officials will verify the arrangements and works done by the selected agency and on the basis of the report of this committee payment shall be released.

In event of any change, addition or reduction in the work mentioned in schedule-1, Annexure-I, II, III and IV, due to administrative reasons or change of requirements, appropriate change, additional payment/deduction would be made to/from the final payment. For all such changes, additional/reduced works, agency shall inform the Joint Director (F&F) in time and will seek necessary directions before execution.

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Item Wise BoQ1 (Financial Bid-1)			
RFP Inviting Authority: Director, Department of Tourism, Government of Rajasthan			
Name of Work: Mega Evening Concert 'Best of Rajasthan' during Rajasthan Utsav, 2022 on 30 th March, 2022 and other related works on turnkey basis at Albert Hall (Please See Details of Works in Schedule-1)			
Contract No: F4 () Rajasthan Festival/DoT/ Dated 14-03-2022			
Bidder Name : _____			
PRICE SCHEDULE			
(This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)			
Sl. No.	Item Description	Total Amount (Rs.) for the Event including all taxes, levies & octroi etc. (In Figures)	Total Amount (Rs.) for the Event including all taxes, levies & octroi etc. (In Words)
1	2	3	5
1	Organizing mega Cultural Evening on 30 th March, 2022 at Albert Hall and other related works (Please See Details of Works in Schedule-1 and Annexure I, II and III)		INR Zero Only

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Annexure-I

Creative & Technical proposal by Maitrey Pahadi, Director, Lokchhand Cultural Unit :-

- There will be approximately 550 artistes (500 from Rajasthan and 50 from Delhi), inclusive of different folk groups from Rajasthan and Kathak dancer form. For special effect, four big muppets, Rajasthani puppets and three aerial acts.
- The duration of the programme will be 35 Minues in five seamless parts.
 - i) Classical collage with Ravanhatha players
 - ii) Martial dancers with Rajasthani Chang players with pagri
 - iii) Maarg – devotional presentation with Sufiana Kalam & Meera bhajans
 - iv) Collage of different folk dance forms of Rajasthan
 - v) Parampara of Langas & Mangniars to contemporary popular
- The following requirements need to be arranged for the special programme.
 - i) Five days of rehearsals, inclusive of two days for technical rehearsals at site.
 - ii) Folk Artiste payments, as per norms and market rates
 - iii) Classical & contemporary dancers payments, as per norms and market rates
 - iv) Choreography & presentation
 - a) Choreographer
 - b) Six assistants
 - c) Four Muppet handlers
 - d) Four aerial artistes
 - e) Script & LED content
 - v) Big Muppets x 4 nos. (inclusive of costumes, accessories & transportation)
 - vi) Costumes (As per requirement/direction by choreographer)

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- vii) Light designer
- viii) Music director
- ix) Music recording, editing, mixing, studio hiring & musicians
- x) Boarding & Lodging
 - a) For choreography team (1+20)
 - b) Kathak Dancers (50)
 - c) Folk artistes – 500
- xi) Local travel
 - a) Choreography team – 4 cars
 - b) Classical dancers, muppeteers & aerial artistes – 2 Buses
 - c) Folk artistes – 10 Buses
- xii) All sound, light & rigging.
- xiii) The stage levels and LED Wall will be as per this design (Annexure-III)
in proper scale.

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Annexure-II

1. Folk Dance forms :

Ghoomar	30
Kalbelia	30
Terataali	30
Bhavai	10
Mayur Nritya	30
Charkula	10
Kachchi Ghodi	10
Gair	30
Chari	30
Chang Dhap	30
Gangaur	30
Ravanhatta	30
Mashak Vadan	30
Rajasthani Puppets	40
Langas & Manganiars	40
Robile from Bikaner	20
Other artists as per requirement	70

2. Classical forms :

Kathak 30 (Delhi) + 20 (Jaipur)

3. Others :

Contemporary Dancers	20
Muppets	04
Aerial Acts	06

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Annexure-III

The stage levels and LED Wall will be as per this design in proper scale.



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) > * ROOPKUMAR RATHOD JI & SUNALI RATHOD JI TECHNICAL RIDER REQUIREMENTS

IMPORTANT NOTE : 2-3 Hours for soundcheck is required before the event starts Equipment supplied for performance should be ready and duly checked before handing over to engineer power source must be generator run at 320V 50Hz and properly grounded with circuit breakers , dedicated generator for sound

We Require Technical Rider Requirements :Equipment A) Setup : Please Note PA SYSTEM: Acceptable brands

Systems: 4 way PA systems of any reputed manufacturer: L acoustics, D&b, Adamson, Meyer , Nexo Eaw only)

System must consist of sufficient should be flown whenever possible or elevated. The system, if ground stacked, should be a maximum of 4 feet from the front of main stage (both left and right and at a height of 6 feet Bottom Speaker Start 6ft Height System should be configured in stereo with the subs running on an aux .

The system to be properly tuned for the venue and any feedback issues rung out prior to sound check

B monitors; wedge : (10)

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L, acoustic x15 = 115xt, meyer mjf 212, d&b max2 = m2 = m4 = jbl vtx m22 adamson, m15 = m212 = only all wedges should be of the same identical model. kindly carry extra spares in case of functionality issues = last minute changes to the lineup

(1) pair of 3 way side fills jbl srx 725 with srx 728 sub woofer

C) Front of house sound console: minimum 48 input with 16 Aux send for monitors and effects.

Console should have a minimum of 8 vca = dca groups.

Acceptable consoles: Digidesign S6L = Sc48 Console should be placed at the centre position and a minimum of 60 feet from sound system. avoid placing the console under balconys. Consoles at the side of the stage is not acceptable

D) Stage and Backline Requirements Riser

1. Riser :we Require for Tabla The riser has to be carpeted 4 feet -width - 4feet - depth 1.5 feet height

1. Riser we require for Sonali ji Riser has to be carpeted 4 feet -width 4 foot - depth - height 1.5 feet

6. Lyrics Stand have duty

3. Cymbals K series with boom Stand , (1) Snare Stand

X/1. Keyboard Montage6 , (1) Keyboard Yamaha motif XF

2. (3) Spyder double keyboard Stand (1) Single keyboard Stand (2) Keyboard amplifier Roland KC 550

3. (4) Shure Axient or Sennheiser6000 Only we Require (4) mics Has to be provided by the sound vendor for all

Input Channel	Instrument	Mic & Di	Mic Stand
Channel 1	Tabla	Sennheiser E614, C1000	Tall boom
Channel 2	Harmonium Roop ji	Shure Sm57	Small Boom
Channel 3	Roop ji vox	Axient	Tall boom
Channel 4	Sonali ji	Axient	Tall boom
Channel 5	Harmonium	Shure Sm58	Small Boom
Channel 6	Acoustic Guitar	DI Radial or Bss	
Channel 7	Saxophone	B98	
Channel 8	Flute	Shure Sm58	
Channel 9	Sampler 1 left	DI Radial or Bss	
Channel 10	Sampler 1 Right	DI Radial or Bss	

Channel 11	Sampler 2 left	Di Radial or Bss
Channel 12	Sampler 2 Right	Di Radial or Bss
Channel 13	Keyboard 1 Left	Di Radial or Bss
Channel 14	Keyboard 2 Right	Di Radial or Bss
Channel 15	Keyboard 2 Left	Di Radial or Bss
Channel 16	Keyboard 2 Right	Di Radial or Bss
Channel 17	Sampler Left Percussion	Di Radial or Bss

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Channel 18	Sampler Right Percussion	Di Radial or Bss	
Channel 19	Wave drum Right , Perc	Di Radial or Bss	
Channel 20	Wave drum Right , Perc	Di Radial or Bss	
Channel 21	Pad Left , Percussion	Di Radial or Bss	
Channel 22	Pad Right , Percussion	Di Radial or Bss	
Channel 23	Laptop Left , Percussion	Di Radial or Bss	
Channel 24	Laptop Right, Percussion	Di Radial or Bss	
Channel 25	Percussion	Shure Sm81	Tall boom
Channel 26	Keyboard vox	Shure Sm58	Tall boom
Channel 27	Tabla vox	Shure Sm58	Tall boom
Channel 28	Harmonium vox	Shure Sm58	Tall boom

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Channel 29	Ac Guitar vox	Shure Sm58	Tall boom
Channel 30	Percussion vox	Shure Sm58	Tall boom
Channel 31	Main vox	Axient	Tall boom
Channel 32	Main vox	Axient	Tall boom
Channel 33	Sampler 1 Left	Di Radial or Bss	
Channel 34	Sampler 1 Right	Di Radial or Bss	
Channel 35	Sampler 2 Left	Di Radial or Bss	
Channel 36	Sampler 2 Right	Di Radial or Bss	
Channel 37	Keyboard 1 Left	Di Radial or Bss	
Channel 38	Keyboard 1 Right	Di Radial or Bss	
Channel 39	Keyboard 2 Left	Di Radial or Bss	
Channel 40	Keyboard 2 Right	Di Radial or Bss	

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Channel 41	Console EP	Di Radial or Bss	
Channel 42	Console EP	Di Radial or Bss	
Channel 47	Pink Noise		Tall boom
Channel 48	Tak Mic	Sm58	Tall boom

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AUXILLARY	Name	Monitor & IEM	Stage plot
Aux 1	Keyboard	1 Monitor	Stage Left
Aux 2	Tabla	1 Monitor	Stage Left
Aux 3	Roop ji	1 Monitor	Stage Center
Aux 4	Sonali ji	1 Monitor	Stage Center
Aux 5	Harmonium	1 Monitor	Stage Right
Aux 6	Acoustic Guitar	1 Monitor	Stage Right
Aux 7	Saxophone & Flute	1 Monitor	Stage Right
Aux 8	Percussion	1 Monitor single sub	Stage Left backside
Aux 9	Side fill with sub	Jbl srx 725 & 728	Stage Left
Aux 10	Side fill with sub	Jbl srx 725 & 728	Stage Right

Handwritten signature or initials.

Aux 1 1	Right Side Keyboard	1 Monitor	Stage Right
Aux 1 2	Console	Monitor	
Aux 1 3	PA Sub	L & R	

OT

1 TABLA (4) X (4) RISER

2 TEA POY (POWER SUPPLY

3 ROOP JI ARMLESS CHAIR

4 SUNALI JI (4) X (4) RISER

5. HARMONIUM ARMLESS CHAIR

6. GUITAR (POWER SUPPLY ARMLESS (CHAIR

7. SAXOPHONE (ARMLESS CHAIR

8. KEYBOARD (POWER SUPPLY

10. PERCUSSIONS (POWER SUPPLY

6+

Please consult the Sound engineer for any clarifications. Band manger Akhlak Hussain varsi +91 9892272947

Sound Engineer Eshwar Shetty Mob: +91 8087230345

Email: eshwarshetty83@gmail.com

ROOPKUMAR RATHOD Ji & SUNALI RATHOD Ji - STAGE PLOT & STAGE SIZE - 30FT - width - 20ft depth - Height 3ft

